

FIRE

Third movement in a set of four SATB works called *Elements*.

Katerina Gimon

fire
 heat, light
 strength, fuel, drive
 burning, melting, evaporating, and transforming
 fire

With fiery energy ♩. = 124

Soprano
 Stomps: x·

Alto
 Stomps: x·

Tenor
 Stomps: x·

Bass
mf with
 na kai la na da
 repeat until line ends
 (not stomps)

mf with a nasal tone
 N a ma ai na kai la na da n a ma ai na kai la na da

General

Body Percussion: Stomps are noted below each part and body percussion (claps/chest/thighs hits) are noted above. An L or R underneath the note indicate which hand should be used for a chest or thigh hit.

Optional percussion: If desired, the stomping part may be doubled by a drum (this would be particularly useful in carpeted halls where stomps would not carry well on their own). If used, percussion should also intensify starting from C (playing all beats rather than just the downbeat, getting louder, etc.) to drive momentum to D.

A

5

S

mf

ts _____ ha!

repeat until line ends

simile (continue to "final stomp" at D)

A

mf

ts _____ ts k ts ts k _____ a!

repeat until line ends

simile (continue to "final stomp" at D)

T

n ama ai na kai la na da n a maain'

repeat boxed idea until line ends

div

nor 2)

simile (continue to "final stomp" at D)

Way _____

oo _____

simile (continue to "final stomp" at D)

B

simile (continue to "final stomp" at D)

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11

S

A

T1

T2

B

way oo or oo

21

B

S

A

T1

T2

B

ah

ts ah

Body Percussion: Clap Chest Thighs

mf

n a ma ai na kai la na da

rejoin

Body Percussion: Clap Chest Thighs

L R L R

L R L R

28

S
ah _____ ah _____

A
ah _____ ah _____

T
simile
(continue body perc.
pattern until D)

B
simile
(continue body perc.
pattern until D)

repeat boxed idea
until line ends

rep
u' za

34

3 Callers

S

A

T

B

Random! e calls

f

(ominous laughs, etc.)

Fire

C

D

30 - 40"

40
3 Callers

4 Soloists

Caller 1:
**

Signal

Repeat signal

Final call (for all)

X x· z· -· x· z· -· x· z· -·

(Callers 2 and 3
continue as before)

shouting

p

f

*

p

ff

Ay ay ay ay ay ay ay ay Av ay ay ay ay ay!

S

ah _____ ah _____

A

ah _____ ah _____

T

Final time

B

Final time

Final stomp

Final stomp

Final stomp

Final stomp

Final stomp

Final stomp

* X = "x" (unspecified) number of repeats. As noted above, this section is looped for approx. 30 to 40 seconds.

** The exit from the looped section is signaled by Caller 1, using a distinct call which provides warning for the arrival of section D. For example, a call occurring on the downbeats of m. 43 and 44, as notated above in the Caller line.



46

S

A

T

B

vly

dim. slowly

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*** If followed by IV. Water, begin the next movement after a brief pause.