

winner of the Grand Philharmonic Choir's inaugural composition competition,  
Kitchener, Ontario, 2017

# Celestial Dream

for mixed choir (SATB) and piano

words by  
Walt Whitman

Nº music by  
Nº yan Kelly

**Moderato** ♩ = 96 (sopranos unis.) *p*

SOPRANOS

I woke,

**Moderato** ♩ = 96  
*gentle, flowing*

Piano *p*

*And.* *sim. (And. harmonically)*

6

S. *p*

I woke

ALTOS

A. *p*

woke soft - ly, I woke

Pno.

4 12 **A**

S. *mp* *p*  
soft - ly, and paus - ing,

A. *mp* *p*  
soft - ly, and paus

T. *pp*  
Hmm

B. *pp*  
BASSES  
Hmm

Pno. *mp* *p* **A**  
Hmm

16 *mp* *mf* *p*

S. ques-tion-ing a while th of my dream,

A. ques-tion-ing a ne mu-sic of my dream,

T. *p* *p* *pp*  
ah, I woke soft - ly,

B. *mp* *p* *pp*  
ah, I woke soft - ly,

Pno. *mf* *p*

S. *mp* *3* and ques-tion-ing all those rem - i - nis-cen-ces,

A. *mp* *3* and ques-tion-ing all those rem - i - nis-cen-ces,

T. *p* *mp* hmm ah I soft - ly,

B. *p* *mp* (h) hmm ah I woke soft - ly,

Pno.

S. *mp* *3* *mf* and ques-tion-ing se rem - i - nis-cen-ces: the tem-pest on the sea,

A. *mp* *3* *mf* and ques all those rem - i - nis-cen-ces: the tem-pest on the sea,

T. *mf* hmm ah, I woke soft - ly from my dream, the

B. *mf* I woke soft - ly from my dream, the

Pno.

6 28 *f* *p* *poco accel.* *f*

S. *f* *p* *f*  
ah!

A. *f* *p* *f*  
ah!

T. *f* *p* *f*  
tem-pest in its fu-ry, ah!

B. *f* *p* *f*  
tem-pest in its fu-ry, ah!

Pno. *fp* *poco ac*  
3 3 3 *cresc.* 3 3 3 3 3 3  
Ped.  $\wedge$  (con Ped.)

**B** Più Mosso (♩ = 108) *mf* *mp*

S. *mf* *mp*  
ah,

A. *mf* *mp*  
and all the songs of so - pran-os and ten - ors, and all those

T. *mf* *mp*  
and all the songs of so - pran-os and ten - ors, and all those

B. *mf* *mp*  
and all the songs of so - pran-os and ten - ors, and all those

Pno. *f* *mf* *opt. gra* *mp*  
3 (col soprano) *loco*

*loco* *8va*

C

37

S. ah, and the sweet varied instruments,

A. rapt dances of fervour, and the sweet varied instruments,

T. rapt dances of fervour, ah, the di-

B. rapt dances of fervour, ah, the di-

Pno. *opt. 8va* *3* *senza Ped.*

42

S. ah, and the artless plaints of love and grief and

A. *mf* ah, and all the artless plaints of love and grief and

T. *mf* pa-son of organs, and all the artless plaints of love and grief and

B. *mf* of organs, and all the artless plaints of love and grief and

Pno. *cresc.* *mf* *con Ped.*

47 *f* death, *poco rit.* (unis.) *p*

S. death, *f* and *p*

A. death, *f* and

T. death, *f*

B. death, *f*

Pno. *f mf decresc.* *8va* *loco rit.*

52 **Tempo I** (♩ = 96) *poco rit.* **D** A Tempo

S. death, *poco rit.* **D** A Tempo

A. death, *poco rit.* **D** A Tempo

T. *p* I said to my si - lent

B. *p* I said to my si - lent

Pno. *poco rit.* **D** A Tempo

58

S. *pp*  
I woke soft - ly,

A. *pp*  
I woke soft - ly,

T.  
cu - ri-ous soul, out bed

B.  
cu - ri-ous soul, of the bed

Pno.

