



The Season for Singing

inspired by King Solomon,
3,000 BC

Harry Nickel

♩ = 132 - smile :)

p percussive intensity

- y, Feb-ru - ar - y,
an - u - ar - y, Feb-ru - ar - y,
Jan - u - ar - y, Feb-ru - ar - y,

p

5

March and A - pri - l, - May, June, Ju -
March and - , - May, June, Ju -
M - pril, - May, June, Ju -
May, June, Ju -

mf

mf

mf

mf

mp

8^{vb}

9

ly and Aug - ust... Sep-tem- ber, Oc-to- ber, No-

ly and Aug - ust... Sep-tem- ber, Oc-to- ber, No-

ly and Aug - ust... ber, Oc-to- ber, No-

ly and Aug - ust... Sep-tem- ber, Oc-to- ber, No-

8^{va}

mf

mf

mf

mf

mf

8^{vb}

13

A

vem-ber, De- cem - ber... Dawn breaks and the shad-ows flee... Now is the sea-son for

vem-ber, De- cem - ber... Dawn breaks and the shad-ows flee... Now is the sea-son for

vem-ber, De- cem - ber... Dawn breaks and the shad-ows flee... Now is the sea-son for

vem-ber, De- cem - ber... Dawn breaks and the shad-ows flee... Now is the sea-son for

f

f

f

f

17

Four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The lyrics are: "sing - ing. Rise up, come a - long with me... Now is the time for re - joic - ing". The piano part features chords and a melodic line in the right hand, and a bass line in the left hand. The key signature is one sharp (F#) and the time signature is 4/4.

22

B *with exuberance*

Four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The lyrics are: "We sing a song to the wide o - pen o - cean... We lift our voic - es to the". The piano part features chords and a melodic line in the right hand, and a bass line in the left hand. The key signature is one sharp (F#) and the time signature is 4/4.

25

heav-ens a-bove. We send a song ov-er moun-tains and val-leys...

heav-ens a-bove... We send our song ov-er moun-tains and val-leys...

heav-ens a-bove... We send our song ov-er moun-tains and val-leys...

heav-ens a-bove... We send our song ov-er moun-tains and val-leys...

28

We sing our hearts out with a mes-sage of love. *ff*

We sing our hearts out with a mes-sage of love. *ff*

We sing our hearts out with a mes-sage of love. *ff*

We sing our hearts out with a mes-sage of love. *ff*

32

C *f*

Musical score for measures 32-36. It features four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The lyrics are: "Come a-long to the ban-quet hall... Now is the sea-son for sing-ing." The piano part includes chords and a bass line. A large diagonal watermark "PERUSAL SCORE ONLY - PLEASE DO NOT COPY" is overlaid on the page.

37

Musical score for measures 37-41. It features four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The lyrics are: "Eat, drink, there is food for all... Now is the time for re-joic-ing." The piano part includes chords and a bass line. A large diagonal watermark "PERUSAL SCORE ONLY - PLEASE DO NOT COPY" is overlaid on the page.

41 *mf*

There is a time to be sad and mourn - ful. Now is a time to

There is a time to be sad and mourn - ful. Now is to

8 There is a time to be sad and mourn - ful. a time to

mf

There is a time to be sad and mourn - ful. Now is a time to

44

get up and dance There is a time to be care-ful and si - lent.

get up There is a time to be care-ful and si - lent.

and dance. There is a time to be care-ful and si - lent.

get up and dance. There is a time to be care-ful and si - lent.

The Season for Singing

* one sopr.

47

D

subito
mp

Now is a time to take a chance. Ju - bi -

Now is a time to take a chance. Ju -

Now is a time to take a chance. - bi -

Now is at ime to take a chance. Ju - bi -

mp

51

E

mf

la - te. Ju - bi - la - te. Through the good times, thru' the

la - Ju - bi - la - te.

te. Ju - bi - la - te.

la - te. Ju - bi - la - te.

p

55

hard times, We will go on sing-ing,

mf

We will go on sing-ing. Thru'the turn-ing of the sea - son^r will go on

mf

Thru'the turn-ing of the , we will go on

mf

we will go on

mp

61

dolce **F** *optic for clody

Thru'the s, thru'the hard times, We will go on sing-ing. Thru' the *Grow - ing

sing- ing. Ooo... *Humm...

Ooo... *Humm...

sing- ing. Ooo... *Humm...

pp

66

G *mp*

turn-ing of the sea - sons, we will go on sing-ing. *Thru' the Jan-u - ar - y. Feb - ru - ar - y,
old - er, as the years go by,

J. eb - ru - ar - y,

mp

mp

mp

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71

mf

March and A - pril, May, June, Ju - ly and Aug - ust...

March and A May, June, Ju - ly and Aug - ust...

May, June, Ju - ly and Aug - ust...

May, June, Ju - ly and Aug - ust...

mf

mf

mf

8th 8th

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76 *mf*

Sep-tem ber, Oc-to ber, No-vem-ber, De cem-ber...

mf

Sep-tem ber, Oc-to ber, No-vem-ber, De cem-ber...

mf

Sep-tem ber, Oc-to ber, ber, De cem-ber...

mf

Sep-tem ber, No-vem-ber, De cem-ber...

mf

(8).....

80 **H** *f*

Dawn breaks and the shadows flee... Now is the sea-son for sing - ing.

f

Dawn breaks and the shadows flee... Now is the sea-son for sing - ing.

f

Dawn breaks and the shadows flee... Now is the sea-son for sing - ing.

f

Dawn breaks and the shadows flee... Now is the sea-son for sing - ing.

84

Rise up, come-a - long with me... Now is the time for re - joic - ing.

Rise up, come a - long with me... Now is the time for re - joic

Rise up, come a - long with me... Now is the time for - ing

Rise up, come a - long with me... Now is re - joic - ing

The musical score for measures 84-87 consists of four vocal staves and two piano staves. The key signature is one sharp (F#) and the time signature is 4/4. The music features a mix of 4/4 and 3/4 time signatures. The lyrics are: "Rise up, come-a - long with me... Now is the time for re - joic - ing." The piano accompaniment provides harmonic support with chords and moving lines in both hands.

88

I *with exuberance*

We sing a song to the wide o - pen o - cean... We lift our voic-es to the

We sing to the wide o - pen o - cean... We lift our voic-es to the

sing a song to the wide o - pen o - cean... We lift our voic-es to the

We sing a song to the wide o - pen o - cean... We lift our voic-es to the

The musical score for measures 88-91 begins with a first ending bracket labeled "I" and the instruction "with exuberance". The key signature remains one sharp (F#) and the time signature is 4/4. The lyrics are: "We sing a song to the wide o - pen o - cean... We lift our voic-es to the". The piano accompaniment features a steady bass line and chords in the right hand.

91

heav-ens a-bove. We send a song ov-er moun-tains and val-leys...

heav-ens a-bove... We send our song ov-er moun-tains and val-leys...

heav-ens a-bove... We send our song ov-er moun-tains and val-leys...

heav-ens a-bove... We send our song ov-er moun-tains and val-leys...

94

We sing our hearts out with a mes-sage of love... of love.

We sing our hearts out with a mes-sage of love... of love.

We sing our hearts out with a mes-sage of love... of love.

We sing our hearts out with a mes-sage of love... of love.

molto rit.

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