

Sempre vicino

Jill Siemens
arr. Larry Nickel

Tenderly ♩ = 86

mf
pedal freely

A *mf* *full* *one* *ear, God please listen*

T1
T2

B1
B2

vi - ci - no Di - o as - col - ta,
m-pre vi - ci - no Di - o as - col - ta,

without danger *our embrace* *it takes peace, in the world, on the earth*

15

T1
T2

B1
B2

sen-za per - nel tu - o ab-brac - cio. Ci vuol pa - ce nel mon-do sul la
sen-z' co-lo, nel tu - o ab-brac - cio. Ci vuol pa - ce nel mon-do sul la

22

T1
T2

ter - ra Sem-pre vi - ci - no con_ Di-o ser-en-i- siam (m)

B1
B2

ter - ra Sem-pre vi - ci - no con_ Di-o ser-en-i- siam

28

T1
T2

Oo Keep us from

B1
B2

Be e r us, and hear our prayer. Keep us from

35

T1
T2

dan - ger, Your care. May Thine an-gels sur-round us wak-ing or sleep - ing.

B1
B2

safe in Your care. May Thine an-gels sur-round us wak-ing or sleep - ing.

PERUSAL SCORE ONLY - PLEASE DO NOT COPY

42 *mf* **C** *mp*

T1 T2
 Sem-pre vi - ci - no con - di - lo ser-en-i - siam. Al-ways be near

B1 B2
 Sem-pre vi - ci - no Al-ways be ne and grant us

rit.

48 *mf* *mf*

T1 T2
 and grant us peace. con- n-i- siam

B1 B2
 peace. Sem-pre vi - ci - no Di-o ser-en-i- siam

D ♩ = 86 a tempo

54 *f*

T1 T2
 We hear t' ev-'ry child to-day, for wars here on earth to cease. We know the dream that

B1 B2
 e prayer of ev-'ry child to-day, for wars here on earth to cease. We know the dream that

PERUSAL SCORE ONLY - PLEASE DO NOT COPY

softly and earnestly

59

T1
T2

B1
B2

all the child-ren dream of one world in liv-ing peace. Our prayer will be

all the child-ren dream of one world in liv-ing peace. Our pr for you

rit.

64

T1
T2

B1
B2

your dreams will all come true. ou the faith and give you the hope a bright new to-mor row

your dreams will all come Ah

69 **E** ♩ = 82 (meno mosso)

tenor or baritone solo *mf*

f *mf*

one 1st tenor

brings. *mf*

a cappella

rehearsal only

Sem-pre vi - ci - no di - o as - col - ta, sen - za per

brings. Sem-pre vi - ci - no di - o as .a, sen - za per

Sem-pre vi - ci - no di .s - col - ta, sen - za per

76

f

mp *p*

mp *p*

mf

i - co - lo, nel - tu - - cio. Ci vuol pa - ce nel mon do sul - la ter - ra a

i - co - lo, - o ab - brac - cio. Ci vuol pa - ce nel mon do sul - la ter - ra a

i nel - tu - o ab - brac - cio. Ci vuol pa - ce nel mon do sul - la ter - ra a

F ♩ = 86 tempo primo

83 *mf* *f*

Sem-pre vi - ci - no con- Di-o ser-en-i - siam

T1 *mf* *mp*

Sem-pre vi - ci - no con - di-lo ser-en-i - siam be near

B1 *mf*

Sem-pre vi - ci - no Al- near and grant us



89 *f*

and grant us con- Di-o ser-en-i- siam

T1 *f*

B1 *f*

peac Sem-pre vi - ci - no con- Di-o ser-en-i- siam

PERUSAL SCORE ONLY - PLEASE DO NOT COPY

with God, peace of mind.

94 $\text{♩} = 60$ *mf* *rubato* 3 *rit.*

con Di - o ser-en - i - siam.

T1 *mp*

B1 con *mp* - n - i - siam

B2 3 1 - o ser-en - i - siam



Jill Ann Siemens is from Kelowna BC – one of 6 children. She had a rich childhood that always included playing and creating things. Her mother instilled in her a “go-get-‘em” attitude and her grandfather taught her never to be cheap when it came to advertising. She studied under Stephen Edwards and Edward Parker in Vancouver, B.C. and holds an ARCT in Piano and Pedagogy from the Royal Conservatory of Music in Toronto. Jill Ann is the recipient of the World Music Awards, the U.K. International Song Writing Competition, and the Royal Canadian Music Association’s Artists Popular Song Award. Ms. Siemens taught young children at the Victoria Conservatory of Music for 28 years where she inspired many pupils to pursue a rich musical life. Her students are the recipients of many awards, and have performed extensively themselves in concert halls and on stage with groups such as Irish Legends, The Chieftains, The Wailin’ Jenny’s, Jets Overhead, and many symphony orchestras.



Jill Ann’s own award-winning compositions, from foot-stomping Celtic music to contemporary songs, have been performed extensively with popular appeal and distinction. She was awarded the “International Song of Peace Award” in Ireland, along with former Mayor Rudi Giuliani who won the “International Leader of Peace Award” in the same year, both for their contributions surrounding the tragic events of 9/11 in New York City. While in Ireland to receive her award, Siemens vowed to use her musical gifts to bring joy to people around the world, which became the catalyst for the creation of **The Canadian Tenors**, (The Tenors) that she envisioned, created, built intuitively step-by-step, and launched in 2004... followed by the founding of yet another successful tenor group - **Tenore**. Since then, Siemens’ vision and personal commitment to using music as a bridge to foreign cultures has resulted in millions of dollars being raised to assist the village of Bulembu in Africa, and others in need, including World Vision, Food for the Hungry, and Watoto. Jill Ann continues to work as an active composer, producer, and talent impresario.