63

S. *p*  
soft - ly,

A. *p* *mp*  
I woke soft - ly, come, for I have

T. *mp*  
of slum - ber cham - ber, come, for I have

B. *mp*  
i the slum - ber cham - ber, come, for I have

Pno.

**E**

**E**

S. *mp*  
I woke soft - ly, — come, for I have

A.  
found the clue I sought so long, for I have

T.  
found the clue I sought so long, come, for I have

B.  
found the clue I sought so long,

Pno.

S. *mf* **poco accel.** . . . .  
found the clue I so long, — come, for I have

A. *mf*  
found the clue sought so long, — come, — for I have

T. *mf*  
found the clue I sought so long, — come, for I have

B. *mf*  
I woke soft - ly — come for I have **poco accel.** . . . .

Pno. *cresc.* *mp*



**F** Tempo II (♩ = 108)  
*fp*

76 *f* *fp*

S. found the clue I sought so long,

A. found the clue I sought so long,

T. found the clue I sought I said to my

B. found the clue I sought I my si - lent cu - ri - ous

Pno. *f* *mp* *p* *cresc.*

80 *mf* *f* *m* *f*

S. I said to my cu - ri - ous soul, my soul, my

A. I said to my soul, my soul,

T. si - ri - ous soul, ah,

B. ul, ah,

Pno. *mf* *cresc.* *senza Ped.*

PERUSAL SCORE ONLY - PLEASE DO NOT COPY

12 84 *fp* *f*

S. soul, let

A. ah! let

T. ah! let

B. ah! let

Pno. *fp* *cresc.* *f*

(con Led.)

88 **G** Maestoso e (stesso te) *ff*

S. us go forth, re - fresh'd a - mid the day,

A. us go forth, re - fresh'd a - mid the day,

T. us forth, re - fresh'd a - mid the day,

B. go forth, re - fresh'd a - mid the day, (unis.)

Pno. *mf*

93 13

S. cheer-ful-ly tal-ly-ing life, walk-ing the world, walk-ing the

A. cheer-ful-ly tal-ly-ing life, walk-ing the world, walk-ing the

T. cheer-ful-ly tal-ly-ing life, walk-ing the let us go a - mid the

B. cheer-ful-ly tal-ly-ing life, walk-ing the world,

Pno.

97

S. real, walk-ing the world, the

A. real, walk-ing the world, go forth a - mid the

T. dar let us go forth a - mid the

B. let us go forth a - mid the day, the

Pno.

rit. *ff*

**H** **Meno mosso**  
(♩ = 88)

101

S. world, nour-ish'd *mp*

A. world, nour-ish'd *mp*

T. world,

B. world,

Pno. *ff* *mp*

rit. *ff* *mp*

8va

SSO

105

S. hence-forth, nour-ish'd hence-forth, nour-ish'd hence-forth *pp*

A. hence-forth, nour-ish'd hence-forth, nour-ish'd hence-forth *pp*

T. hence-forth, nour-ish'd hence-forth, nour-ish'd hence-forth *pp*

B. hence-forth, nour-ish'd hence-forth, nour-ish'd hence-forth *pp*

Pno. *p* *pp*

PERUSAL SCORE ONLY - PLEASE DO NOT COPY

rit. . . . . A Tempo  
(♩ = 88)

S. *rit.* *3* by our ce - les - tial dream,

A. *3* by our ce - les - tial

T. *3* by our ce - les - tial

B. *3* by our ce - les - tial

Pno. *rit.* *8va* *8va* A Tempo (♩ = 88)

*rit.* . . . . .

S. dream, dream.

A. dream, dream.

T. dre dream.

B. dream.

Pno. *loco* *rit.*

PERUSAL SCORE ONLY - PLEASE DO NOT COPY