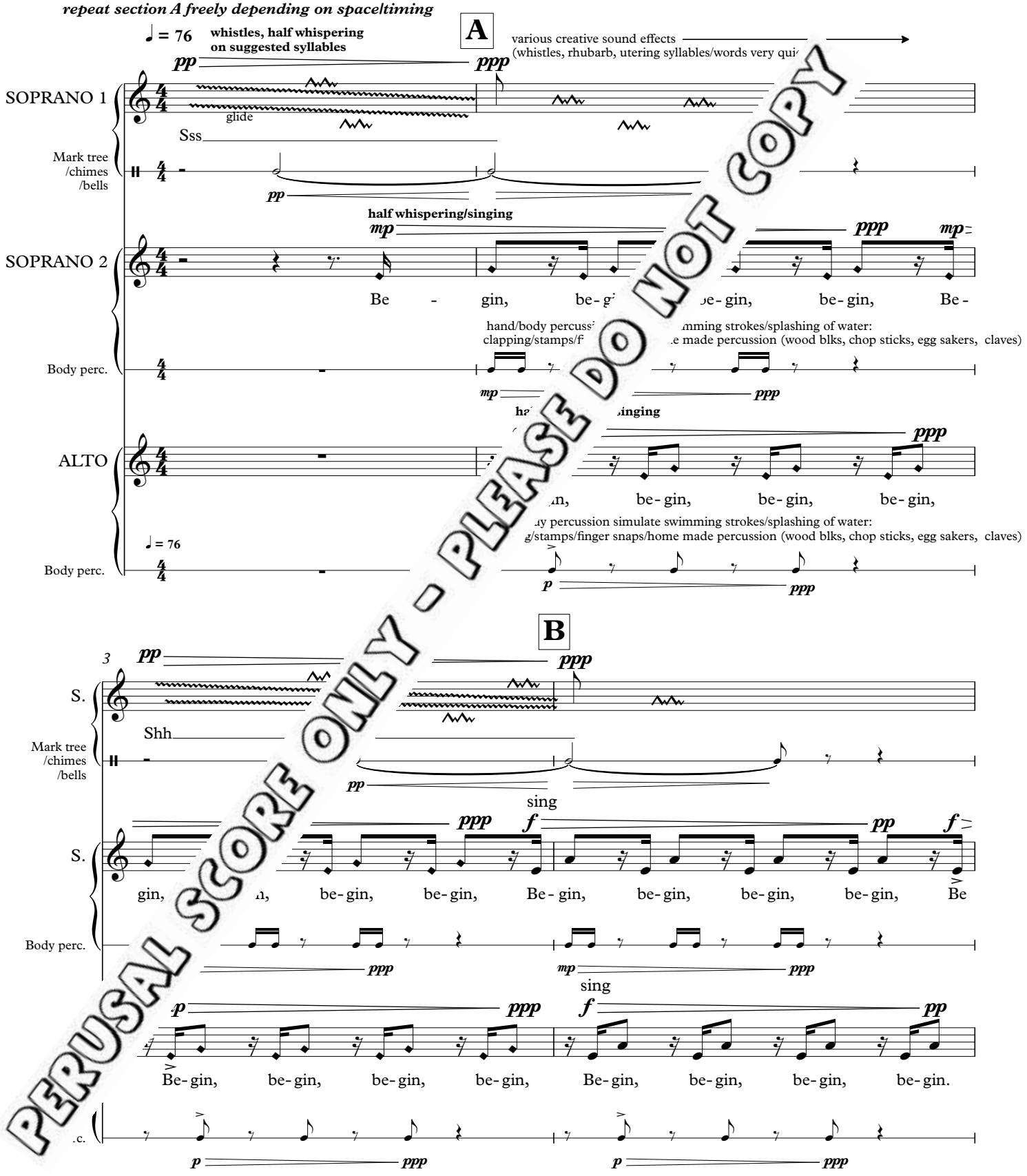
Begin

music: AlicePing Yee Ho
text: Tanis Rideout

This work was commissioned by Choral Canada for Oakville Choir for Children and Youth, Dr. Sarah Morrison and Dr. Charlene Pauls, conductors, with the support of the Canada Council for the Arts, New Chapter Canada 150 Grant

staging: sop. 2 and alto approaching each other from opposite sides creating echo effects; repeat section A freely depending on spaceltiming



