

Dulce et decorum

movement 12 from Requiem for Peace

Horace (65 BC - 8 BC)
 Wilfred Owen (1893 - 1918)
 adapted L.N.

Larry Nickel

♩ = 70 with bitter sarcasm

f Dul - ce et de - co - rum ,ro pa - tri - a
f Dul - ce et de - co - rum est pro pa - tri - a

mp *f* *It is sweet and* *for the fatherland*

mo - ri
 mo - ri

A

10 *mf*

- ver dou - ble like old beg - gars un - der sacks, knock - kneed, cough - ing, cough - ing like hags we
 Bent dou - ble beg - gars sacks, knock - kneed, cough ing cough - ing like hags we

12 'til on the haunt - ing flares we turned our backs and to -
 cursed through sludge, 'til on the haunt - ing flares we turned our backs, (we turned our backs)
 cursed through sludge, Ah and to -

pp

Ped.

15 ward the dis - tant rest, rest Je - gan to trudge...
 ah the dis - tant rest be - gan to trudge...
 ward the dis - tant rest, rest be - gan to trudge...

mp *mf*

19 **B** *f*
 D: et de - co - rum est pro pa - tri - a mo - ri
 - ce et de - co - rum est pro pa - tri - a mo - ri

B *f* *ppp* *v* *3*

PERUSAL SCORE ONLY - PLEASE DO NOT COPY

23

C *mf*

Men marched a-sleep. Ma-ny lost their boots but limped on, blood shod. All went lame; all blind;

Men a-sleep. Ma-ny boots limped on, blood shod. ...ame; all blind;

C

drunk with fa-tigue, deaf e-ven to the hoots.

drunk with fa-tigue, ahh... gas shells drop-ping soft-ly be-hind.

27

PERUSAL SCORE ONLY - PLEASE DO NOT COPY

drunk with fa-tigue, deaf e-ven to the hoots.

drunk with fa-tigue, ahh... gas shells drop-ping soft-ly be-hind.

32

D ♩ = 160 pan'

Gas! Gas! Gas!... Quick, boys!

Gas! Gas! Gas!... Quick, boys!

D ♩ = 160 panic

mf *percussively*

f

(G)

36

An ec - sta - sy of fum - bl - ing fit - ting the clum - sy hel - mets

An ec - sta - sy of fum - bl - ing fit - ting the clum - sy hel - mets

40

just in time; e - one was yel - ling out and stum - bling

just in time;

(G)

44

and flound' - ring like a man in fire or lime

mp

dim.

PERUSAL SCORE ONLY - PLEASE DO NOT COPY

E

48

mp

Dim, through the mis - ty panes and thick green light,

E

as

p

52

I him drown - ing, I him drown - ing..

un - der a green sea, saw him drown - ing, drown - ing.

cresc.

56

f

F $\text{♩} = 66$

In all my dreams be -

f

In all my dreams be -

f

F $\text{♩} = 66$

rehearsal

PERUSAL SCORE ONLY - PLEASE DO NOT COPY

60 *mf*

fore my help - less sight, He plun - ges at me gut - ter - ing,

fore my help - less sight, He plun - ges at me

65 *mp rit.* *pp* **G** ♩ = 76

cho - king, drow - ning

cho - king, drow - ning

rit. *pp* *espressivo*

69 *rit.* *mf* **A tempo**

If in some smo - ther ing dream you too could pace be hind the

If in some smo - ther ing dream you too could pace be hind the

poco rit. *p* *mp* **A tempo**

PERUSAL SCORE ONLY - PLEASE DO NOT COPY

73

and watch the white eyes wri-thing in his face *mp*

wa - gon we flung him in, — and watch the white eyes wri-thing (wri - thing in the face) my
and watch the white eyes wri-thing in his face *mp*

wa - gon we flung him in, — ah... my

77

friend you would not tell with such high zest to chil dren some des per ate glo - ry the old lie; *rit. ff* ♩ = 70

friend you would not tell with such high zest .ren ar dent for some des per ate glo - ry the old lie; *f rit. ff*

♩ = 70

81

et de - co - rum est pro pa - tri - a mo - ri —

Dul - ce et de - co - rum est pro pa - tri - a mo - ri —

PERUSAL SCORE ONLY - PLEASE DO NOT COPY