

As For Me and My House

commissioned by the Tabor Mennonite Church
for the Centennial Anniversary

Larry Nickel

Gospel Swing ♩ = 92

PIANO

The piano introduction is in 3/4 time with a key signature of one flat (Bb). It features a strong, rhythmic accompaniment. The right hand plays chords and single notes, while the left hand plays a steady eighth-note bass line. The piece begins with a forte (f) dynamic and concludes with a triplet of eighth notes.



A with gospel style "shout" precise c

f

As for me and my house, we will serve the Lord ev' - ry

f

As for me and my we will serve the Lord ev' - ry

f

As for me house, we will serve the Lord ev' - ry

f

As for and my house, we will serve the Lord ev' - ry

The main body of the score includes four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The lyrics are: "As for me and my house, we will serve the Lord ev' - ry". The music is marked with a forte (f) dynamic and includes performance instructions such as "with gospel style 'shout'" and "precise c". The piano accompaniment provides harmonic support for the vocal lines.

PERUSAL SCORE ONLY - PLEASE DO NOT COPY

13

day, ev'-ry hour, by His grace and thru'His pow'r. Work-ing with joy,
day, ev'-ry hour, by His grace and thru'His pow'r. Work-in- y,
day, ev'-ry hour, by His grace and thru'His pow'r. with joy,
day, ev'-ry hour, by His grace and thru'His pow'r. Work-ing with joy,

The piano accompaniment for measures 13-18 features a steady bass line and chords in the right hand, with triplets in the final two measures.



19

work-ing with glad - ness, will serve the Lord.
work-ing with gl? we will serve the Lord.
work-ing - ness, we will serve the Lord.
with glad - ness, we will serve the Lord.

The piano accompaniment for measures 19-24 includes a melodic line in the right hand and a bass line in the left hand, with triplets in the final two measures.

PERUSAL SCORE ONLY - PLEASE DO NOT COPY

25 **B**

mf

mf Oo Oo Oo Oo

There was at ime I asked the Lord, "Is there a job for me to There are

lightly r.h.

mp

bring out bass line

29

so man - y peo - ple

so man - y peo - ple

worth - y than I.

33

Then cr wer soft and true, "Start with the fam'-ly close to you.

Oo oo oo oo

PERUSAL SCORE ONLY - PLEASE DO NOT COPY

37

Be a good husband and father each day. As for

As for

f



41

C

me and my house, we will serve the Lord ev-ry day, ev-ry

me and my house, we will serve the Lord ev-ry day, ev-ry

me and my house, we will serve the Lord ev-ry day, ev-ry

me and my house, we will serve the Lord ev-ry day, ev-ry

PERUSAL SCORE ONLY - PLEASE DO NOT COPY

46

hour, by His grace and thru' His pow'r. Work - ing with joy,
hour, by His grace and thru' His pow'r. Work - ing wi'
hour, by His grace and thru' His pow'r. Worl joy,
hour, by His grace and thru' His pow'r. - ing with joy,

The piano accompaniment consists of two staves (treble and bass clef). It features a steady bass line and chords in the right hand. There are two triplet markings (indicated by a '3' over the notes) in the right hand.



51

work-ing with glad-ness, will serve the Lord.
work-ing with gla we will serve the Lord.
work-ing -ness, we will serve the Lord.
with glad-ness, we will serve the Lord.

The piano accompaniment continues with two staves. It includes a variety of chordal textures and melodic lines. There are two triplet markings (indicated by a '3' over the notes) in the bass line.

PERUSAL SCORE ONLY - PLEASE DO NOT COPY

57 **D**

mf *mf* *mf* *f*

How can we ev - er give e - nough? Je - sus, You gave Your life With a

Hmm hmmm hmmm hmmm

61

f

heart full of sing - ing, — ther much to do.
heart full of sing - ing, — is so much to do.

65

Hea - ve aker take my life, make it a liv - ing sa - cri - fice.

Oo oo oo oo

PERUSAL SCORE ONLY - PLEASE DO NOT COPY

69

All of my year - ing re - turns home to You.

re - turns home to

mp piano tacit

73 **E** *Rubato - big warm sound - straight time*
mf

Trans - form this ground in - to tile soil so Your seeds of

mf

Trans - form this ground er - tile soil so Your seeds of

78

truth may fall in vain. May the long - ing of this

truth not fall in vain May the long - ing of this

82

grow for You, Lord, our God, Al - might - y Cre -

mp rit.

world grow for You, Lord, our God, Al - might - y

88 *f* *mp* **F** *a tempo - back to swing* *f*

a - tor. we will serve the ev'-ry

As for me and my house, we will serve the Lord ev'-ry

mp *f* *ff*



back into the groove

94

day, ev'-ry hour, and thru' His pow'r Work - ing with

day, ev'-ry hour His grace and thru' His pow'r Work - ing with

day, ar, by His grace and thru' His pow'r. Work - ing with

ev'-ry hour, by His grace and thru' His pow'r. Work - ing with

f 3 3 3

99

emphatically

joy, work - ing with glad - ness, we will serve

joy, work - ing with glad - ness, we will serve

joy, work - ing with glad - ness, we serve

joy, work - ing with glad - ness, we will serve

104

mf

rit.

