

12. Dulce et Decorum

Wilfred Owen (1893-1918)

Larry Nickel

♩ = 70

ff Dul - ce et De - co rum_ a - tri - a
ff Dul - ce et De - co rum_ ro Pa - tri - a
ff Dul - ce et De - co rum_ est Pro Pa - tri - a
ff Dul - ce et De - co rum_ est Pro Pa - tri - a

♩ = 70

mp *f* *It is sw* *able to die for the fatherland*

6 *intense and low* *ree*

Mo - ri
 Mo - ri
 Mo - ri

3 3

10 **A** *mf* tell the story

Bent o-ver dou-ble like old beg-gars un-der sacks knock kneed cough-ing cough-ing like hags we

Bent o-ver dou-ble like old beg-gars un-der sacks knock kneed cough-ing cough-ing like hags we

Bent dou-ble beg-gars sacks knock kneed cough-ing like hags we

Bent dou-ble beg-gars sacks knock cough-ing, cough-ing like hags we

A rehearsal

12

cursed through sludge on the haunt ing flares we turned our backs

cursed through slud' till on the haunt ing flares we turned our backs

cursed thr ahh... we turned our backs and to -

agh sludge ahh... and to -

pp

mp *mf*

mp *mf*

pp

Ped.

15 *mp* ahh. the dis-tant rest be-gan to trudge. et De
mp ahh. the dis-tant rest be-gan to trudge. al-ce et De
8 wards the dis-tant rest rest be-gan to trudge. Dul-ce et De
wards the dis-tant rest rest be-gan to Dul-ce et De

B *ff*

mp *f*

20 co-rum Pa-tri-a Mo-ri
co-rum st Pro Pa-tri-a Mo-ri
8 co-rum est Pro Pa-tri-a Mo-ri
co- est Pro Pa-tri-a Mo-ri

mp *f*

24 **C** *mf*

Men marched a-sleep ma-ny lost their boots but limped on blood-shod all went lame; all blind

Men marched a-sleep ma-ny lost their boots but limped on blood-shod lame; all blind

Men a-sleep ma-ny boots limped on blood-shod all went lame; all blind

Men a-sleep ma-ny boots limped on blood-shod all went lame; all blind

C

27

drunk with fa-tigue, deaf e hoots hoo

drunk with fa-tigue ven to the hoots hoo

drunk wi ahh... of gas shells drop-ping soft-ly be- hind

fa-tigue ahh... of gas shells drop-ping soft-ly be- hind

f *ominously* *mf* *(off on 3)* *fp* *ominously*

f *ominously* *mf* *(off on 3)* *fp* *ominously*

f *ominously* *mf* *(off on 3)* *fp* *ominously*

f *ominously* *mf* *(off on 3)* *fp* *ominously*

p

32 **D** ♩ = 156

ensuing panic *mf* *f*

Gas boys_

Gas quick boys_

Gas yell! quick boys

Gas quick boys

D ♩ = 156

mf *cresc.*

(G)

36

fum-bl ing fit - ting the clum - sy hel - mets

fum-bl ing fit - ting the clum - sy hel - mets

an sta - cy_ of fum-bl ing fit - ting the clum - sy hel - mets

ec - sta - cy_ of fum-bl ing fit - ting the clum - sy hel - mets

40

just in time but some-one was yel - ling out .um - bling

just in time but some-one was yel - ling and stum - bling

just in time

just in time

(G) (Eb)

44

and flound'-ring like a man in fire or lime

and flound'-ring like a man in fire or lime

mp

mp

dim.

48 **E** *mp*

Dim through the mis - ty panes and thick green light

Dim through the mis - ty panes and thick green l:

mp
as
mp
as

E *p*

52

drown - ing

drown - ing

un - der a sea I saw him drow - ning drow - ning

green sea I saw him drow - ning drow - ning

f
f
mf *f*
mf *f*

cresc.

direct in two

56

rit.

F ♩ = 132 rubato

f In all my dreams be - fore my help-less
f In all my r' - fore my help-less
f In all my r' - fore my help-less
f In all my r' - fore my help-less
 Ir - my dreams be - fore my help-less

rit.

G ♩ = 132 rubato

rehearsal

61

direct in four

G

mf sight he plun - ges at me gut - ter - ing, *mp* cho - king, *pp* drow - ning
mf sight he plun - ges at me gut - ter - ing, *mp* cho - king, *pp* drow - ning
mf sight he plun - ges at me gut - ter - ing, *mp* cho - king, *pp* drow - ning
mf he plun - ges at me gut - ter - ing, *mp* cho - king, *pp* drow - ning

rit.

G

p

68

mf you
mf you
mf *poco rit.* If in some smo-t' dream... you
mf *a tempo* If in cher-ing dream... you

espress.
poco rit. *a tempo*
mp

72

too could pace be-hind the wa- gon we flung him in... and watch the white eyes wri-thing in his
 too could pace be-hind the wa-gon we flung him in... and watch the white eyes wri-thing in his
 too could pace the wa-gon we flung him in... ahh...
 too be-hind the wa-gon we flung him in... ahh...

mp
mp

PERUSAL SCORE ONLY - PLEASE DO NOT COPY

76

mp

face my friend you would not tell, with such high zest, to chil-ren dent for some

mp

face my friend you would not tell, with such high zest, en ar-dent for some

mp

wri - thing in his face my friend you would not tell, with such high to chil-dren ar-dent for some

mp

my friend you would not tell, with est, to chil-dren ar-dent for some

79

f *ff* *intense until cut-off*

des-per-ate glo-ry, the old lie Dul-ce et De - co rum est Pro Pa - tri - a Mo ri

f *ff*

des-per-ate glo-ry, the Dul-ce et De - co rum est Pro Pa - tri - a Mo ri

f *ff*

des-per-ate old lie Dul-ce et De - co rum est Pro Pa - tri - a Mo ri

f *ff*

d: _lo-ry, the old lie Dul-ce et De - co rum est Pro Pa - tri - a Mo ri