

# Move Him Into the Sun

Wilfred Owen 1917

Larry Nickel

♩ = 100

*mp*

Move him the sun

*p*

use pedal freely *sim.*

5

*mf*

*p*

gent ly its touch woke him once

move him in - to the sun

9

Ooo

*p* *p* *warmly*

*mf*

At

Gent-ly its touch a - woke him once At

Move Him Into the Sun 2

13

Home (at home...) whispering of fields un-sown whispering of

Musical score for measures 13-16. It features a vocal line with lyrics and a piano accompaniment. The key signature has two sharps (F# and C#). Measure 13 includes a triplet of eighth notes. The piano part consists of chords and single notes.

17

fields un-sown

Move him in - to the sun

Musical score for measures 17-20. It continues the vocal line and piano accompaniment. Measure 17 includes a triplet of eighth notes. The piano part features a triplet of eighth notes in measure 19 and a triplet of sixteenth notes in measure 20. The lyrics "fields un-sown" are under the first two measures, and "Move him in - to the sun" are under the last two measures.

*use pedal to create clusters*

Move Him Into the Sun 3

21

Musical score for measures 21-24. The score is in G major (one sharp) and 4/4 time. It features a vocal line and a piano accompaniment. The vocal line starts with a rest, then sings "Al - ways it woke him" in measure 21, and "- ven in" in measure 22. The piano accompaniment features triplet patterns in both hands. Dynamics include *mf* and *mp*. A large watermark "PERUSAL SCORE ONLY - PLEASE DO NOT COPY" is overlaid diagonally across the page.

25

Musical score for measures 25-28. The score continues in G major and 4/4 time. The vocal line sings "France Un til this mor - ning" in measure 25, "the snow" in measure 26, and "if" in measure 27. The piano accompaniment continues with triplet patterns and includes long sustained notes in the right hand. Dynamics include *mf* and *f*. A large watermark "PERUSAL SCORE ONLY - PLEASE DO NOT COPY" is overlaid diagonally across the page.

Move Him Into the Sun 4

29 *f* *mf*

*f* a - ny - thing might rouse him now *mf* if a - ny - thing might rouse if

*mf* *dim* *dim*

33 *mp* *p* *rit.*

a ny thing might rouse him no' a kind old sun will know

*mp* *p* *rit.*

37

ad lib. *mf*

Move Him Into the Sun 5

40

Musical score for measures 40-43. The score is in G major (one sharp) and 4/4 time. It features a vocal line and a piano accompaniment. The vocal line starts with a rest in measure 40, then sings "Move him in - to the sun" in measure 41. The piano accompaniment features a triplet of eighth notes in the right hand and a sustained chord in the left hand. Dynamics include *mf* and *mp*. A large watermark "PERUSAL SCORE ONLY - PLEASE DO NOT COPY" is overlaid diagonally across the page.

44

Musical score for measures 44-47. The score continues in G major and 4/4 time. The vocal line sings "Gent ly its touch a - woke him once Think" in measure 44. The piano accompaniment continues with triplet patterns and sustained chords. Dynamics include *mp* and *mf*. A large watermark "PERUSAL SCORE ONLY - PLEASE DO NOT COPY" is overlaid diagonally across the page.

Move Him Into the Sun 6

48

of how it wakes the seeds cold

*mf*

Woke once the clay of a cold star

*mp*

53

*mp* cold

*mf* big warm sound *rubato*

Are limbs so dear a - chieve

star cold star cold star

*mf* Are limbs

*mf* Are limbs

Are limbs

*rit.*

*tacit*

Move Him Into the Sun 7

57

are sides full - nerved still warm too stir?  
dear a- cheived sides still warm hard to stir  
dear a- cheived are sides still warr too hard to stir  
dear a cheived are sides arm too hard to stir

61

was it this the clay grew tall?  
was it for this the clay grew tall?  
was it for this the clay grew tall?  
was it for this the clay grew tall?

c...e voice

Move Him Into the Sun 8

65 *mf dolce* a tempo

Move him in - to the sun  
move him in - to the sun  
in - to the sun  
in - sun

Gent ly its  
Gent ly its

69 *mp* *Fine*

touch a - wo' .m once in to the sun close to "N"  
touch .e him cone in to the sun close to "N"  
in - to the sun close to "N"  
in - to the sun close to "N"