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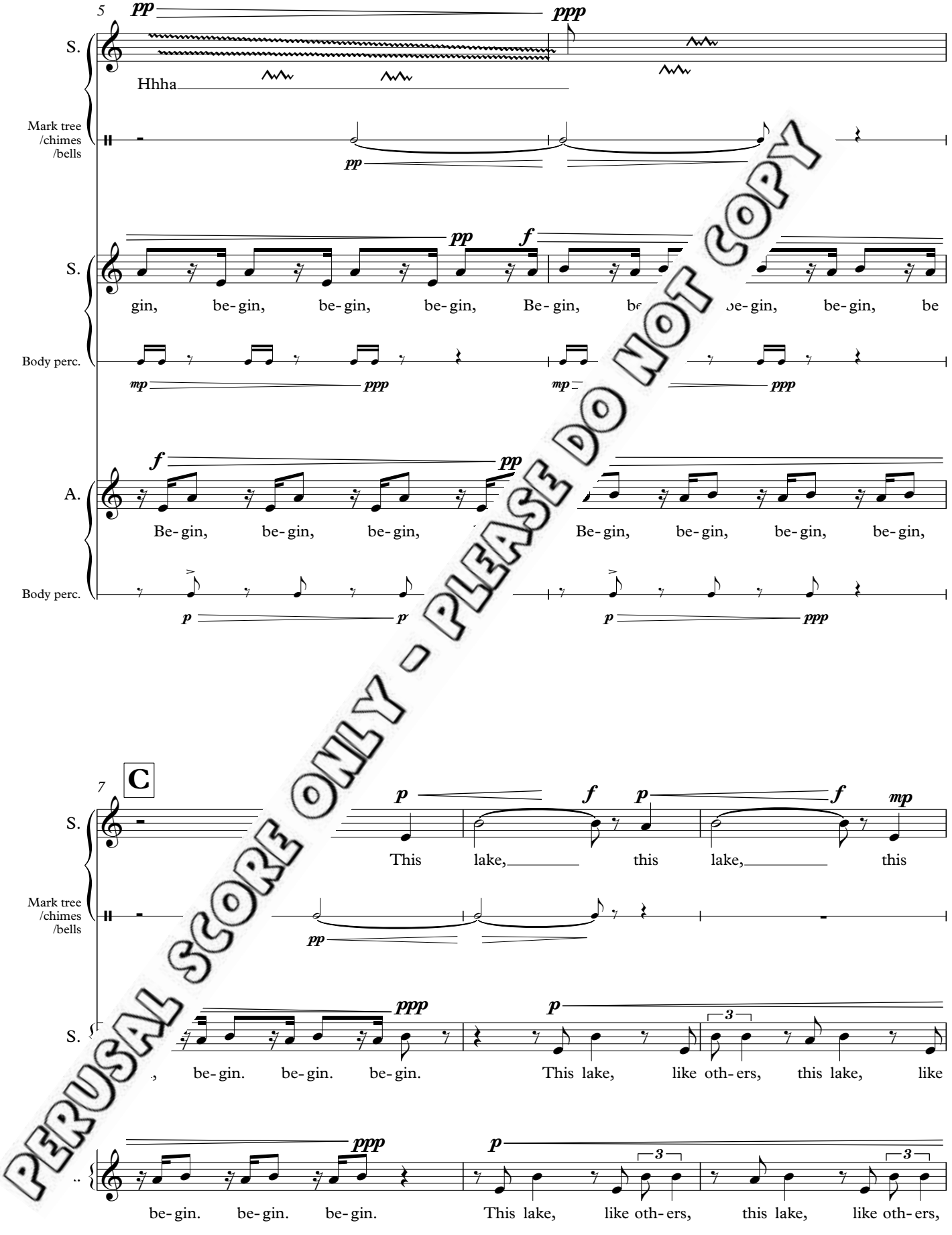

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D

♩ = 76

10

S. lake, like oth-ers was dug out. Grind-ing, grind-ing,

Body perc.

S. oth-ers, this lake, like oth-ers was dug out. grind-ing,

Body perc.

A. this lake, like oth-ers was du Grind-ing, grind-ing,

Body perc.

14

S. Grind-ing, scour-ing, scour-ing,

Body perc.

S. grind-ing, scour-ing, scour-ing,

Body perc.

Grind-ing, grind-ing, scour - - ing, scour - ing.

Body perc.

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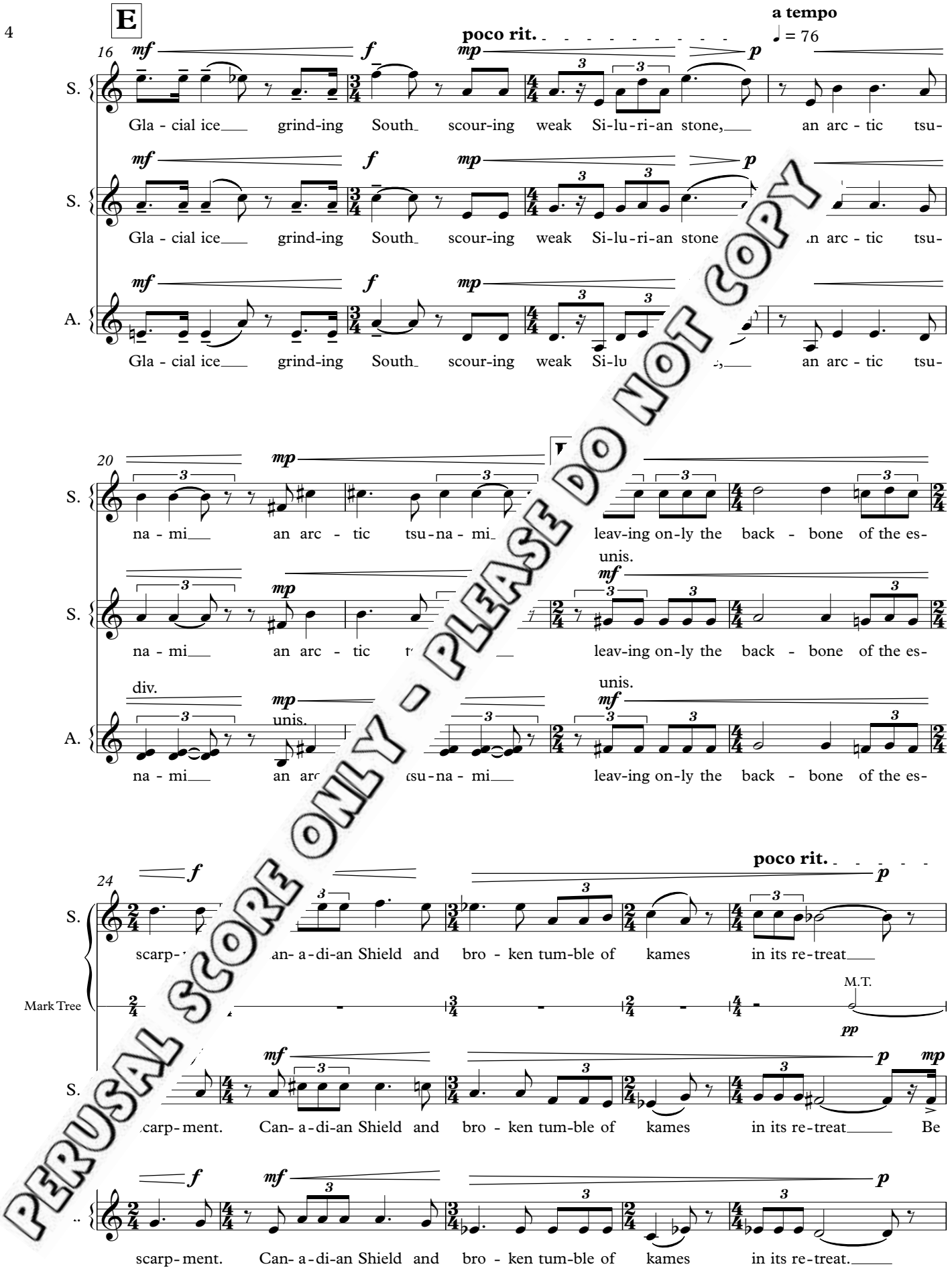

