

Commissioned by Elektra Women's Choir, Morna Edmundson, Artistic Director,
with the assistance of the Diane Loomer Commissioning Fund for Elektra Women's Choir

I. Noël Bourguignon

SSAA with piano

French traditional
arr. Laura Hawley

with stillness and reverent wonder ♩ = 40

The musical score is written for Soprano 1, Soprano 2, Alto 1&2, Piano, and a SOLI or small group. It is in 6/8 time and features a key signature of three flats. The score includes various musical notations such as dynamics (p, poco cresc., dim.), articulation (legato espressivo, loco, sc.), and performance instructions (con ped., 8va). The lyrics 'loo' are written below the vocal lines. A large diagonal watermark 'PERUSAL SCORE ONLY - PLEASE DO NOT COPY' is overlaid on the score.

*pronounced like the word "too"

2 A **Poco piu mosso** ♩ = 48 *legato*

overlap slightly into the aleatoric section

mp legato cantabile ⁰⁰

Lor qu'an lai sai - zon qu'ai jau-le, a mon-de Jé-

S 1 *p* * 15" "loo loo loo"

S 2 *p* * 10" "loo loo loo"

A 1&2 *mp legato canta'*

Lor qu'a zon qu'ai jau-le, Au mon-de Jé-

Pno. *pp* *play RH staff pitches in random order from here until m. 33. Pitches can be played individually or as two or more together Gently unmeasured and unaccented, like the S1&2 voices.*

una corda

19

SOLI or small group

su-Chri vin, JO

S 1

S 2

A 1&2

su-Chri vin, L'âne et le beu l'é - chau-fin De lo sô - fle dan l'É-tau - le...

Pno.

*singers enter independently, singing one of the pitches (divisi where there are 2 notes) repeatedly to "loo" with various durations, continuing this way through to the end of m.35. Ease into this section gently. There is no break between chords, but note changes need not happen exactly at the barlines as the goal is to capture a sense of unmeasured timelessness around the melody.

24

SOLI or small group

S 1

S 2

A 1&2

Pno.

Que d'âne et de beu je sai Dan ce roy - au - au-le, Que d'âne et

29

SOLI or small group

S 1

S 2

A 1&2

Pno.

de beu je sai Qui n'an ai-rein pa tan fai!

senza cresc.

8va

loco

mp legato

tre corde

merge RH out of aleatoric playing by gradually shaping it toward m. 35

36

Pno.

39

S 1 *mf* **B**

S 2 *mf*

A 1&2 *mf*

Pno.

On di que cé p^h bé - te

On di que - vre bé - te

On di c' pô - vre bé - te

43

S 1 *mp*

S 2 *mp*

A 1&2

Pno.

N'u - re vu le Pô - pon, Oh

N'u pas vu le Pô - pon, no no no no no no no

- re pas vu le Pô - pon, Qu'elle se mi - re

46

S 1 Oh no no no no

S 2 no

A 1&2 ai ge - non, Hum - ble - man bois - se té-te

Pno.

49

S 1 no no no no no no no no no no no no no no no no no no no

S 2 no no no no no no no no no no no no no no no no no no no

A 1&2 Que et de beu je sai, Qui po tô se fon de fé - te,

Pno.

53

S 1 *cresc.* **C** *f* *espress.* Ah

S 2 *f* *espress.* Ah

A 1&2 Que d'âne et de beau je sai *cresc.* *f* *espress.* Qui n'an ai-rein pa tan fai' Ah

Pno. *f* *espress.* *f* *espress.* *f* *espress.*



59

SOLI or small group Ah **D**

S 1 Ah *pp* Ma le pu be - à d'l'his-toi - re,

S 2 Ah *pp* Ma le pu be - à d'l'his-toi - re,

A 1&2 Ah *pp* Ma le pu be - à d'l'his-toi - re,

Pno. *pp*

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66

S 1 *p*
Ce fu que l'âne et le beu Ah

S 2 *p*
Ce fu que l'âne et le beu Ah

A 1&2 *mp*
Ce fu que l'âne et le beu An - sin pas - si - re tô der: .ai neù san main-

Pno.

71

S 1
Que d'âne et de beu je sai Cou - var de pane et de moi - re,

S 2
gé e... Que d'âne et de beu je sai Cou - var de pane et de moi - re,

A 1&2
gé e... Que d'âne et de beu je sai Cou - var de pane et de moi - re,

Pno.

76

S 1 *nnoo* *ff* Ah

S 2 *nnoo* *cresc.* *ff* Ah

A 1&2 *ff* Ah *cresc.* *ff*

Que d'âne et de beau je sais Qui n'a pas tant fait!

Pno. *8^{va}* *8^{va}* *loco* *cresc.* *ff* *espress*

82

S 1 *f* *fff*

S 2 *f* *fff*

A 1&2 *fff* Ah

Pno. *ff* *dim.* *p* *allargando* *rit.* *rit. l.v. attacca*