

Commissioned by the Chalice Choir of the Unitarian Church of Vancouver
in honour of Donna Brown and her 20 years of leadership in the music ministry

All I Have to Bring Today

Emily Dickinson (1830-1886)

arry Nickel

$\text{♩} = 68$ *rubato - piano solo*

p *mp*

pedal freely

p

9 *mp* **A** *matr'* *div.*

It's I have to bring to-day, It's all I have to bring to-day;

include basses who can float the note *mp*

, all I have to bring to-day, It's all I have to bring to-day;

p *mp*

sim. espressivo

14 *mf* *ssa* *f* *f* 3

this, and my heart be-side, this and my heart be-side. My

mf *f* *f*

this, and my heart be-side, this and my heart be-side. My

p *mf* *mf*

19 **B** *f* *f* *mf*

heart and all the fie' all the mea-dows wide. My

mf *mf*

heart and all ds and all the mea-dows wide. My

23 *full warm sound*

hear and all the fields and all the mea-dows wide.

rt and all the fields and all the mea-dows wide.

4
27

mp

C

div.

It's all I have to bring to-day, It's all I have to bring to-

It's all I have to bring to-day, It's all I have to bring to-

p

31

day; my heart, and all the fields and all the meadows wide.

day; my heart, and all the fields and all the meadows wide.

35

mf

p

Be sure you

Be sure you

mp

p

PERUSAL SCORE ONLY - PLEASE DO NOT COPY

38

D

count should I for - get Be sure you count should I for - get

count should I for - get Be sure you count should I for - get

mp *mf*

pp

42

Some - one the sum could tell. Some - one the sum could tell. Be sure you

Some - sum could tell. the sum could tell. Be sure you

f *rit.*

pp *mp* *mf*

46

E $\text{♩} = 64$ - poco meno mosso

count... should I for - get. This, and my heart, and all the

count... should I for - get. This, and my heart, and all the

p *mp*

mp *p*

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rit.

♩ = 68 - a tempo primo

mf

f

ssaa

50

Musical notation for the first system, vocal line. It consists of a single staff with a treble clef and a key signature of three flats. The melody begins with a quarter rest, followed by a quarter note G4, a quarter note F4, and a quarter note E4. A slur covers the next four notes: G4, F4, E4, and D4. The notes G4, F4, and E4 are beamed together. The final note is D4.

bees which in the Clo - ver dwell

mf

f

Musical notation for the second system, vocal line. It consists of a single staff with a bass clef and a key signature of three flats. The melody begins with a quarter rest, followed by a quarter note G3, a quarter note F3, and a quarter note E3. A slur covers the next four notes: G3, F3, E3, and D3. The notes G3, F3, and E3 are beamed together. The final note is D3.

bees which in the Clo - ver dwell

Piano accompaniment for the first system. It consists of two staves (treble and bass clefs) with a key signature of three flats. The right hand has a series of chords: G4-F4, G4-F4, G4-F4, and G4-F4. The left hand has a series of chords: G3-F3, G3-F3, G3-F3, and G3-F3. The final measure has a dynamic marking of *p* and the instruction *leggiero*.

Musical notation for the second system, piano accompaniment. It consists of two staves (treble and bass clefs) with a key signature of three flats. The right hand has a series of chords: G4-F4, G4-F4, G4-F4, and G4-F4. The left hand has a series of chords: G3-F3, G3-F3, G3-F3, and G3-F3.

Musical notation for the third system, piano accompaniment. It consists of two staves (treble and bass clefs) with a key signature of three flats. The right hand has a series of chords: G4-F4, G4-F4, G4-F4, and G4-F4. The left hand has a series of chords: G3-F3, G3-F3, G3-F3, and G3-F3. There is a triplet of eighth notes in the right hand.

Musical notation for the fourth system, vocal line. It consists of a single staff with a treble clef and a key signature of three flats. The melody begins with a quarter rest, followed by a quarter note G4, a quarter note F4, a quarter note E4, a quarter note D4, a quarter note C4, a quarter note B3, a quarter note A3, and a quarter note G3. A dynamic marking of *mp* is placed above the first note. A box containing the letter 'F' is placed above the second note.

mp **F**

It's all I have to bring to-day, It's

mp

It's all I have to bring to-day, It's

Piano accompaniment for the fourth system. It consists of two staves (treble and bass clefs) with a key signature of three flats. The right hand has a series of chords: G4-F4, G4-F4, G4-F4, and G4-F4. The left hand has a series of chords: G3-F3, G3-F3, G3-F3, and G3-F3. There is a dynamic marking of *p* in the right hand.

PERUSAL SCORE ONLY - PLEASE DO NOT COPY

62

mf

all I have to bring to - day; this, and my heart -side,

mf

all I have to bring to - day; this, and my heart be-side,

p

66

ssa *f* *f* **G**

this and my heart be-side. My heart and

mf

this and my heart be-side My heart and

mf

70

f *f* *mf* *f*

all the fields and all the mea-dows wide. My heart and

f

the fields and all the mea-dows wide. My heart and

8

74 *poco rit.* *mp*

all the fields and all the mea-dows wide. *mp* It's

all the fields and all the mea-dows wide. It's

H 78 *meno mosso - rubato* *mf*

all I have to bring to-day, It's have to bring to - day; my

all I have to bring to- t's all I have to bring to - day; my

82 *it.*

heart all the fields and all the mea-dows wide.

heart, and all the fields and all the mea-dows wide.

pp (Eb)