

World of Small

A Tribute to Emily Carr

Dave Baker
arr. Larry Nickel

espress.
♩ = 86
mf

The piano introduction consists of two staves in 4/4 time. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and moving lines.

5 *unison mf* **A**

Now the rains have__ come a -

This system includes the vocal line starting at measure 5 and the piano accompaniment. The vocal line is in unison. A box labeled 'A' is placed above the vocal staff. The piano accompaniment continues with chords and melodic fragments.

8

and the leaves have blown a - and the fo - rests stand a -

This system includes the vocal line starting at measure 8 and the piano accompaniment. The vocal line continues with the lyrics. The piano accompaniment features chords and melodic lines.

11

a- gainst a sky of au- tumn grey

This system includes the vocal line starting at measure 11 and the piano accompaniment. The vocal line concludes with the lyrics. The piano accompaniment features chords and melodic lines.

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B

14

sopranos

I re-call there was a time
land

when a child would walk a -
whose trust was pure but felt be -

altos

I re-call there was a time
I re-call there was a land

when a child would walk a -
whose trust was pure but felt be -

mp

17

lone
trayed

and she'd w^h the trees
and you in your soul

lone
trayed

whis-per to the trees
knew with-in your soul

20

that was her home
there a bet-ter way

and through the years the chang-ing
and with your brush you tried in

their shel-ter was her home
at they found a bet-ter way

sopr. 1

C

mf

3

3

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World of Small

23

tides vain had seen a wo-man break-ing free
 vain to show the cy-nics they were blind

sopr. 2 p

the chang - ing tide a w
 you tried in vain to e - ing
 they were

altos p

the chang - ing tide wo-man break-ing
 you tried in vain show that they were

26

Now on her can - vass there v who this child had grown to
 Per haps in time they'll un those pre cious gifts you left be -

mp

free blind Now on her can - vas there we find who this child had grown to
 Per-haps in time they'll un - der - stand those pre cious gifts you left be -

mp

free er can - vass there we find who this child had grown to
 bli in time they'll un - der - stand those pre cious gifts you left be -

mp

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D

29

be hind You could find strength in your re - flec -
 hind You could be strong in times of sor -

be hind You could find strength in your re - flec -
 hind You could be strong in times of sor -

be hind You could find str in your re - flec -
 hind You could be in times of sor -

32

tions__ Yc life where love had died__ You could ex -
 row__ free to live at will__ You could be

tions__ You'd find life where love had died__ You could ex -
 row__ You'd be free to live at will__ You could be

You'd find life where love had died__ You could ex -
 You'd be free to live at will__ You could be

35

press an art-ist's joy in what you saw
harsh to those who failed to give at all

press an art-ist's joy in what you saw
harsh to those who failed to give at all

press an art-ist's joy in what you
harsh to those who failed to give at

38

f and but you were kind to your com-pan-ions and to
but you were kind to your com-pan-ions and to

f you were kind to your com-pan-ions and to
you were kind to your com-pan-ions and to

and you were kind to your com-pan-ions and to
but you were kind to your com-pan-ions and to

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41

those who shared your dreams... I'm deep - ly touched for now I
those who shared your dreams... I'm deep - ly touched for now I

those who shared your dreams... I'm deep - ly touched now I
those who shared your dreams... I'm deep - ly touched for now I

those who shared your dreams... I'm deep - ly touched for now I
those who shared your dreams... I'm deep - ly touched for now I

The piano accompaniment consists of a treble and bass clef staff. The treble clef staff has a key signature of one sharp (F#) and a common time signature. The bass clef staff has a key signature of one sharp (F#). The music features a mix of eighth and quarter notes, with some rests. A large watermark 'PERUSAL SCORE ONLY - PLEASE DO NOT COPY' is overlaid diagonally across the page.

2nd time to Coda

44

know the world of Small.
know the world of Smā'

know the world of
know the world of .ll.

know th Small.
know Small.

The piano accompaniment consists of a treble and bass clef staff. The treble clef staff has a key signature of one sharp (F#) and a common time signature. The bass clef staff has a key signature of one sharp (F#). The music features a mix of eighth and quarter notes, with some rests. Dynamics markings include *mf* and *mp*. A large watermark 'PERUSAL SCORE ONLY - PLEASE DO NOT COPY' is overlaid diagonally across the page.

World of Small

48 *mf* *mf* warmly

You loved the peo-ple of the Small I'm deep-ly

You loved the peo-ple of the Small an deep-ly

You loved the peo-ple of the I'm deep-ly

51 *rit.* *a tempo primo* *rit.*

touched for now I know of Small

touched for nov the world of Small

touched now I know the world of Small

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