

Uncle Hans

Well Water - part two

text by Marlene Derksen from *Schoenbrunn Chronicles*, tr. Henry and Esther Regehr

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$\text{♩} = 132$ *Spritely*

f

mf

mp

mp

mf

mf

S/A

mf

9 **A** *tutti-unison - tell the story - enunciate*

Dur-ing this time_ a new well was dis - cov at this time,

13 and this v ad the sweet, sweet wa - ter, sweet-est well. But

17 *(ssa)*

sand had col-lect-ed at the bot-tom of the wa - ter; sand-y well.

mf

21 **B** *solo (option)*

Some - one must go down in - to the well to the sand with a buck - et.

mp

25 *S/A (tutti)*

Peo-ple won - dere' d go down the well to take out the sand in a buck - et.

29

f (tutti)

Un-cle Hans was cho-sen by the vil - lage. Un-cle Hans. So they

mf

low-ered him down with a rope and a buck - et, Un-cle But a

C

ter - ri - ble thing, the ror . strong e-nough, some-thing ter - ri - ble hap - pened.

ff *instruments play*

Un-cle Hans, he was close to the top but crashed to the bot-tom of the well!

8va option - skip straight to E
not recommended

ff *marcato*

1.h.

49 **D**

Musical notation for measures 49-52, bass clef, key signature of two flats. Dynamic markings include *mf* and *p*. A watermark "PERUSAL SCORE ONLY - PLEASE DO NOT COPY" is overlaid diagonally across the page.

53

Musical notation for measures 53-56, bass clef, key signature of two flats. Dynamic markings include *mf* and *p*. A watermark "PERUSAL SCORE ONLY - PLEASE DO NOT COPY" is overlaid diagonally across the page.

57 **E**

Musical notation for measures 57-60, bass clef, key signature of two flats. Dynamic markings include *mf* and *p subito*. A watermark "PERUSAL SCORE ONLY - PLEASE DO NOT COPY" is overlaid diagonally across the page.

61

Musical notation for measures 61-64, bass clef, key signature of two flats. Dynamic markings include *mf* and *p subito*. A watermark "PERUSAL SCORE ONLY - PLEASE DO NOT COPY" is overlaid diagonally across the page.

65 **F**

Musical notation for measures 65-68, including a vocal line and piano accompaniment. The vocal line is in treble clef with lyrics: "How he was brought out we'll nev - er know, but he". The piano accompaniment is in bass clef. Dynamic markings include *mf* and *mp*. A watermark "PERUSAL SCORE ONLY - PLEASE DO NOT COPY" is overlaid diagonally across the page.

6

68

f *ff* *mf*

had a ver - y com-pli-cat-ed frac - ture. How he sur-vived we'll nev-er know, but

mf

72 (tutti)

lat - er they am-pu - tat - ed part of his leg be - ca' a com-pli - cat - ed frac - ture.

mp *p* *marcato*

76

G

f

Un-cle Hans, they gave a plot in the vil - lage to

ff

80

mf

Un-cle Hans. Was a lit - tle plot they gave him in the vil - lage,

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84 *mf* **H**

Un-cle Hans. They built a lit-tle farm on his plot in the vil-lage,

88 *f*

Un-cle Hans. He mar-rie' r-i-chen and they had a lit-tle daugh-ter,

92 *ff* **I**

Un-cle Hans. And they wrote a-bout his life in a book a-bout the vil-lage,

96

Un-cle Hans. And his sto-ry lives on in the book a-bout the vil-lage,

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8
100 *ff*

Un-cle Hans. Un-cle Hans,

104

Un-cle Hans,

108

Ah Ah

p *cresc.*
p *cresc.*

pp *cresc.*

112

one soprano on top - optional

ff Un-cle Hans!
ff Un-cle Hans!

ff

8^{vb} 8^{vb}