



Come Home

Emma Moberly
(1847-1935)

Rupert Lang

Moderato ♩ = 90

alto or soprano solo - with rubato

mp

Solo

Come home, come home, there's a sor oreath in mu - sic since ye went,

8

Solo

and the ear - ly flow'r der by with mourn - ful mem - o - ries blent The

17

mf

Solo

tones in ev house - hold voice are grown more sad and deep;

pp sopranos / *stenuato*

Tutti

Oo...

24

f

Solo

and the sweet word "bro - ther", it wakes a wish to turn a

mf

(Oo...)

30

Solo *p*
side and weep, to turn a - side and weep.

Tutti (Oo...)

37 **B** verse two

Solo bass/baritone solo
Oh ye be - lov-ed! come home. me! The hour of

S. *p*, *p*, *sim.*
Ah ah, ah, ah, ah, ah,

A. *p*, *p*, *sim.*
Ah, ah ah ah ah ah ah

T. *p*, *p*, *sim.*
Ah ah, ah, ah, ah, ah,

B.

44

Solo
man - y a gr ag tone,

S. *f*
ah, ah, ah, the time of hearth - light

A. *f*
ah, ah, the time of hearth - light

T. *f*
ah, ah, ah, the time of hearth - light

B. *f*
Ah, the time of hearth - light

PERUSAL SCORE ONLY - PLEASE DO NOT COPY

50 rit. **C** a tempo

Solo (bar.) *p* (sopr)

re - turns and ye are gone; and

S. and of song, Ah, ah

A. and of song, Ah, ah

T. and of song, Ah, and

B. and of song, and

56

Solo dark - ly, -ly it falls..

S. dark - heav - i - ly on the coomb, (m) Ah, *p*

A. ly, heav - i - ly on the coomb, (m) Ah, *p*

T. ark - ly, heav-i-ly it falls on the for - sak - en coomb, (m) Ah, *p*

dark - ly, heav - i - ly falls on the coomb (m)

PERUSAL SCORE ONLY - PLEASE DO NOT COPY

65

rit. *pp*

S. ah, ah, ah, ah, ah,

A. ah, ah, ah, ah, ah,

T. ah, ah, ah, ah, ah,

B. *mf* bur-den-ing the heart with ten - der - at deep - ens — midst the gloom. *pp*



a tempo **D** verse th

73 *mp* *m^r* *f*

S. Where you, ye wan-d'ring one! With all your boy - hood's glee un - tamed?

A. *mf* finds it you, ye wan-d'ring one! With all your boy - hood's glee un - tamed?

T. Where finds it you, ye wan-d'ring one! With all your boy - hood's glee un - tamed? Be- *mf*

B. *mp* Where finds it you, ye wan-d'ring one! With all your boy - hood's glee un - tamed? Be- *f* *mf*

PERUSAL SCORE ONLY - PLEASE DO NOT COPY

82 *mf* *rit.* *a tempo*

S. or on the sea, the lone mid- s' By storm - y

A. or on the sea, the l... ea? By storm - y

T. neath, be- neath the de - sert's palm? By storm - y

B. neath, be- neath the de - sert's palm? By storm - y



91 *tenor solo* *mf* **E**

Solo Oh! Life is dim where

S. *ff* hills of bat- tles Or dark riv - ers foam? (*mp*) *p*

A. *ff* hills old? Or dark, dark riv - ers foam? (*mp*) *p*

T. *mf* of bat- tles old? Or dark riv - ers foam? (*mp*) *p*

ff *f* hills of bat- tles old? Or dark, dark riv - ers foam? (*mp*) *p*

PERUSAL SCORE ONLY - PLEASE DO NOT COPY

F verse four

101

Solo *p*
 ye are not. Black, ye be - lov-ed, come home.

S. *f*
 Come with ves and winds of

A. *f*
 Come with the

T. *f*
 ne with the leaves and winds of

B. *f*
 Come with the



110

Solo

S. *f*
 spring, and sv 'er the main! Our love has grown too

A. *f*
 lear nds of spring, and swift birds o'er the main! Our love has grown too

T. *f*
 g, and swift birds o'er the main! Our love has grown too

B. *f*
 leaves and winds of spring, and swift birds o'er the main! Our love has grown too

PERUSAL SCORE ONLY - PLEASE DO NOT COPY

119

S. *rit.* *ff*
 sor - row - ful, bring us its youth a - gain! Bring the glad tone, the glad

A. *ff*
 sor - row - ful, bring us its youth a - gain! Bring the glad tone, the glad

T. *ff*
 sor - row - ful, bring us its youth a - gain! Bring the glad tone, the glad

B. *ff*
 sor - row - ful, Bring us its youth a - gain! Bring the glad tone, the glad

PERUSAL SCORE ONLY - PLEASE DO NOT COPY

128

S. *rit.* *p* **G** *meno mosso*
 tone to mu - sic, mu - sic, Your

A. *mf* *p*
 tone - sic. mu - sic. your home,

T. *mf* *mp* *p*
 to mu - sic, mu - sic, mu - sic, your home,

B. *mf* *mp* *p*
 tone to mu - sic, mu - sic, mu - sic, mu - sic, your home,

