

for Chor Leoni: director Diane Loomer

# Loch Lomond

traditional

arr. Jonathan Quick

voiced for treble voices by editor Larry Nickel

freely ♩ = 82

*solo*

Voice

By yon bon - nie banks and by yon bon - nie braes, Where the s oright on Loch

Voice

Lo - mond, Where me and me true love were ev - er wont to gae, C nie, bon - nie banks o' Loch

Voice

Lo - mond.

S1

Oo Oh *mp*

S2

Oo Oh *mp*

A1

Oo Oh *mp*

A2

Oo Oh *mp*

**A** ♩ = 86 *legato*

S1

ye'll take road an' I'll take the low road, an' I'll be in Scot - land a -

S2

ye' the high road an' I'll take the low road, an' I'll be in Scot - land a -

A1

take the high road an' I'll take the low road, an' I'll be in Scot - land a -

ye'll take the high road an' I'll take the low road, an' I'll be in Scot - land a -

PERUSAL SCORE ONLY - PLEASE DO NOT COPY

15

S1 fore ye, But me and my true love will nev - er meet a - gain, On the

S2 fore ye, But me and my true love will nev - er meet On the

A1 fore ye, But me and my true love will nev - er . - gain, On the

A2 fore ye, But me and my true love will .neet a - gain, On the

18

rit.

*mf*

S1 bon-nie, bon-nie banks o' Loch Lo - mon there\_ that we part - ed in

S2 bon-nie, bon-nie banks o' Loch Lo 'Twas\_ there that we part - ed in

A1 bon-nie, bon-nie banks o' Loch mond. 'Twas\_ there that we part - ed in

A2 bon-nie, bon-nie banks Lo - mond. 'Twas\_ there that we part - ed in

*, mp (melody)*

*, mp*

21

S1 yon\_ shad - y glen, On the steep steep sides of Ben Lo - mond, Where

S2 y\_ glen, On the steep steep\_ sides\_ of Ben Lo - mond, Where

A1 shad - y glen, On the steep steep sides of Ben Lo - mond, Where

yon\_ shad - y glen, On the steep steep sides of Ben Lo - mond, Where

PERUSAL SCORE ONLY - PLEASE DO NOT COPY

4

24

*ten.*, *p*

S1 deep in pur-ple hue the High-land hills we view, And the moon com-in' out in the gloam - in'. Oh

S2 deep in pur-ple hue the High-land hills we view, And the moon com-in' out in t' - in'. Oh

A1 deep in pur-ple hue the High-land hills we view, And the moon com-in' r gloam - in'.

A2 deep in pur-ple hue the High-land hills we view, And the moon at in the gloam - in'.

**B** a la march ♩ = 72

28 *mp*

Choir ye'll take the high road 'n I'll take road 'n I'll be in Scot - land a -

*p*

dai\* dai dai dai dai dai dai dai

*\*pronounce "die" - moving directly to the "ee"*

31

Choir fore ye. me and me true love will nev - er meet a - gain, On the

dai dai d dai dai dai dai dai

34 *mf* **C**

Voice The wee bird - ies sing and the wild flow-ers spring, And in

Choir - nie, bon-nie banks o' Loch Lo - mond. loo loo loo loo loo loo

*p*

bon-nie, bon-nie banks o' Loch Lo - mond. loo loo loo loo

38 *mp slowly* *mf*

Voice

sun shine the wa - ters lie sleep - ing, But the bro - ken heart will ken\* nae se - cond spring a - gain, And the

