

Full Circle

Freg Cogswell
adapted L.N.

commissioned by Ed Chiasson
for his wife, Dorothy

Harry Nickel

Allegretto ♩ = 100

The musical score is written in 4/4 time with a key signature of one flat (Bb). It consists of a piano accompaniment and a vocal line. The piano part begins with a series of chords in the right hand and a rhythmic pattern in the left hand. The vocal line starts at measure 5 with the lyrics: "The other end is tied to a pull toy...". The piano accompaniment continues with a steady rhythm, featuring eighth and sixteenth notes. The score includes dynamic markings such as *ff* (fortissimo) and *mf* (mezzo-forte). A large diagonal watermark reading "PERUSAL SCORE ONLY - PLEASE DO NOT COPY" is overlaid on the page.

5 **A** *f* The other end is tied to a pull toy... The

child holds one end of a string... pull toy... pull toy...

9 *v* pulltoy roll on the grass... The grass is root-ed to the earth...

12

A child holds one end of a string, the

15

pull toy, pull toy, pull toy, the other end is tied to a pull toy. The wheels of the pull toy roll on the grass.

18

legato The grass is root-ed to the earth. *mf* **B** *legato* The earth touch-es the

The earth touch-es the

mp

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33 *everyone whistle* **C** *f*

ff *leggiero* *mf*

36 *finger snaps*

39 *sopr.* From the

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43 **D** with enthusiasm

child, to the string, to the toy, to the grass, from the grass, to the earth, to the sea. 'he
 From the child, to the string, to the toy, to th from the
 From the child, string, to the
 From the

46
 sea, to the sun, ae sea to the sun from the cloud to the rain to the child. the
 grass, to the earth the sea, to the sun, to the cloud, to the rain; from the
 toy the grass from the grass, to the earth, to the sea. the sea, to the sun, to the
 to the string, from the grass, to the earth, to the sea. the sea, to the sun, to the

49 *mp*

child, to the string, to the toy to the grass from the toy to the grass ' _____

mp

cloud to the rain to the child the child, to the string, from the toy to the earth. _____

mp

cloud _____ rain _____ to the child. _____ to the grass to the earth. _____

cloud, to the rain, from the cloud to the rain to th _____ from the toy to the grass to the earth. _____

mp

52 *mf* **E** *legato*

The earth touch-es the wat-ers of the sea, the

mf

The earth _____ touch-es the wat-ers of the sea, the

mp

55

sun - light warms the wat - er. The wat - er and
sun - light warms the wat - er. The ris - es and

58

forms in - to a cloud the cloud bre the rain falls on the
forms in - to a cloud. the aks, the rain falls on the

f *rit.* *mp*
f *mf* *mp*

rit.

61

chi' hold - ing a string. A child holds one end of a string..
d hold - ing a string. A child holds one end of a string..

rit. *mf* *mf* *mf*

slowly with warm full sound $\text{♩} = 70$

p *tacit*

64

the oth - er end is tied to a pull tr

the oth - er end is tied to toy.

rit.

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