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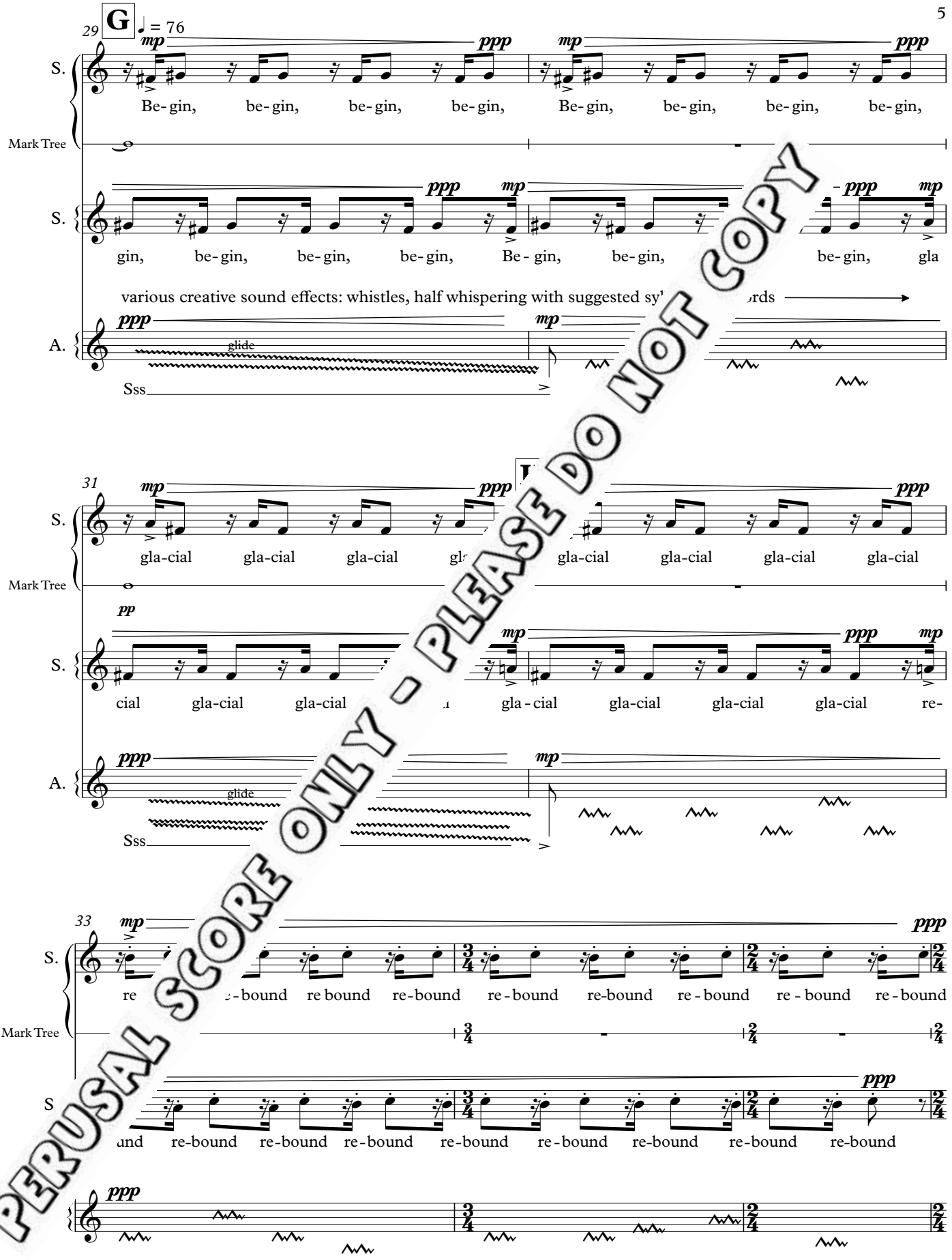

