



Moderato ♩ = 104

p

pedal freely

mp *p*

W sit-ting in the fields all night, in the dark- ness;

e been sit-ting in the fields all night, in the dark-ness and the light;

p *p*

We've been sit-ting in the fields all night, in the dark-ness

mp

We've been sit-ting in the fields all night, in the dark-ness and the light;

p *8va*

12

mp some-thing out there that I can't ex - plain, *p* in the sky; *mp* and

mp some-thing out there that I can't ex - plain, but the sky is not *mf* and

mp some-thing out there that I can't ex - plain, *p* in the sky: *mp* and

mp some-thing out there that I can't ex - plain, but r' not the same; *mf* and



17

break - ing thru, e light! and break-ing thru the dark,

break - ing thru, the dar' oh, don't you see_ the light?_ and break - ing thru the dark-

break - ing thr oh, see the light! and break-ing thru the dark,

brea! the dark-ness oh, don't you see_ the light?_ and break - ing thru the dark-

oh, don't you see the light?
 ness oh, don't you see the light?
 oh, don't you see the light?
 ness oh, don't you see the light?

mf

We've been wak-ing with the sheep 'till
 wak-ing with the sheep 'till dawn, heard the

mp

dawn, heard the cry - ing and the song. Well, I won-der if it's just the
 id the song Well, I won-der if it's just the wind; I don't

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C

wind; I don't want that sound to end. And all a-mid the cry -
 want the sound to end. And all a- mid_ the cry - Oh,

mf
 mp

ing, don't you hear the song? A - mid the cry - ing, oh don't you hear_ the
 don't you hear the song? And mid the cry - ing. Oh, don't you hear_ the

f
 mf

D

ssa
 tbb
 s' Things I can't ex - plain; noth - ing seems the
 Things I can't ex - plain; noth - ing seems the

mf

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49

same. On the wind, I won - der, what's that sound my friend? —

On the wind, I won - der, what's that sound my friend

54 **E** *f*

Break-ing thru_ the night, don't you see light? all a- mid_ the

Break-ing thru_ the night, d _ the light? all a- mid_ the

mf

59 **F** *ff* *p* **a tempo**

cry - ing, d _ ear the song?

cry - on't you hear the song?

poco rit. *8va* **a tempo**
espressivo

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TBB mp

G

We've been stand-ing by the fire in

but a peace is ver - y near, — flar do keep me warm,

fear, peace is near N es do more than keep me warm; Well, they

mf

rit.

H a tempo bring out melody in lower voices

dance, for joy is — b orn! Oh, for the poor, com - fort and peace.
Oh, for the poor and fear - ful a com - fort and a peace,

dance, for oorn, - joy is born! Oh, for the poor, com - fort and peace.
Oh, for the poor and fear - ful a com - fort and a peace,

82 *mp* *mf* *p* 7

Oh, for the fear - ful poor. a com-fort joy and peace. Ah...
 Oh, for the poor. and fear - ful a com - fort and a peace.

Oh, for the fear - ful poor. a com-fort joy and peace.
 Oh, for the poor. and fear - ful a com - fort and a peace.

87 **I** *p* *p*

(Ah...) (Ah...)
 Ah... (Ah...)

92 **J** *f* *f* *mf*

(Ah...) Oh, for the poor and fear -
 (Ah.) Oh, for the poor and fear -

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8 ⁹⁷

p

ful, a com - fort and a peace;— oh, for the poor and fear -

p

ful, a com - fort and a peace;— oh, for the poor and fear -

pp

101

f rit.

ful, there's com - fort, joy, and peace. Hmm

f

ful, there's com - fort, joy, Hmm

mf rit. *p*



Dr. Loewen (BMus, UBC; DMA, U. Iowa), originally from Vancouver, is a former choral conductor, clinician and singer, and is active as an arranger and composer. During his career, he performed as a chorister, baritone soloist and/or conductor with professional and amateur choirs in Canada, the U.S. and Europe, and also served as a pop and jazz vocalist in various settings. Dr. Loewen is the founder of both the Niagara Vocal Ensemble and Avanti Chamber Singers (an ensemble-in-Residence at Brock University), as well as former conductor of the Brock University men's, women's and mixed choruses. With these choral ensembles he has released five recordings in the Voices of Niagara CD Series, featuring the works of Niagara composers, including some of his own pieces.

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