

Constellatio

7th century
liturgical

Maker of the Stars - 2nd movement

plainchant melody (inverted)
Larry Nickel

At whose Name, majestic now, all knees must bend, all hearts must bow

Moderato ♩ = 64

p *poco rit* *mf* *mp* *a tempo*

Cu - ius for-ti po-ten-ti - ae ge - nu cur-van-tur om-ni - a,

p *poco rit* *mf* *mp* *no*

Cu - ius for-ti po-ten-ti - ae .a cur-van-tur om-ni - a,

p *pp* *mp*

Cu - ius for-ti po-ten-ti - ae. ge-

p *pp* *mp*

Cu - ius for-ti po-ten- ge-

rehearsal

5 *poco rit* *mf* *a tempo* *poco rit*

and thin / hee shall own, and things terrestrial, Lord alone

cae - les - ti - a, ter-res - tri - a,

poco rit *mf* *a tempo* *poco rit*

cae - les - ti - a, ter-res - tri - a,

pp *mf*

nu ar om - ni - a, cae - les - ti - a, ter-res - tri -

pp *mf*

a cur-van-tur om - ni - a, cae - les - ti - a, ter-res - tri -

9 *mp a tempo*
 nu - tu fa-ten-tur sub-di ta.

mp a tempo
 nu - tu fa-ten-tur sub-di ta.

p mp
 a. nu - tu fa-ten-tur sub-di - ta...

p mp
 a. nu - tu fa-ten-tur su^l

15 *ff mf* **B** *hymn st*
 O Thou, who art with dread, to judge and doom the quick and dead

mf ff
 Te, Sanc-te, fi - de quae su - mus, ven - tu - re, iu-dex, sae-cu - li, con-

ff
 Sanc-te, fi - de quae su - mus, ven - tu - re, iu-dex, sae-cu - li, con-

mf
 Te, Sanc-te, fi - de quae su - mus, ven - tu - re, iu-dex, sae-cu - li, con-

mf
 Te, Sanc-te, fi - de quae su - mus, ven - tu - re, iu-dex, sae-cu - li, con-

preserve us, while we dwell below, from every insult of the foe

20

ser - va nos in tem - po - re, hos - tis a te - lo per - fi - di.

ser - va nos in tem - po - re, hos - tis a te - lo per - fi - di.

ser - va nos in tem - po - re, hos - tis a te - lo r di.

ser - va nos in tem - po - re, hos - tis a per - fi - di.

rit. *f*

f

f

f

it would be effective if
had antiphonal eye communication

24

C ♩ = 68 - piu mosso

female solo *mf* espressivo

Cre - a - tor al - me si - de - rum,

mf espressivo *mp* *mf*

Cre - a - tor al - me si - de - rum ae -

mf *mp* *p*

S
A
jo dm* dm dm dm dm dm dm dm dm dm dm

mf *mp* *p*

T
B
doo doo dm* dm dm dm dm dm dm dm dm dm dm

doom - close to the "m" - soft "d"

29 *mf* *mp* *mf*

ae - ter-na lux cre-den-ti um _____ Chri - te-re-demp-tor om-ni um, _____

mp *mf* *mp* *mf*

ter-na lux cre-den-ti- um, _____ Chris - te re-demp-tor om-ni um, _____ ex-

S
A
T
B

dm dm dm dm dm dm dm dm dm dm dm dm dm dm dm dm dm

33 *mp* *mf* *rit.*

ex - au-di _____ ,p-pli- cum. _____

mf

au-di pre-ces sup-pli- _____ ex - au-di pre-ces sup-pli- cum _____

s. div. _____ *mf rit.* _____ *mp*

dm dm dm dm dm dm dm dm dm dm dm dm dm dm dm dm dm Cu

mf rit.

dm dm dm dm dm dm dm dm dm dm dm dm dm dm dm dm dm

38 **D** ♩ = 64 Tempo primo

ius for-ti po-ten-ti-ae ge-

ius for-ti po-ten-ti-ae ge-

Cu - ius for-ti po-ten-ti - ae,

Cu - ius for-ti po-ten-ti - ae,

44

nu cur-van-tur om-ni-a, cae

nu cur-van-tur om- cae

ge - nu cur-van-tur om-ni - a,

ge - nu cur-van-tur om-ni - a,

50

les-ti - a, ter-res-tri - a, nu-
les-ti - a, ter-res-tri - a, nu-
cae - les-ti - a, ter-res-tri - a, nu-
cae - les-ti - a, ter-res-tri - a, nu-

56

tu fa-tur - di - ta. dm dm dm dm dm dm dm dm dm dm dm dm dm dm dm dm
fa-ten-tur sub-di - ta. dm dm dm dm dm dm dm dm dm dm dm dm dm dm dm dm

60 **E**

mp Cre - a - tor al - me si - de rum. *mf* Cre - a - tor al - me si - de rum.

mp Cre - a - tor al - me si - de rum. *mf* Cre -

mp
_ dm dm dm dm dm dm dm dm dm dm dm dm dm dm dm dm dm

mp
dm dm dm dm dm dm dm dm dm dm dm dm dm dm dm dm

64 *poco rit.* *mp* *rit.*

mp Cre - a - tor al - me si - de rum.

mp a - tor al - me si - de rum. *mp* Cre - a - tor al - me si - de rum.

mf *pp* *mf*
_ dm dm dm dm dm dm dm dm dm dm dm doo

mf *pp* *mf*
dm dm dm dm dm dm dm dm dm dm dm doo

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