for the Niagara Vocal Ensemble

Don't You Hear the Song?

Moderato $\downarrow = 104$

We've been sitting in the fields in the darkness;

We've been sitting in the night, in the darkness and the light;

sombre that I can't explain, in the sky and

sombre out there that I can't explain, but the sky is not the same; and

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breaking thru, oh, see the light!
And breaking thru the dark,

breaking thru, the darkness, oh, don’t you see the light?
And thru the dark-

oh, don’t you see the light?

We’ve been waking with the sheep ‘till dawn,
heard the
crying and the song

Well, I wonder if it's just the wind; I don't
dawn, heard the crying and the song.

Well, it's just the

want the sound to end.

And amid the crying, Oh,

wind; I don't want that sound.

And all amid the crying,

don't you hear.

And all amid the crying. Oh, don't you hear the

ing, don't you hear the song?

Amid the crying, oh don't you hear the
song? __________ Things I can't explain; nothing seems the
song. __________ Things I can't explain; it seems the

same. On the wind, I wonder's that sound my friend?

same. On the wind, I think what's that sound my friend?

Breaking through, don't you see the light? all amid the

Breaking the night, don't you see the light? all amid the
59  poco rit.  ff  a tempo

65  We've been standing by the fire in

71  fear,

PERUSAL SCORE ONLY - PLEASE DO NOT COPY
dance, for joy is born, joy is born! Oh, for the poor, com-fort and pe-ace.
dance, for joy is born, joy is born! Oh, for the poor and fear-ful, .ort and, a peace,

Oh, for the fear-ful poor, a-fort joy and peace. Ah...
Oh, for the poor and a com-fort and a peace.

Ah...
(Ah...) Oh, for the poor and fear-
ful, a comfort and a per-
ful, a comfort and _ _ _ _ _ _ _
oh, for the poor and fear-
ful, the poor and fear-
ful, e's comfort, joy, and
(hm)
(hm)