

My Moustache

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with bravado ♩ = 86

T *mf*
My mous-tache is grow-ing, its ge-nial warmth be-stow-ing, & some-day it will glad-der me; for

B *mf*
My mous-tache is grow-ing, its ge-nial warmth be-stow-ing, & some-day it will glad-der ev'-ry eye; for

5
time will re-veal it, I al-most can feel it. I'm going to be so hand-some by and by.

time will re-veal it, I al-most can feel it. I'm going to be so hand-some by and by.

B *faster*
9 *f* Grow, grow, mous-trache grow! Why all your bash-ful de-lay? Spring

f Grow, grow, tache grow! Why all your bash-ful de-lay? Spring

13 *f* forth-ly, so light and so mer-ry, and ram-ble o'er my up-per lip so gay! My

mf like a fair-y, so light and so mer-ry, and ram-ble o'er my up-per lip so gay! My

C

17

mous-tache is grow-ing, my whis - kers are show-ing. The mir-ror loves the i-mage that I see. So

mous-tache is grow-ing, my whis - kers are show-ing. The mir-ror loves the i-mage that I see. So

21

man-ly, so hair-y, the la - dies are war-y; They can't re-si - cu - lin - i - ty.

man-ly, so hair-y, the la - dies are war-y; They can't resist my mas-cu - lin - i - ty.

D *faster*

25

f Grow, grow, mous - tac! Why all your bash - ful de - lay? Spring *mp*

f Grow, grow, the grow! Why all your bash - ful de - lay? Spring *mp*

29

mf fo' rair - y, so light and so mer-ry, and ram-ble o'er my up-per lip so gay! But *f* *mf* *a tempo*

mf forth like a fair - y, so light and so mer-ry, and ram-ble o'er my up-per lip so gay! But *mf*

PERUSAL SCORE ONLY - PLEASE DO NOT COPY

33 **E** solo on melody - others hum or "oo"

while I am drink-ing, I find my-self think-ing 'There's one thing it could hin-der ver-y much. The

while I am drink-ing, I find my-self think-ing 'There's one thing it could hin-der ver-y The

37 rap-tur-ous blis-ses of sweet sto-len kis-ses, I fear it will not let s touch!"

rap-tur-ous blis-ses of sweet sto-len kis-ses, I fear it wi' ar two lips touch!"

F faster

41 *f* Grow, grow, mous-tache grow! your bash-ful de-lay? Spring *mp*

Grow, grow, mous-tache Why all your bash-ful de-lay? Spring *mp*

45 *mf* forth like a fair-y, at and so mer-ry, and rit. *f* ram-ble o'er my up-per lip

forth like , so light and so mer-ry, and *f* ram-ble o'er my up-per lip

48 *slow* so gay o'er my lip so gay!

o'er my lip so gay!

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