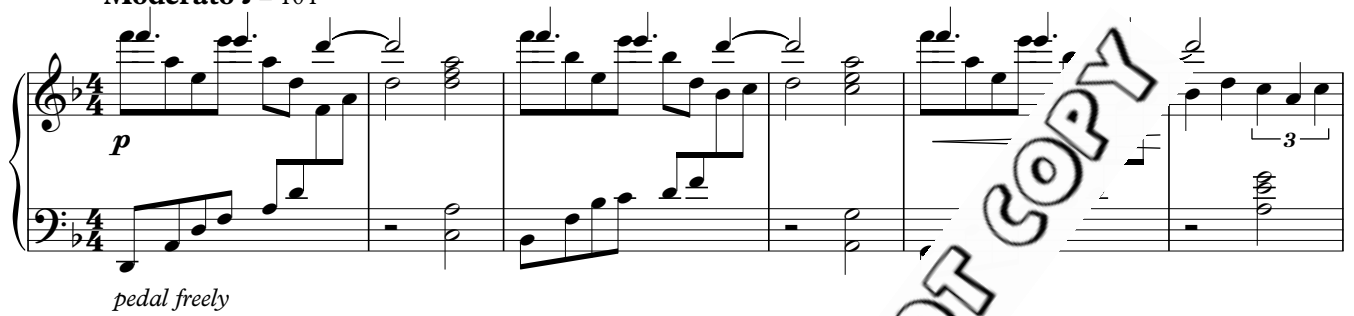


for the Niagara Men's Chorus
Don't You Hear the Song?

Harris Loewen

Moderato ♩ = 104



p
pedal freely

3



7 **A** *mp* *p*
We've been sit-ting in the fir at, in the dark- ness;
p *mp*
We've been sit-ting all night, in the dark-ness and the light;



12 *mp* *mp* *mf*
sc . . . there that I can't ex - plain, in the sky and
mp *mf*
-thing out there that I can't ex - plain, but the sky is not the same; and

17

break - ing thru, oh, see the light! And break - ing thru the dark,

break - ing thru, the dark - ness, oh, don't you see_ the light?_ Ar .g thru the dark -

mp

22

oh, don't you, see_ the light?

ness oh, don't you see_ the lig'

mf

f

27

B

mp

We've been wak - ing with the sheep 'till

mp

We've been wak - ing with the sheep 'till dawn, heard the

p

8va

PERUSAL SCORE ONLY - PLEASE DO NOT COPY

31

dawn, heard the cry - ing and the song. Well, I won - der if it's just the
 cry - ing and the song Well, I won - der if it's just the w I don't

35

wind; I don't want that sound to And all a - mid the cry -
 want the sound to end. all a - mid the cry - ing, Oh,

39

ing, don't you hear the song? A - mid the cry - ing, oh don't you hear the
 don't the song? And all a - mid the cry - ing. Oh, don't you hear the

D *mf*

44

song? Things I can't ex - plain; noth - ing seems the

song? Things I can't ex - plain; - ing seems the

mf

mf

8^{vb}-----

49

same. On the wind, I v - der, what's that sound my friend? -

On the wind, - der, what's that sound my friend? -

E *f*

54

Break - ing thr - the night, don't you see - the light? all a - mid - the

Break - ing thr - the night, don't you see - the light? all a - mid - the

f

59 *ff* poco rit. . . **F** a tempo

8 cry - ing, don't you hear the song?

8 cry - ing, don't you hear the song?

poco rit. . . *f* *espressivo* a tempo

65 *mp* **G**

We've been stand-ing by the fire in

mp

We've been stand-ing by the fire in

p

71 *p* *mp* *mf*

8 fear, is ver - y near, — Now the flames do more than keep me warm; Well, they

mp *mf*

fear, a peace is ver - y near, — Now the flames do more than keep me warm; Well, they

pp

PERUSAL SCORE ONLY - PLEASE DO NOT COPY

76 *rit.* **H** *a tempo* *f*, *p* *pp*

8 dance, for joy is_ born,_ joy is born! Oh, for the poor, com - fort and peace.

8 dance, for joy is_ born,_ joy is born! Oh, for the poor and fear - ful, -fort and a peace,

rit. *a tempo* *p* *pp*

82 *mp* *mp*

8 Oh, for the fear - ful poor, -om-fort joy_ and peace. Ah...

mf

Oh, for the poor ar , a com - fort and_ a peace.

mp *mp*

87 **I** *mp*

Ah...

PERUSAL SCORE ONLY - PLEASE DO NOT COPY

92

(Ah...)

(Ah...)

f **J**

Oh, for the poor and fear -

f

O' the poor and fear -

mf

97

p

ful, a com - fort and a peac oh, for the poor and fear -

p

ful, a com - fort and oh, for the poor and fear -

pp

101

f *rit.* *p* 1st tenors

ful, the - fort, joy, and peace. (hm)

p

ful, e's com - fort, joy, and (hm)

mf *p* 8va

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