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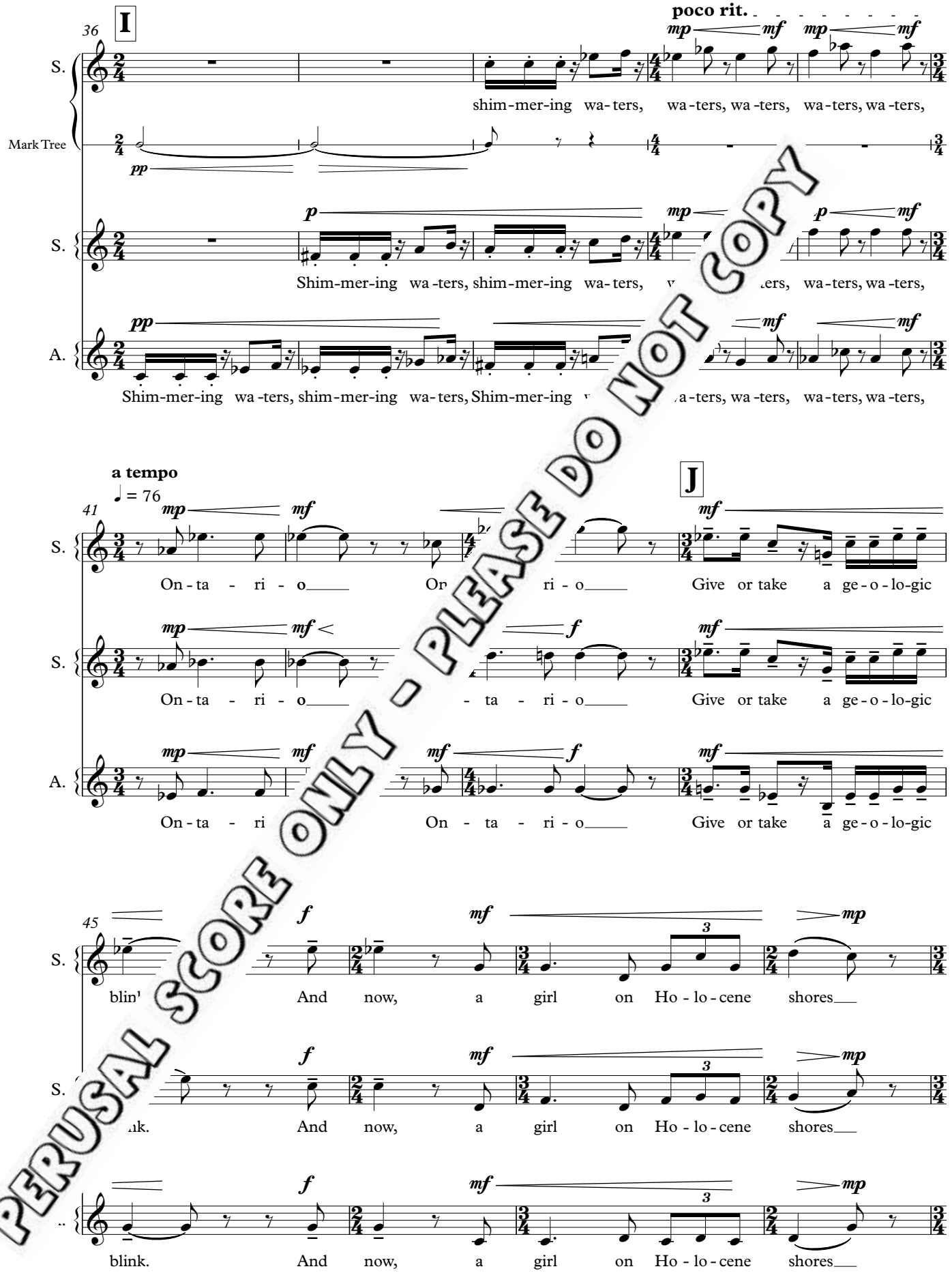

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K

49

S. *p* mea-sures the dis - tance - her to here. *mp* *mp* Fif-ty-four, fif-ty four, fif-ty four, fif-ty-four,

Body perc. *pp*

S. *p* div. unis. mea-sures the dis - tance - her to here. *mp* div. *mp* unis. Fif-ty four, fif-ty four, fif-ty-four,

Body perc.

A. *p* div. unis. mea-sures the dis - tance - her to he *mp* div. unis. Fif-ty-four, fif-ty four, fif-ty four, fif-ty-four,

Body perc. *pp*

54 **poco rit.**

S. *f* fif - ty-four ki - lo-m as the crow flies, the her - ring gull, the cor-mo-rant with

Body perc. *f*

S. *mp* fif - lo-me-tres as the crow flies, the her - ring gull, the cor-mo-rant with

Body perc. *f*

f *mp* fif - ty-four ki - lo-me-tres as the crow flies, the her - ring gull, the cor-mo-rant with