We will We will serve the

We will erve. We will serve the

We serve. We will serve the

will serve. We will serve the

PERUSAL SCORE ONLY - PLEASE DO NOT COPY

108

f *glissando* *rit.* *ff*

Lord A - - - men.

f *ff*

Lord A - - - men.

f *solo - ad lib* *ff tut*

Lord does an - y - bod - y say "A - men"? - - - men.

f *solo* *rit.*

Lord A - - - men.

tremelo this chord

PERUSAL SCORE ONLY - PLEASE DO NOT COPY

Dr. Larry Nickel is an active musician; singing, directing and writing choral music. Edna and Larry live in Vancouver, Canada, close to their children and grandchildren.

"In 1989 I nearly died from viral encephalitis, emerging from a coma after fifteen days. I had to learn how to walk and talk again. Few people survive the rare illness and those who do are often severely brain-damaged. During my long convalescence I wrote and arranged a collection of choral music entitled "Songs My Father Taught Me", which was recorded by the West Coast Mennonite Chamber Choir. My Mom and Dad used to sing songs while I was in the hospital. I was born in the Okanagan Lake in July, when I was nine months old. My three younger brothers and I sang along.



Einstein said, 'There are only two ways to live your life. One is as though nothing is a miracle' and the other is as though everything is a miracle'. I believe in the wonders of God and have experienced much love in my life. Writing music is a way for me to work it back to others.

visit larrynickel.com or write to me by: larrynickel@mac.com

Here is a list of Nickel's compositions and arrangements which were performed by the West Coast Mennonite Chamber Choir. All of the sheet music is available.

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|------------------------------|------------------------------------|-----------------------------------|
| All That is Beautiful | How Sweetly Chime the Bells | No Room |
| All the Diamonds | I Delight Greatly | Of the Father's Love Begotten |
| Almighty God | If Christ is For Me | On My Pilgrim Journey |
| As Evening Shadows Fall | If You Want Me | Paradise Awaits the True Believer |
| Amazing Grace | I Know My Redeemer | Praise be to God |
| Another Day of Grace | In a Garden | Remember Thy Creator |
| Away in a Manger | In Time | Silent Night |
| Be Still and Consider | In My Heart | Sinfonia Eleven |
| Back to the Master | It's a Good Time | Sing for Joy |
| Beauty All Around Us | Rock Im Resting | Strands of the Finest Gold |
| Behold the Lamb | Jesus Lives | Sweet Little Jesus Boy |
| Be Still and Consider | Fly | The Storm is Passing Over |
| Blessed are They | Ladder | Take My Hand and Lead Me |
| Bugles Sang | Jesus Bids Us Shine | Taste and See |
| Call to Holiness | Jesus, Priceless Treasure | Through An Open Window |
| Can a Little Child Like Me? | Jesus, Thy Blood and Righteousness | To Whom Would We Go? |
| Candle | Jesus Shall Reign | Train Up a Child |
| Can You Count the Many Stars | Jimmy Brown Song | True Evangelical Faith |
| Come, Let Us Go | Joseph Made a Treasure Box | We All Like Sheep |
| Come to the Throne of Grace | Keep Me True | We Want to Know Christ |
| Come to the Upper Room | Like a River Glorious | What Joy to Us is Given |
| Come Unto Me | Long Black Arm | When I Was a Child |
| Danny Boy | Lord, Help Us Live in Peace | When Morning Guilds the Skies |
| Dare alla Luce | Love Bade Me Welcome | Where He Leads Me |
| Day by Day | Love Divine, All Loves Excelling | Where is Your Treasure? |
| Dem Bones | Love Everlasting | Who Would Leave a Kingdom? |
| Dulce et Decorum Est | Love of God, the Father | Without Him |
| Emmanuel | Make a Joyful Noise | Wife of Noble Virtue |
| For My Redeemer | Mary Treasured All These Things | World Without End |
| Four Seasons | May the Words of My Mouth | Working With Joy |
| Grace With Us | Melodies From Molotschna | |
| German People Rejoice | Miles to Go Before I Sleep | |
| Take Care of You | Move Him Into the Sun | |
| Do You Not Know? | My God Shall Supply | |
| Praying for a Wounded World | New Songs I Sing Today | |
| Heavenly Son, the Son of God | Now the Day is Over | |
| His Eye is on the Sparrow | No More Fear of Dying | |
| Hosanna | | |