

A Flame in the Embers

for mixed choir (SATB) unaccompanied

words by
Marjorie Pickthall (1883-1922)

music by
Nicholas Ryan Kelly

Rubato ♩ = 72

p

SOPRANO
Dark is the i - ris mea-dow, dark

ALTO
Dark, dark,

TENOR
Dark, dark, dark

BASS
Dark, dark, dark

Rubato ♩ = 72

Piano reduction
(Rehearsal only)

A

6

S. *mf* and light - ly the young moth's shad - ow sleeps on the

A. *mf* and light - ly the young moth' ow sleeps on the

T. *mf* is the i - vo - ry tow'r, and light - ly the v 's shad - ow sleeps on the

B. *mp* is the i - vo - ry tow'r, on the

Pno.

11

S. *rit.* *p* pas - sion flow'r. *pp* (asi echo) mm Gone, *p*

A. *pp* pas - sion flow'r, mm mm

T. *p* pas sion flow'r, *pp* mm mm

B. *p* pas - sion flow'r, *pp* mm mm

Pno. *rit.* *A Tempo*

B Moderato con moto
♩=88-96
mp

17

S. _____ gone are our day's red ros-es so love-ly and lost and

A. *mp*
Gone are our day's red ros-es, red ros-es, and lost and

T. *mp*
Gone are our day's red ros-es, red ros-es, love-ly and lost and

B. *mp*
Gone are our day's red ros-es, red r^o gone are our day's red
div. unis.

Pno.

B Moderato con moto
♩=88-96

23

S. *p* few, _____ *mf* at the first _____ *p* star un-clos-es _____ a sil-ver bud _____

A. *mf* *p*
few, _____ but the first star un-clos-es a sil-ver bud _____

T. *p* *mf* *p* *pp*
_____ gone are our day's red ros-es, _____ sil-ver

B. *p* *mf* *p* *pp*
ros-es, gone are our day's red ros-es, _____ sil-ver

Pno.

S. *mf* in the blue, *f* Gone are our day's red ros-es, red

A. *mf* in the blue, *f* Gone are our day's - es, red

T. *mf* bud in the blue, *f* Gone are red ros-es, red

B. *mf* bud in the blue, *f* Gone our day's red ros-es, red

Pno.

D Pressin' d
(pochiss)

S. *p* *cr* *a poco* *div.*
ros - es, gone,

A. *cresc. poco a poco*
ros gone, gone,

T. *p* *cresc. poco a poco*
es, gone but the first

B. *p* *cresc. poco a poco*
ros - es, but the first star un-clos-es, but the first

Pno.

D Pressing forward
(pochiss. accel.)

poco rit.

41

5

S. *unis.* but the first star un-clos-es a sil-ver

A. gone, un-clos-es a ver

T. star un-clos-es, but the first star un-clos-sil-ver

B. star un-clos-es, but the first star es a sil-ver,

Pno. *poco rit.*

più rit.

45

S. bud in the night. *pp* *div.*

A. bud, bud in the blue night. *pp*

T. in the blue night. *pp* *div.*

B. sil-ver bud in the blue night. *pp*

Pno. *rit.*

E Tempo I (♩=72)

53 unis. *p*

S. Night, _____ and a flame in the em-bers, _____ night _____

A. Night, _____ night, _____ night _____

T. Night, _____ night, _____ night, _____

B. Night, _____ night, _____

Pno. **E** Tempo I (♩=72)

59 *mp* **F**

S. _____

A. _____ was set, _____ when the

T. _____ seal of the years_ was set, when the al - mond bough re - mem - bers, _____

B. _____ where the seal of the years_ was set, when the al - mond bough re - mem - bers, _____

Pno. **F**

64 *f* poco rit. 7

S. *f* when the al - mond bough re - mem - bers, how shall my

A. *mf* *f* al - mond bough re - mem - bers, when the al - mond bough re - mem - bers, how shall my

T. *mf* *f* al - mond bough re - mem - bers, when the al - mond bough re - mem - bers, how shall my

B. *mf* *f* al - mond bough re - mem - bers, when the al - mond bough re - mem - bers, how shall my

Pno. *f* *poco*

68 *p* *pp* *pp* *pp* *ppp* *ppp* *ppp* *ppp*

S. heart for - get? Mm Mm mm unis. *ppp*

A. heart get? Mm, Mm, mm unis. *ppp*

T. he for - get? Mm, Mm, mm unis. *ppp*

B. heart for - get? Mm, Mm, mm unis. *ppp*

Pno. *poco*

Poco Meno Mosso
♩ = 60