Body perc. *f*

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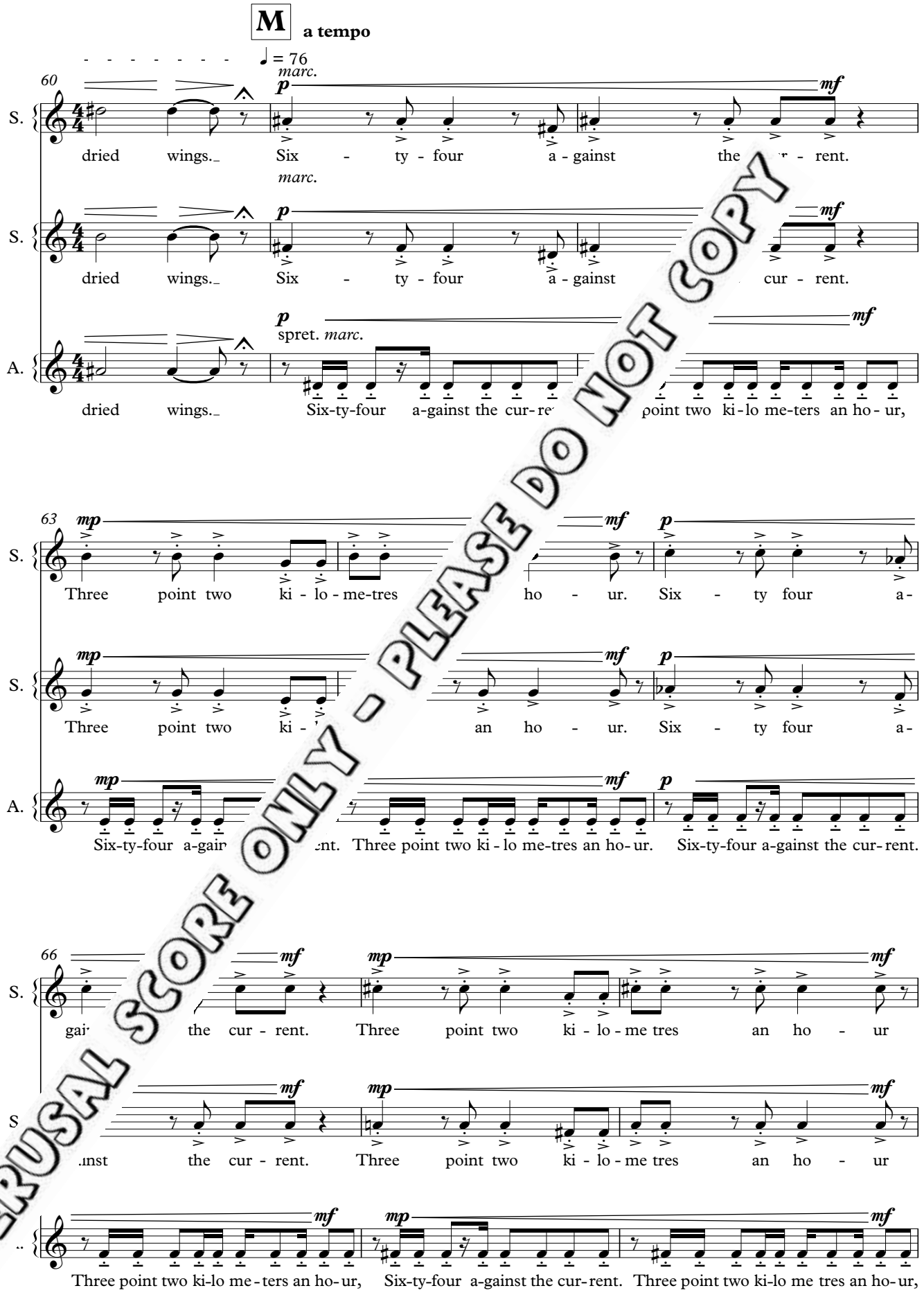

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N

69

S. *mp* *f*
Slow - er than a win - ter house - fly bum - bling a-gainst your win - dow.

S. *mp* *f*
Slow - er than a win - ter house - fly bum - bling a-gains[t] your win - dow.

A. *mp* *f*
slow - er than a win-ter house fly bum - bling a-gainst your win - [t]ree point two ki-lo-me-tres an ho - ur,

72

S. *mp* *f*
Slow-er than a win - ter house - fl[y] - bling a - gainst your win - dow.

S. *mp* *f*
Slow-er than a win - ter hou[se] fly bum - bling a - gainst your win - dow.

A. *mp* *f* *mf*
slow - er than a win-ter [h]ouse fly bum - bling a-gainst your win - dow slow-er than a win-ter house-fly bum-bling a-

75

poco rit.

S. *mf* *f* *ff*
[T]his might be fin - ished This might be fin - ished to - mor - row.

S. *f* *ff*
This might be fin - ished This might be fin - ished to - mor - row.

f *ff*
gainst your win - dow, this might be fin - ished This might be fin - ished to - mor - row.

