



arrangement commissioned by the Cor...oir
from the Vancouver Youth...eries
As the Ship Went Down
(You'd Never...ner)

Woodpigeon (the band)
arr. George Chung

Allegro ♩ = 88

keyboard

with

Perc. **4** drum-sticks (4 times)

please write Cypress for free
piano part and
percussion parts - sent by F

Perc. **4**

Perc. **7**

Perc.

A soloists - (alto first - then soprano)

10 *mf*

S. 2. Cold winds blow a-way, all things clos - ing in...

A. *mf*

1. Cap - sized by... a wave, brought down by...

full sized piano part available upon request (free)

14

S. Don't say, "God is so far a- y. He won't help an - y-way, try...

A. Don't say, "Hope is so y." It won't help an - y-way, try...

17

S. to stay

A.

Perc. _____

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B tutti

20 *mf*

S. Don't lose sight of me, don't fall in-to the deep.

A. Don't lose sight of me, don't fall in-to

mf

Perc.

24

S. Don't say, "Hope is so far a-way" That won't get you saved, hold

A. Don't say, "Hope is so f That won't get you saved, hold

p

p

p

Perc.

27

S. to That won't get you saved, hold to me.

A. That won't get you saved, hold to me.

mp *mf*

mp *mf*

mp

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30 **C** *f*

S. That won't get you saved, hold to me. Oh no.

A. That won't get you saved, hold to me. Oh no.

mf

optional melodic triads

33 *Ebm Ebm Db Ebm*

36 *Ebm Db Gb Abm Db Ebm*

Perc. **floor tom**

40 **D** *tutti* *mf*

S. Ho' o my bare hand. Al ways I'll be your man.

A.

(etc.)

44


Choir 1 - SA


S. 

A. 

Ah...

Choir 2 - SA

S. 

A. 

Hold on to my bare hand. A gain v shall stand.




E

Choir 1 find a good balance for melody and background voices

48

mf

S. 

(Ah...)

mf

S. 

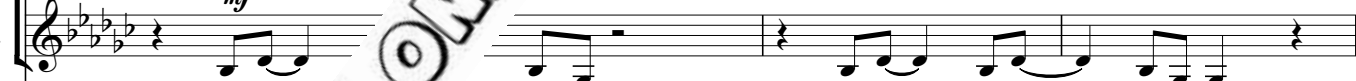
(Ah...)

mf

A. 

(Ah...)

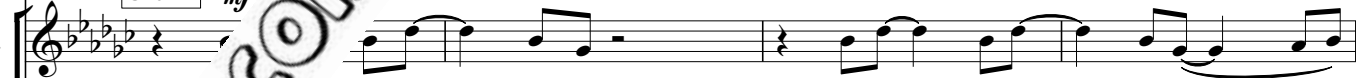
mf

A. 

Hold on, - ping fast. All this will come to pass.

Choir 2

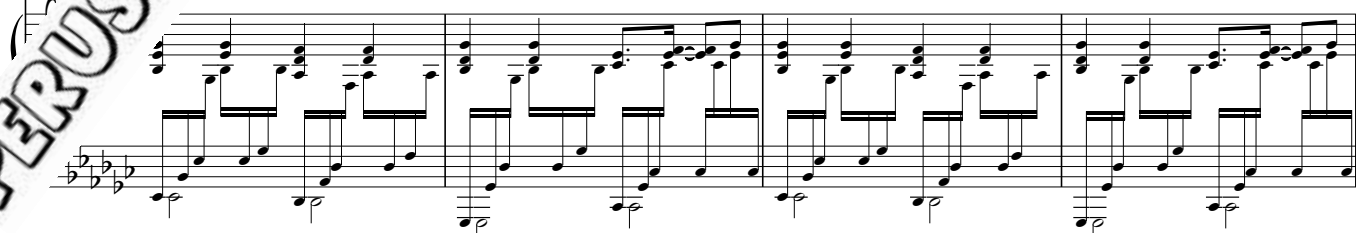
mf

S. 

you're slip - ping fast. All this will come to pass.

A. 

I'll save you and bring you home. Don't leave me all a - lone.



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6 52

S. *cresc.*

(Ah...)

S. *cresc.*

(Ah...)

A. *cresc.*

(Ah...)

A. *cresc.*

(Ah...)

S. Hold on_ and swim_ to land. Ye_ my one_ de mand_

A. The wa - ter's as cold as stone. grey is_ turn - ing gold.

56 **F** *f*

S. *f*

(Ah...)

S. *f*

(Ah...)

A. *f*

(Ah...)

A. *f*

(Ah...)

S. on_ to my_ bare hand. Al ways_ I'll be_ your man_

A. Hold on_ to my_ bare hand. Al ways_ I'll be_ your man_

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rit.

60

S. (Ah...)

S. (Ah...)

A. (Ah...)

A. (Ah...)

S. Hold on to my bare hand. we both shall stand.

A. Hold on to my bare hand. gain we both shall stand.

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G ♩ = 76

S. (Ah...)

S. (Ah...)

A. (Ah...)

A. (Ah...)

S. n. you're slipping fast. All this will come to pass.

A. I'll save you and bring you home. Don't leave me all alone.

sgiero

mf

S. (Ah...)

S. (Ah...)

A. (Ah...)

A. (Ah...)

S. Hold on and don't look back. Y has come at last. *tacet*

A. The wa - ter's as cold as stone. grey is turn - ing gold.

Piano accompaniment for measures 68-71.



H

S. (Ah...)

S. (Ah...)

A. (Ah...)

A. (Ah...)

rit.

Piano accompaniment for measures 72-75.



68 *piano solo*

rit.

espress.

Piano accompaniment for measures 68-71.

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