



# We Welcome You: So Long, Farewell

commissioned by the Calgary Multicultural Choir: *Lucy Thomson*

Larry Nickel

Swing ♩ = 120

SA

*f*

We



Shut out the pres-sure for a lit-tle while. Ev 'ry-thing is gon-na be al- right.

Shut out the pres-sure for a lit-tle while. Ev 'ry-thing is gon-na be a'

**B** *mf*

How man-y ways. are there to say that we wel - c and wish you all the best? There are

How man-y ways. are there to say that come you and wish you all the best? There are

so man we can say "You are wel - come as a ver - y spe - cial guest." We wel-come you!

so man-y ways we can say "You are wel - come as a ver - y spe - cial guest." We wel-come you!

21 **C** *mf* Hawaiian German French

A-lo-ha Will - kom-men, Bon - jour, mon a - mi.

*mf* Spanish Arabic Hebrew

Bue-nos Di-as Sa-lam a - lai-kum Sha -

*f* soloistic

25 Japanese Italian Portuguese Indian (Hindi)

Ko-ni-chi-wa Ben - ve - O - la Na-mas-te.

ahili Mandarin

lom Ben - nu-ti, Jam - bo, Ni hao

29 **D** *tutti - with density*

*sub p* re - lax and take a break, don't let the wor - ries of the day

*sub* Sit back re - lax and take a break, don't let the wor - ries of the day

*sub p*

4 33

chase all your peace and joy a - way. Have you

chase all your peace and joy a - way. Have you

*mf*

*mf*

*l.h.* *r.h.* 3

36

**E**

ev-er won-dered why peo-ple do what we do; -ing ev'ry week for a re-hear-sal or two? From

ev-er won-dered why peo-ple do what we meet-ing ev'ry week for a re-hear-sal or two? From

*mf*

40

straight time  
rit.

ev-'ry v .re pro - fes-sion and creed, we u-nite our voic-es with a mes-sage of peace. —

ev-'ry walk of life pro - fes-sion and creed, we u-nite our voic-es with a mes-sage of peace. —

3

**F** a tempo (swing)

*finger snaps on 2 and 4 until bar 64*

44 *f*

We wel-come you (we wel-come you!) Thank you for com-in' out to-night.

We wel-come you! Thank you for cor to night.

*mf*

49

Shut out the pres-sure for a lit-tle while. -thing is gon-na be al- right.

Shut out the pres-sure for a lit-tle wh Ev-ry-thing is gon-na be al- right.

*mf*

53 *mf*

How man- are there to say that we wel - come you and wish you all the best? There are

How man-y ways are there to say that we wel - come you and wish you all the best? There are

so man-y ways we can say—"You are wel - come as a ver - y spe - cial guest." We wel-come you!

so man-y ways we can say—"You are wel - come as a ver - y spe - cial We wel-come you!

We wel-come you! *p* *f* *gesture* *fp*

We wel-come We wel-come you!

We wel-come We wel-come you!

lean forward - smile projected stage whisper - speak on the pitches strike a pose

wel - come!

wel - come!

wel - come!

# So Long, Farewell

Larry Nickel

Swing ♩ = 120

The first system of the score consists of three staves. The top staff is a vocal line in 4/4 time, starting with a whole rest for four measures, followed by a quarter note G4 with the lyrics "So". The middle and bottom staves are piano accompaniment. The piano part begins with a dynamic marking of *f* and features a rhythmic pattern of eighth and sixteenth notes. A triplet of eighth notes is marked with a "3" above it. A large diagonal watermark "PERUSAL SCORE ONLY - PLEASE DO NOT COPY" is overlaid across the entire page.



The second system of the score consists of three staves. The top staff is a vocal line starting at measure 5, marked with a box containing the letter "A". The lyrics are "long, fare - So long, fare - well... Sor-ry to say, it's time to go." The middle staff is piano accompaniment with a dynamic marking of *f*. The bottom staff is piano accompaniment with a dynamic marking of *mf*. A large diagonal watermark "PERUSAL SCORE ONLY - PLEASE DO NOT COPY" is overlaid across the entire page.

8

9

We've been to- geth-er such a lit-tle while. Now we have to think a-bout to-mor - row. —

We've been to- geth-er such a lit-tle while. Now we have to think a-bout ' - row.

"sigh" gesture

13

**B** *mf*

How man-y ways are there to say that we than! your pre-sence here to - night? — We sin-

How man-y ways are there to say that ak you for your pre-sence here to - night? — We sin-

17

cere - ly at an ev - 'ning with you\_ has been an ab - so - lute\_ de-light! So long, fare- well.

cere - ly say\_ that an ev - 'ning with you\_ has been an ab - so - lute\_ de-light! So long, fare- well.



21 **C** *mf* Hawaiian French

A-lo-ha A - dieu, au re - voir, bon vo-yage.

*mf* Italian Arabic Hebrew

Ar-ri-ve - der-ci Sa-lam a -lai-kum Sha -

*f* soloistic

25 German Japanese Ash Indian (Hindi)

auf wie-der - sehen, Sa - yo - See ya lat-er, Na-mas-te.

lom Has a vis-ta, A - dios Zai jian.

Mandarin

29 **D** *tutti - with r nsity* *sub p*

Now, as you leave, head- ing for home, take spe- cial care while on the go.

*sub* *p*

Now, as you leave, head- ing for home, take spe- cial care while on the go.

*sub p*

*down the road* *mf*

We hope to see you down the road. You can

We hope to see you down the road. You can

*mf*

**E**

see the rea-son why peo-ple do what we do; -ing ev'ry week for a re-hear-sal or two; from

see the rea-son why peo-ple do what we do meet-ing ev'ry week for a re-hear-sal or two; from

*straight time*  
**rit.**

ev-'ry v...re pro - fes-sion and creed We u-nite our voic-es with a mes-sage of peace.

ev-'ry walk of life pro - fes-sion and creed We u-nite our voic-es with a mes-sage of peace.

**F** cantabile - meno mosso - rubato - straight time

44 *mf*

Peace be with you. \_\_\_\_\_ Peace be with you. \_\_\_\_\_ Think of the ros - es now and then. \_\_\_\_\_

*mf*

Peace be with you. \_\_\_\_\_ Think of the ros - es now and then. \_\_\_\_\_

*a cappella*

49 *mo'*

Time in this world can be so won-der-ful. \_\_\_\_\_ with peace un-til we meet a - gain. \_\_\_\_\_

Time in this world can be so won-der-ful. \_\_\_\_\_ Go with peace un-til we meet a - gain. \_\_\_\_\_

(tempo)

53 *mf* **Swing** ♩ = 120  
*finger snaps*

How man- are there to say that we thank you for your pre-sence here to- night? \_\_\_\_\_ We sin-

How man-y ways are there to say that we thank you for your pre-sence here to- night? \_\_\_\_\_ We sin-

57

cere - ly say\_ that an ev - 'ning with you\_ has been an ab - so - lute\_ de-light! So long, fare - well.

cere - ly say\_ that an ev - 'ning with you\_ has been an ab - so - lute\_ de-' So long, fare - well.

61

Peace be with you. — So long, fare well.

Peace be with yo So long, fare well.

*p* *f* *f* *pp* *3* *3* *Ped.*

66

*lean forward - smile*  
*projected stage whisper*

*strike a pose*

too-dles

options: "se ya", "bye-bye", "later", "ciao-ciao", etc

too-dles

*f* *p* *f* *8<sup>vb</sup>*