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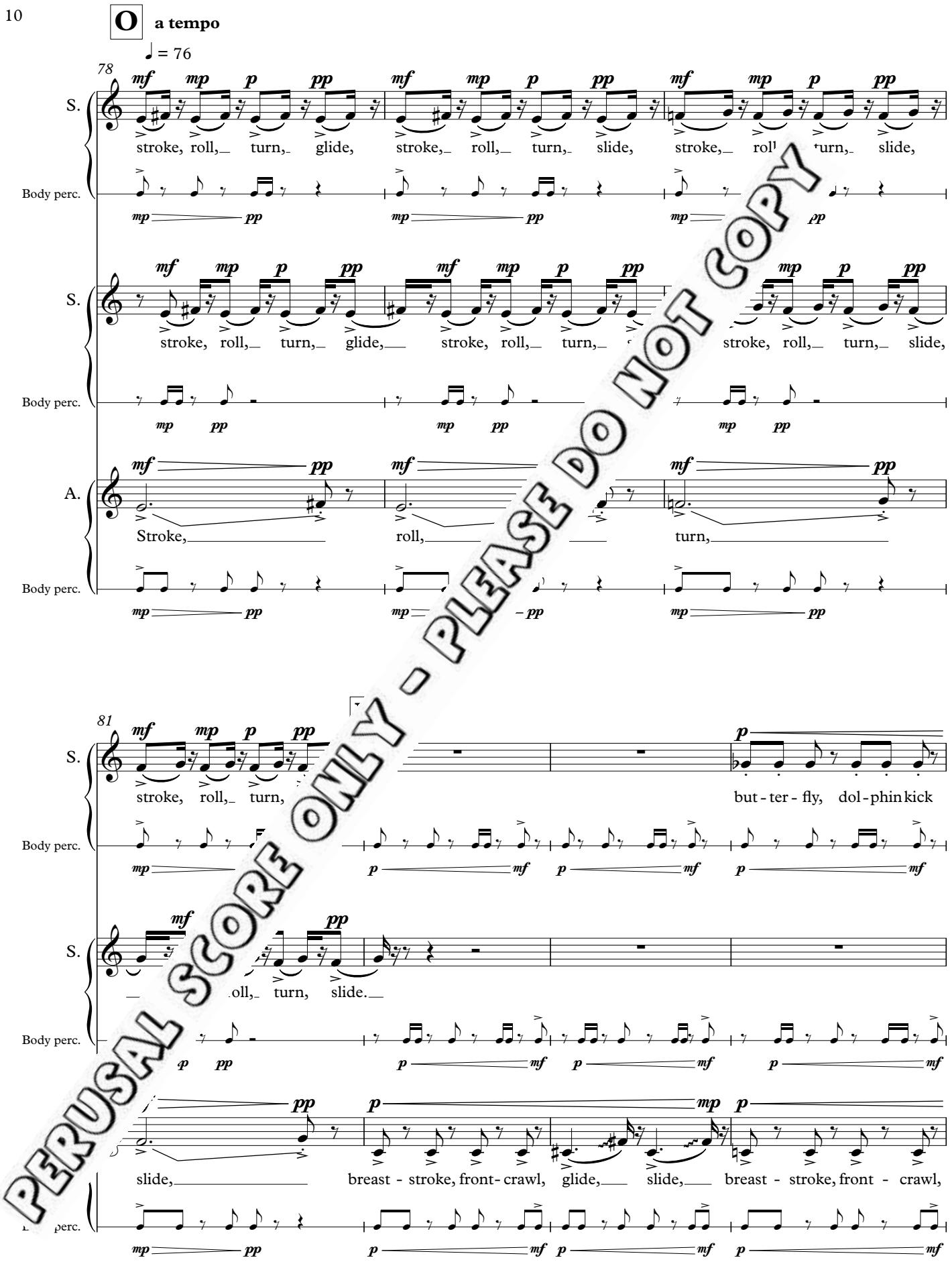

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poco a poco accel.

85

S. tum-ble turn, bo-dy roll, but-ter fly, dol-phin kick, tum-ble turn, bo-dy roll,

Body perc.

S. tum-ble turn, bo-dy roll, but-ter-fly, dol-ph tum-ble turn, bo-dy

Body perc.

A. glide, slide, breast-stroke, crawl, glide, slide,

Body perc.

88

S. but-ter - fly, kick, tum-ble turn, bo - dy roll,

Body perc.

S. roll. but-ter-fly, dol-phin kick, tum-ble turn, bo-dy

Body perc.

breast - stroke, front - crawl, glide, slide,

perc.

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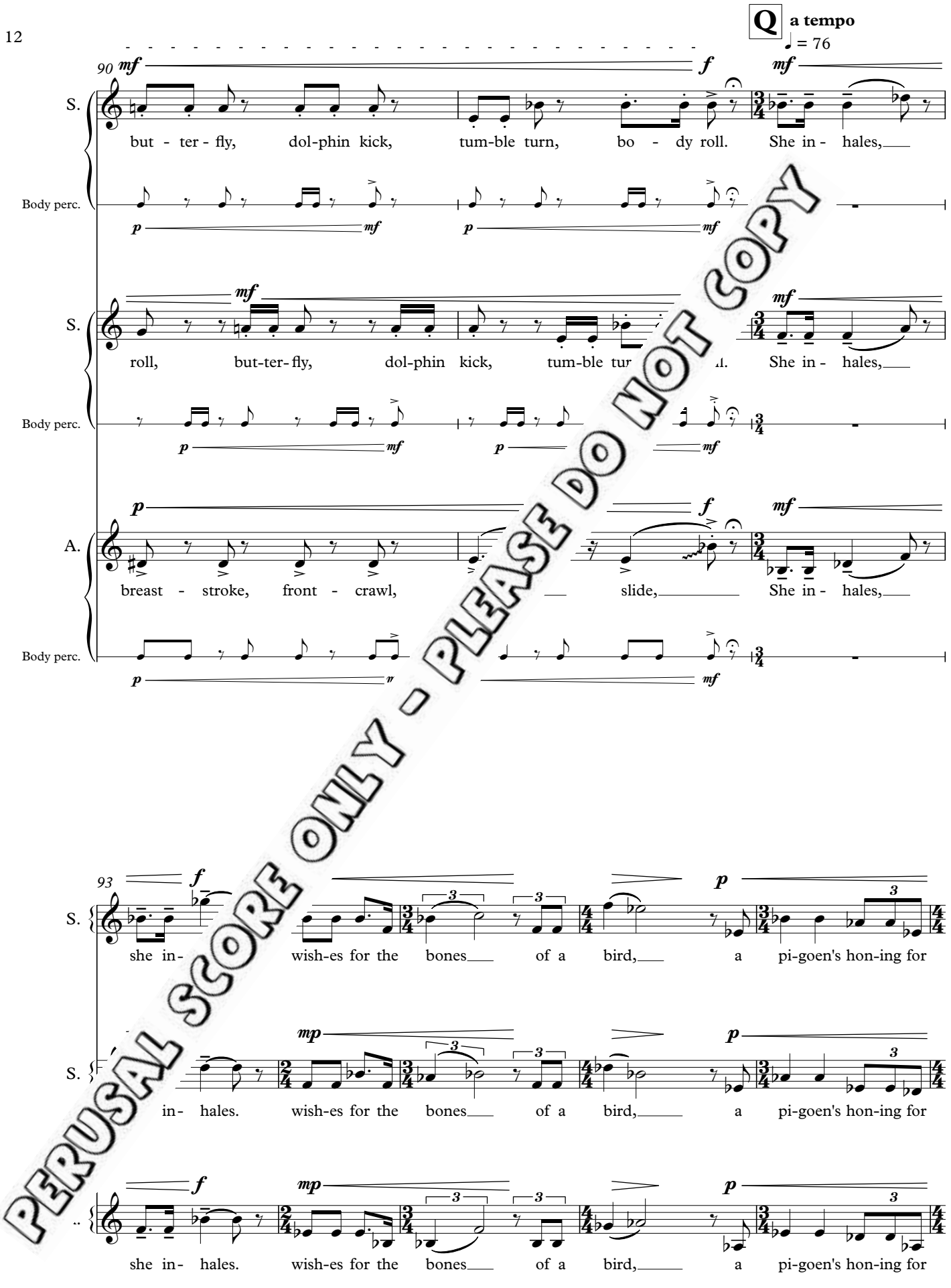

