

A Place in the Choir

For my husband, Rick

Bill Staines
arr. Erica Phare-Bergh

A ♩ = 68

Violin

Tenor 1 & 2

Bass 1 & 2

Piano

mf

mel.

mf

All God's crit-ters got a place in the choir, some sing low, 'igh-er, some

All God's crit-ters got a place in the choir, som some sing high-er, some

♩ = 68

4

accel. ♩ = 86

sing out loud on the te-le-phone wire, ar at clap their hands or paws or a-ny-thing they got now!

mel.

sing out loud on the te-le-pho some just clap their hands or paws or a-ny-thing they got now!

accel. ♩ = 86

7

B

P

9

11 **C**

mf

All God's crit-ters got a place in the choir, some *v.* some sing high-er, some

mf

All God's crit-ters got a place in the choir, sing low, some sing high-er, some

13

mel.

sing out loud on the te-le-phone wire, and some just clap their hands or paws or a-ny-thing they got now!

mel.

sing out loud on the te-le-phone wire, and some just clap their hands or paws or a-ny-thing they got now!

16 *mp* **D**

Musical notation for measures 16-17. The vocal line starts with a half note G4, followed by quarter notes A4, B4, C5, B4, A4, G4. The piano accompaniment consists of chords in the right hand and single notes in the left hand.

1. Lis - ten to the top where the lit-tle birds sing on the mel - o - dies with the high notes ring-ing the

(Blue Bird Blue Bird)

Musical notation for measures 18-19. The piano accompaniment features a melody in the right hand marked *8va* and chords in the left hand. The right hand melody consists of eighth notes: G4, A4, B4, C5, B4, A4, G4.

R. H. only up the 8ve

Musical notation for measure 18. The vocal line continues with quarter notes: G4, A4, B4, C5, B4, A4, G4.

hoot owl hol-lers o-ver e - v'ry - thing and t' bird dis - a - grees!

Musical notation for measures 19-20. The piano accompaniment continues with chords in the right hand and single notes in the left hand. The right hand melody in measure 19 consists of eighth notes: G4, A4, B4, C5, B4, A4, G4.

PERUSAL SCORE ONLY - PLEASE DO NOT COPY

20 **E**

Unison

Sing-in' in the night time, sing-in' in the day, the lit-tle duck quacks, then he's on his way, the

Sing-in' in the night time, sing-in' in the day, the lit-tle duck quacks, n his way, the

(quack quack)

22

pos-sum ain't got much and the por-cu-pine talks to him-self!

pos-sum t much to say and the por-cu-pine talks to him-self!

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24 **F**

mf

All God's crit-ters got a place in the choir, some sing low, some sing high-er, some

mf

All God's crit-ters got a place in the choir, some sing low, sing high-er, some

26

sing out loud on the te-le-^v, and some just clap their hands or paws or a-ny-thing they got now!

mel.

sing out l^v e te-le-phone wire, and some just clap their hands or paws or a-ny-thing they got now!

PERUSAL SCORE ONLY - PLEASE DO NOT COPY

29 **G**

f *mp*

doing*dig-a doing dig-a doing dig-a doing dig-a
mp * as in "boing" (jaw harp - very bright, nasal, lots of overtones)

doing*dig-a doing dig-a *mf* doing dig-a

mf Jug band feel - option: tuned bottles

hoo hoo hoo hoo hoo hoo hoo

mf

dm dm dm dm dm dm dm dm dm dm dm dm dm dm dm

G

(R.H. only, violin)

(Turkey in the Straw)

8^{vb}

(hound dogs)

doing dig-a doing dig-a doir ng dig-a doing dig-a doing dig-a doing dig-a doing! Ah -

(hound dogs)

doing dig-a doing , dig-a doing dig-a doing dig-a doing dig-a doing dig-a doing! Ah -

hoo hoo hoo hoo hoo hoo hoo

dr am dm dm dm dm dm dm dm dm dm dm

(8)

PERUSAL SCORE ONLY - PLEASE DO NOT COPY

34

H

wroo! Ah - wroo! Ah - wroo!

wroo! Ah - wroo! Ah - wroo!

hoo hoo hoo hoo. 2. Lis - ten to the bass, it's the bot-tom where the

dm dm dm dm 2. Lis - ten to the bass on the bot-tom where the

mp

(8).....

36

bull-frog croaks and the hip - po-po-ta-mus moans and groans with a big t'- do and the

bull-frog croaks and the hip - po-po-ta-mus moans and groans with a big t'- do and the

38

I *mp* (like bumble bees - option: kazoos)

ZZ ZZ ZZ ZZ

mp (like bumble bees - option: kazoos)

ZZ ZZ ZZ ZZ

mf Baritone solo

old cow just goes MOO! The dogs and the cats they take up -dle while the

old cow just goes MOO!

old cow just goes MOO!

mp

40

ZZ ZZ ZZ ZZ ZZ ZZ ZZ

ZZ ZZ ZZ ZZ ZZ ZZ

ho ney bee f e cri-cket fid-dles, the don key brays and the po ny neighs and the old co yo te howls.

(opt. howl)

(opt. howl)

(opt. howl)

PERUSAL SCORE ONLY - PLEASE DO NOT COPY

43 *mf* **J**

All God's crit-ters got a place in the choir, some sing low, some sing high-er, some

All God's crit-ters got a place in the choir, some sing low, some si'igh-er, some

45

sing out loud on the te-le-phone wire, and some i ar hands or paws or a-ny-thing they got now!

sing out loud on the te-le-phone wir just clap their hands or paws or a-ny-thing they got now!

48 **K**

(Old MacDonald)

mf *f*

8va

(in absence of fiddle)

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(optional line-dance break, mm. 52-55)

52

f

55

L

unison

3. It's a sim-ple sc ag sung e - 'vry-where by the

unison

3. It's a s' of liv-ing sung e - 'vry-where by the

3 (fiddle)

57

ox an' and the griz - zly bear, the grum-py al-li-ga tor and the hawk a-bove the

the fox and the griz - zly bear, the grum-py al-li-ga tor and the hawk a-bove the

PERUSAL SCORE ONLY - PLEASE DO NOT COPY

M

59 *f mf*

sly rac-coon and the tur - tle dove. All God's crit-ters got a place in the choir,

sly rac-coon and the tur - tle dove. All God's crit-ters got a place in the choir.

M

f

61

some sing low, some sing high-er, some sing out loud on the te-le-phone wire, and

some sing low, some sing high-er, some sing out loud on the te-le-phone wire, and

63

some clap their hands or paws or a - ny - thing they got now!

some clap their hands or paws or a - ny - thing they got now!

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N

65

mf

All God's crit-ters got a place in the choir, some sing low, some sing high-er, some

mf mel.

All God's crit-ters got a place in the choir, some sing low, so' nigh-er, some

mf

All God's crit-ters got a place in the choir, some sing low, we sing high-er, some

N

67

sing out loud on the phone wire, and some just clap their hands

sing out on the te le-phone wire, and some just clap their hands

mel.

loud on the te le-phone wire, and some just clap their hands

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