

for my husband, Rick

A Place in the Choir

Bill Staines
arr. Erica Phare-Bergh

A ♩ = 68
mf

All God's crit-ters got a place in the choir, some sir... sing high-er, some

All God's crit-ters got a place in the choir, low, some sing high-er, some

4 accel. ♩ = 86

sing out loud on the te-le-phone wire, an'... clap their hands or paws or a-ny-thing they got now!

sing out loud on the te-le-phone... ome just clap their hands or paws or a-ny-thing they got now!

6 accel. ♩ = 86

B

B

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C

10

mf All God's crit-ters got a pl... choir,
mf All God's crit-ters... in the choir,

12

some sing low, some sing high-er g out loud on the te-le-phone wire, and
 some sing low, some sing me sing out loud on the te-le-phone wire, and

14

some their hands or paws or a - ny - thing they got now!
 st clap their hands or paws or a - ny - thing they got now!

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16 **D** *mp*

Musical staff for piano accompaniment, measures 16-17.

Sop/Alto *mf*

Musical staff for vocal line, measures 16-17.

1. Lis - ten to the top where the lit - tle birds sing on the mel - o - dies with notes ring - ing the

(Blue Bird Blue Bird)

Piano accompaniment for the first system, including a piano solo section marked '8va' and 'R. H. only up the 8ve'.

18

Musical staff for piano accompaniment, measures 18-19.

Musical staff for vocal line, measures 18-19.

hoot owl hol - lers o - ver e - v'ry - where and the jay - bird dis - a - grees!

Piano accompaniment for the second system, including a piano solo section marked '8'.

20 **E**

Musical staff for piano accompaniment, measures 20-21.

Sing - in' in the night time, sing - in' in the day, the lit - tle duck quacks, then he's on his way, - the

Musical staff for vocal line, measures 20-21.

Sing - in' in the night time, sing - in' in the day, the lit - tle duck quacks, then he's on his way, - the

Musical staff for piano accompaniment, including a piano solo section marked '(quack quack)'.

(quack quack)

Musical staff for piano accompaniment, measures 20-21.

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22

pos-sum ain't got much to say— and the por-cu-pine talks to him-self!

pos-sum ain't got much to say— and the por-cu-pine talks to hir

24

F *mf*

All God's crit-ters got a place in the choir, low, some sing high-er, some

All God's crit-ters got a place in the choir, ne sing low, some sing high-er, some

26

sing out lov e-le-phone wire, and some just clap their hands or paws or a-ny-thing they got now!

sir on the te-le-phone wire, and some just clap their hands or paws or a-ny-thing they got now!

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29 **G** *(Turkey in the Straw)*

f

*mp** as in "boing" (jaw harp - very bright, nasal, lots of overtones)

doing* dig-a doing dig-a a doing dig-a

mp

doing* dig-a do' ing dig-a doing dig-a

mf *fug band feel - option: tuned bottles*

hoo hoo hoo hoo hoo hoo hoo

G *(R.H. on' , violin)*

mf *key in the Straw)*

8vb

32

(hound dogs)

doing dig - a doing dig - a a doing dig - a doing dig - a doing dig - a doing dig - a doing! Ah -

(hound dogs)

doing dig - a doing ng dig - a doing dig - a doing dig - a doing dig - a doing dig - a doing! Ah -

hoo oo hoo hoo hoo hoo hoo hoo

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34

H

wroo! Ah - wroo! Ah - wroo!

wroo! Ah - wroo! Ah - wroo!

hoo hoo hoo hoo. 2. Lis - ten to the bass, j' on the bot-tom where the

(8).....|

36

bull-frog croaks and the hip - po-po - ta-r .s and groans with a big t' - do__ and the

38

I

The dogs and the cats they take__ up the mid-dle while the

mp (like bumble bees - option: kazoos)

zz zz zz zz

mp (like bumble bees - option: kazoos)

just goes MOO! zz zz zz

add a howl here

40

ho-ney bee hums and the cri-cket fid-dles, the don-key brays and the po-ny neighs and the old co-yo-te howls.

ZZ ZZ ZZ ZZ ZZ ZZ

ZZ ZZ ZZ ZZ ZZ ZZ

43

J *mf*
All God's crit-ters got a place in the choir, sing low, some sing high-er, some

mf
All God's crit-ters got a place in th some sing low, some sing high-er, some

45

sing or the te-le-phon wire, and some just clap their hands or paws or a-ny-thing they got now!

oud on the te-le-phonewire, and some just clap their hands or paws or a-ny-thing they got now!

48 **K** (Old MacDonald) *mf* *f* *port.*

K *8va* (in absence of fiddle)

52 (optional line-dance break, mm. 52-55)

55 **L** *unison* *3*

3. It's a sim-ple song of liv ing sung e - 'vry - where by the

L *3* (fiddle)

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57

ox and the fox and the griz - zly bear, the grum-py al - li - ga-tor and the dove the

59

sly rac-coon and the tur - tle dove. s crit-ters got a place in the choir,
God's crit-ters got a place in the choir,

61

somew, some sing high-er, some sing out loud on the te-le-phone wire, and
sing low, some sing high-er, some sing out loud on the te-le-phone wire, and

63

N

(just a few Sop 1 on upper part)

some just clap their hands or paws or a-ny-thing they got now! All God's crit-ters go' the choir,

some just clap their hands or paws or a-ny-thing they got now! All God's c . place in the choir,

N

66

some sing low, some sing hi sing out loud on the te-le-phone wire, and

some sing low, some s er some sing out loud on the te-le-phone wire, and

68

port.

just clap their hands

just clap their hands

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