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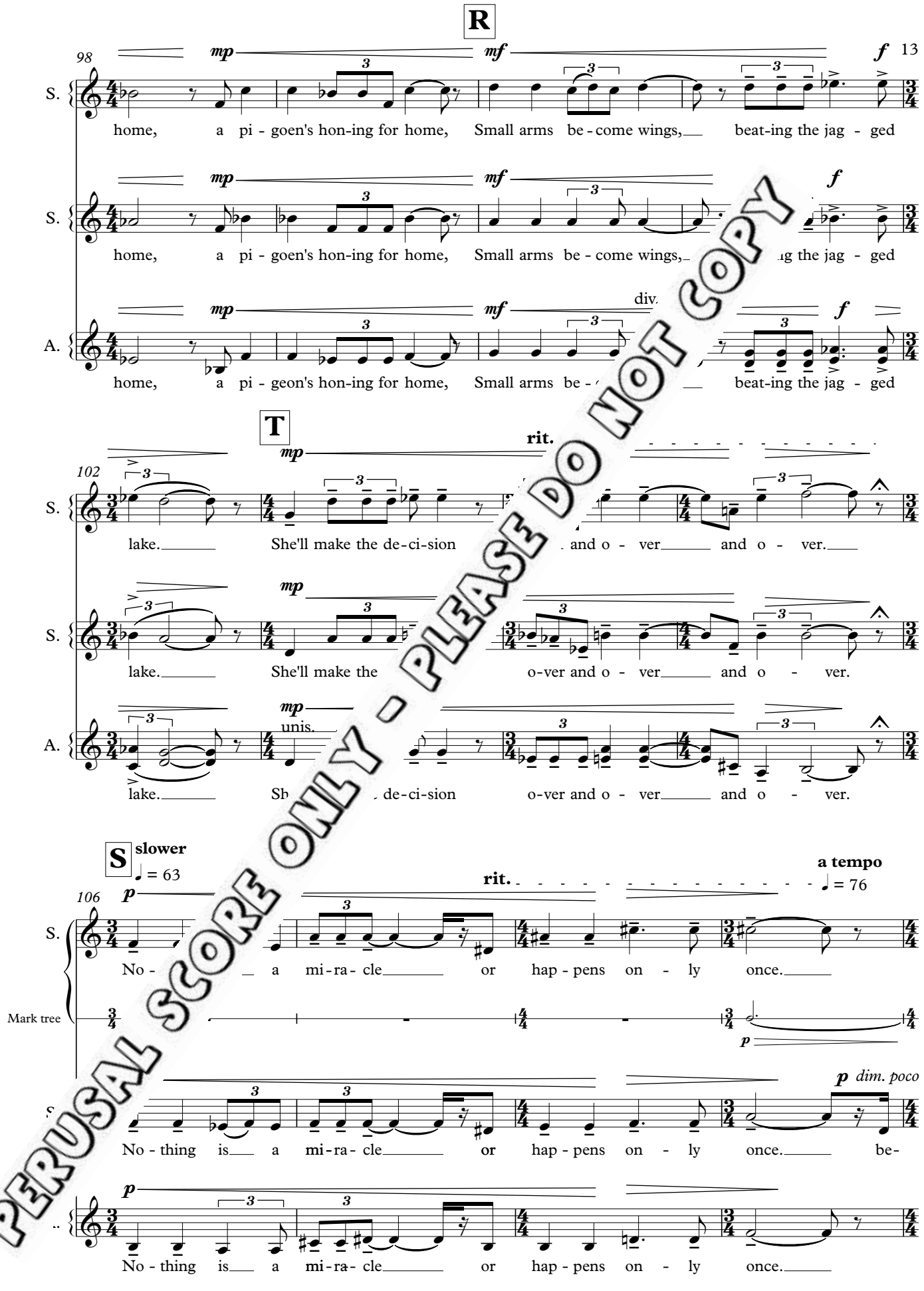

