

III. Wexford Carol

SSAA with piano

English and Irish traditional
arr. Laura Hawley

Warm ♩ = 56

Soprano 1

Alto 1

Piano

rubato

mp *gently, tenderly*

poco rit.

gently, tenderly

p *gently, tenderly*

Good

Good

con ped.

A

a tempo

S 1

S 2

A 1

A 2

peo-ple all, this Christ-mas-time, si-der well and bear in mind what

peo-ple all, this Christ-m con-si-der well and bear in mind what

peo-ple all, thi as time, con-si-der well and bear in mind what

peo-ple a' Christ-mas time, con-si-der well and bear in mind what

11

S 1

S 2

A 1

A 2

God for us has done, in send-ing his be-lo-ved Son. With

cresc. *dim.* *mf*

our good God for us has done, in send-ing his be-lo-ved Son. With

cresc. *dim.* *mf*

our good God for us has done, in send-ing his be-lo-ved Son. With

cresc. *dim.* *mf*

our good God for us has done, in send-in his be-lo-ved Son. With

15 *molto accelerando a ♩=92*
cresc. *molto rit a Tempo I* *mf a tempo*

S 1 Ma-ry ho - ly we should pray to God with love in

S 2 Ma-ry ho - ly we should pray to God with love in

A 1 Ma-ry ho - ly we should pray to God with love Christ-mas Day; in

A 2 Ma-ry ho - ly we should pray to God with this Christ-mas Day; in

19

S 1 Beth-le - hem up - on that morn ere was a bless-ed Mes - si - ah born.

S 2 Beth-le - hem up - on that there was a bless-ed Mes - si - ah born.

A 1 Beth-le - hem up morn there was a bless-ed Mes - si - ah born.

A 2 Beth-le - hem - on that morn there was a bless-ed Mes - si - ah born.

19

Pno. *p*

*solo or a few voices only on the top note

B

TUTTI: *mp*

23

Piano accompaniment for measures 23-27. The score includes a vocal line with lyrics: "Near Beth le hem did". The piano part features a complex rhythmic pattern with triplets and various note values.

28

Piano accompaniment for measures 28-31. The score includes a vocal line with lyrics: "shep-herds keep their flocks of lambs and sheep; To whom God's an - gels". The piano part continues with similar rhythmic complexity.

32

Piano accompaniment for measures 32-35. The score includes a vocal line with lyrics: "did ap-pear, which shep - herds in great fear. 'Pre - pare and go,' the". The piano part features a melodic line in the right hand and a more active bass line.

36

Piano accompaniment for measures 36-40. The score includes a vocal line with lyrics: "an - gels said, 'To Beth - le - hem, be not a - fraid; For there you'll find, this". The piano part includes a triplet in measure 37 and a crescendo marking.

PERUSAL SCORE ONLY - PLEASE DO NOT COPY

40

S 1 *f* *mf*
hap-py morn, a prince-ly babe, sweet Je-sus born." With

S 2 *f* *mf*
hap-py morn, a prince-ly babe, sweet Je-sus born." With

A 1 *f* *mf*
hap-py morn, a prince-ly babe, sweet Je-sus born." With

A 2 *f* *mf*
hap-py morn, a prince-ly babe, sweet Je-sus born." With

Pno. *f* *molto dim.* *mf*



C

S 1 *espress.*
thank-ful heart ar-ful mind the shep-herds went to

S 2
thank-ful heart joy-ful mind, the shep-herds went the babe to find, and

A 1
thank-ful and joy-ful mind, the shep-herds went the babe to find, and

A 2
al heart and joy-ful mind, the shep-herds went the babe to find, and

Pno. *espress.* *8va*

46



50

S 1 find they did our Sa - viour Christ be hold. With-
mf

S 2 as God's an - gel fore - told, they did our Sa - viour - hold. With-
mf

A 1 as God's an - gel had fore-told, they did our Sa - Christ be-hold. With-
mf

A 2 as God's an - gel had fore-told, they did our Sa viour Christ be-hold. With-
mf

(8va)

Pno.

50

8vb

54

S 1 in a man - ger he was laid, *dim.* At-
mp

S 2 in a man - ger he was laid, and by his side the vir - gin maid, At-
mp

A 1 in a man - ger he was laid, and by his side the vir - gin maid, At-
mp

A 2 in a man - ger he was laid, and by his side the vir - gin maid, At-
mp

54

Pno.

mf

dim.

loco

PERUSAL SCORE ONLY - PLEASE DO NOT COPY

D

Solo *p*

oo

poco a poco dim.

S 1 tend - ing on the Lord of life, who came on earth all strife, *poco a poco dim.*

S 2 tend - ing on the Lord of life, who came on earth end all strife, *poco a poco dim.*

A 1 tend - ing on the Lord of life, who cam a to end all strife, *poco a poco dim.*

A 2 tend - ing on the Lord of life, on earth to end all strife, *poco a poco dim.*

58

Pno. *p* *poco a poco dim.*

S 1 *p* end all strife, *pp* all... end all... *ppp*

S 2 *p* end all strife, *ppp* end all...

A 1 *p* end all strife, *pp* end all... *ppp*

A 2 *p* end all strife, *pp* end all... *ppp*

62

Pno.

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