Choir

loo loo loo loo loo loo

Oo

loo loo loo loo loo



42 **D** *p* *mf*

Voice

world knows not how we are griev

S1

oo

Oh

Oo

S2

oo

Oh

Oo

A1 *p*

Oo

Oh

A2 *p*

Oo

dai dai

dai dai



46 *sim.*

A1

dai

dai dai

dai dai

dai dai

dai dai

dat da dai

dai dai

dat da dai

dai dai

dat da dai

dai da dat

dai dai

da dai

PERUSAL SCORE ONLY - PLEASE DO NOT COPY

alto 1 - 2nd time only

50

*mp*

S1  
dai dat dat da dai dai dat dat da dai dai dat dat da dai

S2

*p - mp*

A1  
dai dai da dat dat da dai dai dai da dat dat da dai dai dat dat da dai

*p - mp*

A2  
dai dai dat da dai dai dai dat da dai dai dat da dai

bring out the melody

53

*p - mf*

S1  
dai da dai dai dai da dai dai dat dai dai dat dat da dai

S2  
Ye'll gh road 'n I'll take the low road 'n

*p - mf*

A1  
dai da dat dai dai da dai ai da dat dat da dai dai dai da dat dat da dai

A2  
dai da dat dai dai dai dai dat da dai dai dai dat da dai

56

S1  
dai dat da dai dai da dai dai dai da dai dai da dat dat dai da dai

S2  
I' Scot - land a fore ye, But me and me true love will

A1  
dai da dat dat da dai dai da dat dai dai da dai dai dat da dai dai

A2  
dai dai dat da dai dai da dat dai dai da dai dai da dat dat dai da da dai

PERUSAL SCORE ONLY - PLEASE DO NOT COPY

S1 dai da dat dat dai da dai dai da dat da dai\_ dat da dai dai da dat dat dai da dai  
(1st time only)

S2 nev - er meet a - gain, On the bon - nie, bon - nie banks o' Loch Lo id. (Oh)

A1 dai dat da dai\_ dat da dai dai da dat dat dai da dai .t dat dai

A2 dai da dat dat dai da dai dai dat da dai\_ dat ai da dat dat dai da dai

S1 *f* dai dat dat da dai dai dat dai dai dat dat da dai

S2 *f* dai dat dat da dai dai dat dat da dai dai dat dat da dai

A1 *f* dai dai da dat dat da dai da dat dat da dai dai dai da dat dat da dai

A2 *f* dai dai dat ai dai dat da dai dai dai dat da dai

S1 rit. . . . . slowly  
*mp* dai da da' ai But me and my true love will nev - er meet a - gain, On the  
*mp*

S2 dai\_ dai But me and my true love will nev - er meet a - gain, On the  
*mp*

A1 da dat dai\_ dai But me and my true love will nev - er meet a - gain, On the  
*mp*

dai da dat dai\_ dai But me and my true love will nev - er meet a - gain, On the

PERUSAL SCORE ONLY - PLEASE DO NOT COPY

68 rit. . . . .

S1 bon-nie, bon - nie banks o' Loch Lo - (m) Oo

S2 bon-nie, bon - nie banks o' Loch Lo - - - me

A1 bon-nie, bon - nie banks o' Loch Lo - Oo

A2 bon-nie, bon - nie banks o' Loch Lo - (m) Oo

At the time in Scottish history when "Loch Lomond" was a new United Kingdom (which united Scotland, England, and Wales) had already been formed. But the High King wanted a Scottish, not an English King to rule. Led by their Bonnie Prince Charlie (Prince Charles Stuart) they attempted unsuccessfully to depose Britain's King George II. An army of 7,000 Highlanders was defeated on April 16, 1746 at the famous Battle of Culloden Moor.

It is this same battle that indirectly gives rise to this song. After the battle, many Scottish soldiers were imprisoned within England's Carlisle Castle, near the border of Scotland. "Loch Lomond" tells the story of two Scottish soldiers who were so imprisoned. One was to be executed, while the other was to be set free. According to Celtic legend if someone dies in a foreign land, his spirit will travel to his homeland by "the low road" - the route for the souls of the dead. In the case of the soldier, the spirit of the dead soldier shall arrive first, while the living soldier will take the "high road" over the mountains, to arrive afterwards.

The song is from the point of view of the soldier who will be executed: When he sings, "ye'll tak' the high road and I'll tak' the low road" in effect he is saying that you will return alive, and I will return in spirit. He remembers his happy past, "By yon bonnie banks where me and my true love were ever wont to gae [accustomed to go]" and sadly accepts his death "The heart it ken nae [knows no] second Spring again."

The original folksong uses a pentatonic scale; the seventh scale degree is absent from the melody. The lyric intertwines the sadness of the soldier's plight with images of Loch Lomond's stunning natural beauty.

#### Other Jonathar Songs published by Cypress Choral Music

CP 1118 From Heaven Came (SATB)

CP 1119 The Lord's Prayer (SATB, TBB or SSA)

CP 1120 Conde la Loma (SATB)

CP 1121 What Child is This? (SATB or TTBB)