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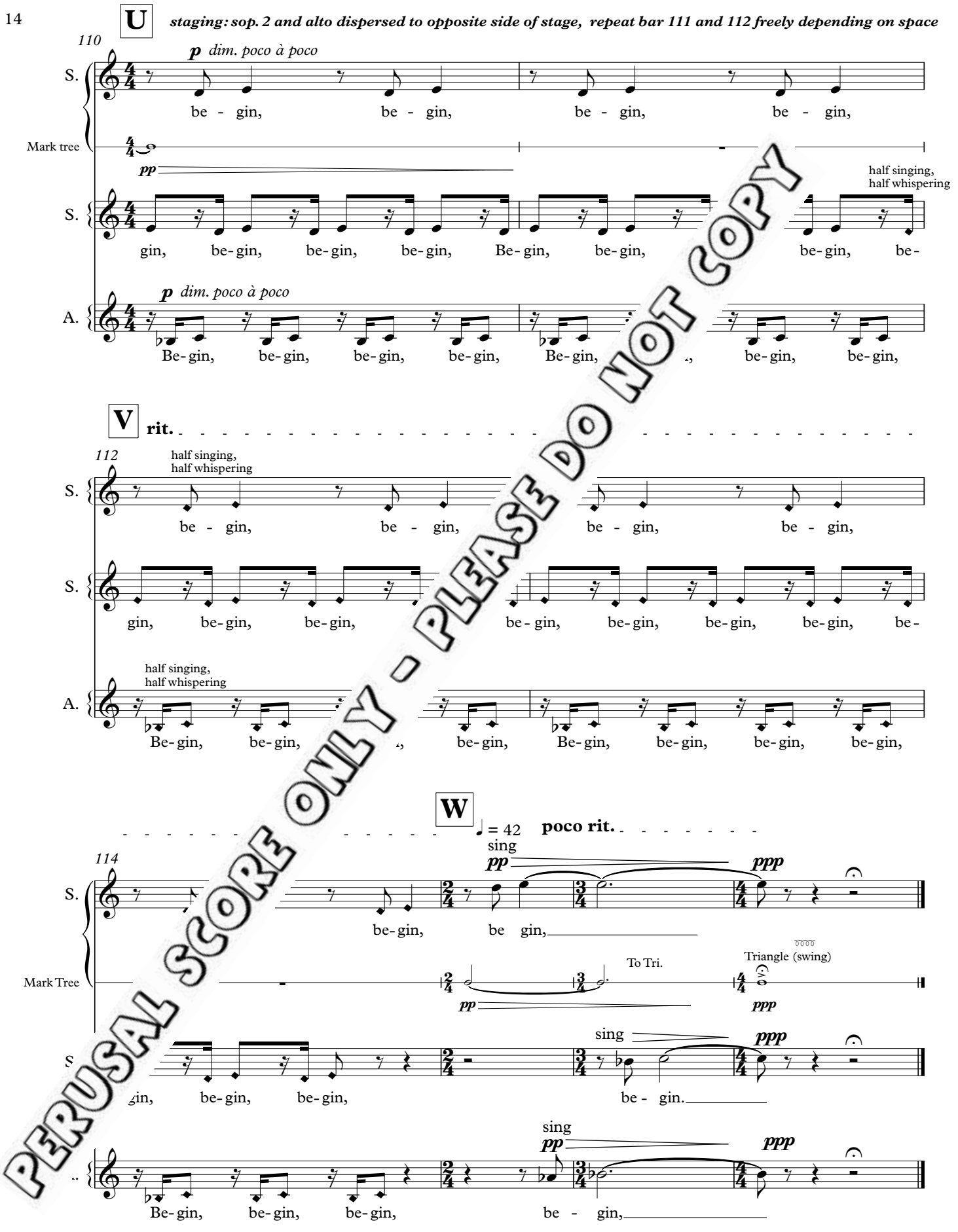

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ALICE PING YEE HO, composer bio

Canadian composer Alice Ping Yee Ho is acclaimed for her "org[illegible] imagination" and "distinctly individual style". She is the recipient of 2016 Louis Applebau[illegible]ers Award, 2014 PEI Symphony Composers Competition Award, 2013 Dora Mavor Moore A[illegible]utstanding Original Opera, and M. Hunter's Award for "best classical composer". Her works [illegible] performed by many acclaimed ensembles including China National Symphony, Polish [illegible]r, Finnish Lapland Chamber Orchestra, the Toronto, Winnipeg, and Victoria Symphonies. A [illegible] nominee for classical composition of the year (2015 and 2018), her discography releases in[illegible] Centrediscs, Marquis Classics, Blue Griffin, Electra and Phoenix labels.

Program note

Begin is a 7' composition written f[illegible]pella girl choir. Based on a poem "Begin" by Toronto writer Tanis Rideout, the music describ[illegible]inary journey of Marilyn Bell and Shirley Campbell, two long distance swimmers who tried [illegible]ke Ontario in the 1950's. Campbell was unsuccessful and Bell became a legendary figure. [illegible] through the geological landscape of Lake Ontario, expresses in a poetic way how nature ar[illegible]efines the relationship we have with water: the tides that push us together, also pull us a[illegible] theatre elements such as making sound effects, movement, body percussion, and "rap[illegible]m terminology are integrated in the music, highlighting the drama of the text. Written e[illegible]r *Oakville Choir for Children and youth*, this composition conveys an empowering me[illegible] two different young women faced and conquered huge challenge with strength, intel[illegible]rseverance, and courage.

This work v[illegible]oned by Choral Canada for Oakville Choir for Children and Youth,
Dr. Sarah[illegible]d Dr. Charlene Pauls, conductors,
with th[illegible]e Canada Council for the Arts, New Chapter Canada 150 Grant

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