

Only One Life

Larry Nickel

♩ = 110 - direct with one beat to the bar

SOPRANO ALTO
mf
 On - ly one life to live for my Sa - vior.

TENOR BASS
mf
 On - ly one life to live for my Sa - vior.

S. A.
 5
 On - ly one voice to sing out His praise.

T. B.
 On - ly one voice to sing out His praise.

S. A.
 9
mf
 With our hearts, so full of devotion,

T. B.
mf
 our hearts, so full of devotion,

S. A.
 13
p **poco rit.**
 I would be faith - ful Lord, make me faith - ful,

T. B.
mf *p*
 I would be faith - ful Lord, make me faith - ful,

PERUSAL SCORE ONLY - PLEASE DO NOT COPY

17 *a tempo*
mf *rit.*

S. A. I want to fol - low You through all my day

T. B. I want to fol - low You through all .ys.

21 **A** *meno mosso*
mf *all sopranos and altos*

S. A. My life be - gan in God's i - gi - na - tion.

T. B. *mf* *all tenors & baritones*
 My life be - gan in i - ma - gi - na - tion.

25

S. A. Craft - ed with pur - pose beau - ty in mind.

T. B. Craft - ed with p and beau - ty in mind.

29 *f*

S. A. I want know Him.

T. B. *f*
 I want to serve Him.

33 *poco rit.*

S. A. I want to wor - ship Him all of my life.

T. B. I want to wor - ship Him all of my life.

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37

B *mf*

S. A. What would I gain to win the whole world

T. B. What would I gain to win the whole world

41

S. A. but lose my eternal soul the way?

T. B. but lose my eternal soul a long the way?

45

S. A. All the vain pleasures charm me most, I

T. B. All the vain pleasures that charm me most, I

49

rit.

S. A. lay all under Thy sway.

T. B. lay them all under Thy sway.

53

S. A. On - ly one life to live for my Sa - vior.

T. B. On - ly one life to live for my Sa - vior.

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57

S. A. On - ly one voice to sing out His praise.

T. B. On - ly one voice to sing out His

61 *f*

S. A. With one heart, so full de - vo - tion,

T. B. With one heart, so full of de - vo - tion,

65 *mf* *p*

S. A. I would be ful Lord, make me faith - ful,

T. B. I would be faith - ful Lord, make me faith - ful,

69 *a temp* *m'* *rit.*

S. A. I want to fol - low You through all my days.

T. B. I want to fol - low You through all my days.

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D a tempo

73 *mf* *mp*

S. A. Wide is the way that leads to de - str

T. B. Wide is the way that leads to struc - tion.

77 *poc* *f*

S. A. Nar - row the path that as - in - to light.

T. B. Nar - row the path tha' - cends in - to light.

81 *mf*

S. A. Two roads di in the mid - dle of my life and

T. B. Two re - verge in the mid - dle of my life and

85 *mp* *rit.*

S. A. choose the one less tra - velled by.

T. B. I choose the one less tra - velled by.

E *more fervently*

89 *mf*

S. A. On - ly one life to live for my Sa - vior.

T. B. *mf* On - ly one life to live for my vior.

93

S. A. On - ly one voice to sing out praise.

T. B. On - ly one voice to sing His praise.

97 *f*

S. A. With one heart, full of de - vo - tion,

T. B. *f* With one heart so full of de - vo - tion,

101 *mf* *p*

S. A. I would faith - ful Lord, make me faith - ful,

T. B. *mf* I be faith - ful Lord, make me faith - ful,

105 *f* *molto rit.*

S. A. I want to fol - low You through all my days.

T. B. *f* I want to fol - low You through all my days.

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