

in memory of my father

Souls of the Righteous

Allan Bevan

Larghetto ♩ = 100

p

T1 The souls of the right - eous are in the hand the

T2 The souls of the right - eous are in the God, the

B1 are hand of God, the

B2 *pp* the hand, the

Larghetto ♩ = 100

for rehearsal only

5

T1 souls of the righ' are in the hand of God, **A**

T2 souls of - eous are in the hand of God,

B1 souls. right - eous are in the hand of God, and there shall no

B2 of the right - eous are in the hand of God, there shall no

p

10 *p* *f* *unis.* 3

T1 and there shall no tor - ment shall touch_ them, no

T2 and there shall no_ tor - ment, no tor - ment s' them, no_

B1 tor - ment shall touch them, shall_ touch them, no tor .o tor -ment, no

B2 tor -ment shall touch, shall touch them - ment shall touch them,

15 **B** *mp* *p*

T1 tor - ment, no tr shall touch them.

T2 tor - men' - ment shall touch them.

B1 tor no tor -ment shall touch them. The souls of the righ -teous are

B2 .h them, no tor - ment touch them. The souls_ are

T1 *p* *f* The souls of the right - eous are in the hand of

T2 *p* *p* *f* the hand of God, the souls of the right - eous the hand of

B1 *p* in the hand of God, the souls of the right .re in the hand of

B2 *p* *f* in the hand of God, the souls of - eous are in the hand of



C

T1 *mp* God, and there shall no

T2 *p* God, and there shall no tor - ment, no

B1 God there shall no tor - ment, shall touch, shall touch them, no

B2 *p* there shall no tor - ment, shall touch, shall touch them, no

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30 *unis.* *f* *mp*

T1 tor - ment, shall touch them, no tor - ment, no tor - ment shall touch them. in the

T2 tor - ment shall touch them, no tor - ment, no tor - ment shall touch them.

B1 tor - ment, no tor - ment, no tor - ment, no tor - ment shall touch them,

B2 tor - ment shall touch them, touch them. ment shall touch them.



D

35 *p* *mp*

T1 sight of wise, they seemed to die, they seemed to

T2 in the of the un - wise, they seemed to die,

B1 in the sight of the un - wise, they seemed to

B2 in the sight of the

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38 *mf* *ff* *allargando* *unis.*

T1 die, they seemed to die, they seemed to die, to

T2 they seemed to die, they seemed to die, to y seemed to

B1 die, they seemed to die, they die, they seemed to

B2 wise, they seemed to die, they to die, they seemed to

41 *pp* *pc* *nosso* *p*

T1 die, to die: but they are in

T2 die: but they are in peace, but they are in

B1 die: but they are in peace, they are in

B2 in peace, but they are in

pp *Amato* *pp* *pp*

46 *espress.* *poco rall.* 7

T1
8 peace, but they are in peace, they are

T2
8 peace, but they are in peace, they ar in

B1
8 peace, in peace, but they are in peace, are, they

B2
8 peace, but they are in in peace, they

poco rall.

50 *mf* *rit.* *ppp*

T1
8 peace.

T2
8 *mf* peace, .n peace, in *ppp* peace.

B1
8 *mf* are in peace, they are in *ppp* peace.

B2
8 in *ppp* peace.

rit.



Allan Bevan was born in Toronto, and did his undergraduate studies in music at the University of Windsor, and at Queen's University in Kingston. His composition teachers and mentors include Istvan Anhalt, Howard Bashaw, Allan Bell, Clifford Crawley, David Eagle, Malcolm Forsyth, Paul McIntyre, and William Jordan. Mr. Bevan holds the M. Mus. degree from the University of Alberta and a Ph. D. in Composition from the University of Calgary.

Allan Bevan has been described as "an extremely talented composer of sacred choral music" by *The American Organist* and as a "composer [who] obviously understands and is able to write for the voice in an uncanny fashion" by *The Choral Review*.

other Allan Bevan compositions available through Cypress Choral Music Co. www.cypresschoralmusic.com

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