

Lost in the Present Paradise

Brian "Hoot" Gibson

freely ♩ = 106

mf legato
pedal freely

The piano introduction consists of two staves. The right hand features a melodic line with a wide interval leap, while the left hand provides a harmonic accompaniment with sustained notes and a 'pedal freely' instruction.

7 poco rit. mp **A** a tempo

It's the sound chil - dren that's mu - sic to my
It's the so - of chil - dren that's mu - sic to my

poco rit. mp

The first system includes a vocal line and piano accompaniment. It begins with a 'poco rit.' marking, followed by a section labeled 'A' at 'a tempo'. The lyrics are: 'It's the sound children that's music to my ears. It's the sound of children that's music to my ears.' The piano accompaniment includes a 'poco rit.' marking and a 'mp' dynamic.

12 gently melody

ears. It's the touch of new hands that chase a - way my fears. I can
ear. It's the touch of new hands that chase a - way my fears I can

The second system continues the vocal and piano accompaniment. It starts at measure 12 with a 'gently' marking. The lyrics are: 'ears. It's the touch of new hands that chase away my fears. I can hear. It's the touch of new hands that chase away my fears. I can hear.' The piano accompaniment includes a 'melody' marking.

17 sopranos

tutti

Oo... Oo... and I'm lost in the
feel God's love come stream-ing through a ba-by's eyes lost in the

22

arm full sound

pre-sent Pa-ra-dise.
pre-sent Pa-ra-dise. When I'm in a gar-den where grow-ing things a-

28

Oo...

baritone solo

bound when I'm on a moun-tain and God is all a-round I can

PERUSAL SCORE ONLY - PLEASE DO NOT COPY

4 33

Oo...

feel the Spi-rit reach-ing out to take me by the hand *tutti* and to the

38

Oo

child with-in the man *p* *mf* **C** *f* Through the

child with-in the man *p* *mf* *f* Through the

42

chil-dren e seem to see our-selves crea-tures of so-ci-e-ty of

chil-dren we seem to see our-selves crea-tures of so-ci-e-ty of

47

po - ver - ty and wealth. "Be like the chil - dren", are the words I hear Him

po - ver - ty and wealth. "Be (Be) like the chil - dren", rds I hear Him

52

say. Seems the child in me was - er yes - ter-day

say. Seems the child ir as near - er yes - ter-day

mp *rit.*

56

a tempo

p *mf* unison with childlike innocence (senza vibrato)

Oo_ Dreamed of be-ing back where I was born, the same ol' street. Had a

p

61

friend named Je - sus we're play - ing hide and seek

unison

Oo _____ and _____ ways seemed to

solo

66

as it shone in the pres - ence of His

find me in my dar - kest hid - .ce as it shone in the pres - ence of His

71

rit. *mf* **E** reprise *a tempo*

grace _____ It's the sound of chil - dren that's mu - sic to my

grace _____ It's the sound of chil - dren that's mu - sic to my

rit. *pp*

gently

ears. It's the touch of new hands that chase a - way my fears.

ears. It's the touch of new hands that chase a - way r I can

81 *sopranos*

alt

Oo Oo and I'm

feel God's love cor ing through a ba - by's eyes and I'm

85

pp

pp

pp

ppp

lost pre - sent pa - ra - dise

lost in the pre - sent pa - ra - dise

rit.