

Still the Song Lives On

Clary Croft
arr. Perry Nickel

$\text{♩} = 120$

mp *mf*

The piano introduction consists of two staves. The right hand plays a series of chords and moving lines, while the left hand provides a steady accompaniment. Dynamics range from mezzo-piano (*mp*) to mezzo-forte (*mf*).

7 all women *mf* **A** *espressivo*

I take a life - time, turn song, to hold it

The vocal line begins at measure 7 with the lyrics "I take a life - time, turn song, to hold it". The piano accompaniment continues with chords and moving lines. Dynamics include *mf* and *mp*. A box labeled "all women" is placed above the first measure of the vocal line. A box labeled "A" is placed above the first measure of the piano accompaniment. The instruction *espressivo* is written below the piano staff.

13

cap - tive deep w' breast. And I call it to me

The vocal line continues with the lyrics "cap - tive deep w' breast. And I call it to me". The piano accompaniment continues with chords and moving lines. Dynamics include *mp*.

18

- ev - er I can't see your face; for the words re - call

The vocal line continues with the lyrics "- ev - er I can't see your face; for the words re - call". The piano accompaniment continues with chords and moving lines. Dynamics include *mp*.

B Chorus

23 *mp* *mf* *with full warm sound*

— what time can't e - rase. And I re - mem - ber all the and

And I re - mem - ber e joy and

28

laugh - ter; all the times - ing from a life now

laugh - ter; all the of shar - ing from a life now

32 *mp* *p* *rit.*

gone And the sweet, sweet mu - sic so pure that I for - get to

sweet, sweet mu - sic so pure that I for - get to

37 *a tempo*

breathe. Though the sing - er's gone, still the song liv

breathe. Though the sing - er's gone, still the es on.

p

pp

42 *pp* *mp* **C** Verse 2

I take a life - time,

mf *a melody*

I take a life - time,

p *mf* *mp*

47 *mf* *mp*

the wind sor - rows fall ing to the

toss it in the wind to watch the sor - rows fall ing to the

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52 *p*
 ground. But the times of glad - ness float 'e
mp
 ground. But the times of glad - ness at a - bove the

56 *mf* *mp*
 breeze so high an-y songs as there are stars in the sky.
mf *mp*
 breeze so high to be come as ngs as there are stars in the sky.

62 *mp*
 re - mem - ber all the joy and laugh - ter; all the times of
mf
 And I re - mem - ber all the joy and laugh - ter; all the times of

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67

shar - ing from a life now gone. And the sweet, sweet m

shar - ing from a life now gone. swee .nu - sic

mp *p*

72

rit.

so pure that I for - get to Though the sing - er's gone,

so pure that I for - get breathe. Though the sing - er's gone,

mp *p* *pp*

77

song lives on. Still the song lives on and on.

still the song lives on. Still the song lives on and on.

mp *p* *pp*

E

molto rit.

one pure tone sopr. on top

82 *p*

On and on and on and on and on on and on and on

On and on and on on and on and on on and on

On and on and on and on and on

p *f* *f*

p *f*

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