

# Ave Maria

Traditional Latin prayer, 16th c.

Rupert Lang  
(based on his own plainsong)

*plainchant*

A - ve Ma - ri - a, gra - ti - a ple - - na, Do - mi - nus cum.

**A** **B**

1  $\text{♩} = 60$

S. *a - ri - a.*  
A - ve Ma - ri -

A. A - - ve Ma -

T. *p* *mp* *p*  
A - ve, A - ve Ma - ri - a, Ma a, A - ve,

B. *p* *mp* *p*  
A - ve Ma - ri - a, - ri - a, A - ve,

8

S. *mf* *unis.*  
a, A - ve Ma - ri a, A - ve Ma - ri - a, Ma - ri - a. Gra -

A. *mf*  
ri - a, - a, Ma - ri - a, Ma - ri - a, Ma - ri - a.

T. *mf* *p*  
A - ve, A - ve Ma - ri - a, Ma - ri - a. Gra

B. *mf* *p*  
- ve, A - ve Ma - ri - a, Ma - ri - a.

PERUSAL SCORE ONLY - PLEASE DO NOT COPY

**C**

13

*mf*

*p*

S. ti - a ple - - na, gra - ti - a ple - na,

A. Gra - ti - a, gra - ti - a ple - na, ple -

*mf*

*p*

T. ti - a ple - - na, gra - ti - a na, ple - na.

*unis. mf*

*p*

B. Gra - ti - a, gra - ti - a ple - na. - na.

**D** trio or semi-chorus - SSA

18

*p*

A - ve, A - ve Ma - ri a - ri - a gra - ti - a ple - na.

**E**

24

*mp*

*mf*

*f*

S. us te - cum. Be - ne - dic - ta tu, in mu - li -

*mf*

*f*

A. Do - mi - nus te - cum. Be - ne - dic - ta tu, in mu - li,

*mp*

*mf*

*f*

T. us te - cum, Be - ne - dic - ta tu in mu - li - er - i - bus,

*mf*

*f*

B. Do - mi - nus te - cum, Be - ne - dic - ta tu in mu - li - er - i - bus,

PERUSAL SCORE ONLY - PLEASE DO NOT COPY

30 *mf*

S. er - - i - bus, Be - - ne - dic - tus

A. in mu - li - er - i - bus, Be - - ne - dic - tus

T. *mf* et be - ne - dic - tus fr - - us, fruc - tus,

B. *mf* et be - ne - dic - tus, fruc - tus



35 *poco a poco dim.* *rit.* *pp*

S. fruc - tus - - - ris, ven - tris tu - i Je - su.

A. *poco a poco dim.* fruc - tris, ven - tris, ven - tris tu - i Je - su.

T. *poco a poco dim.* fruc - tus ven - tris tu - i Je - su.

B. *poco dim.* - - - tris tu - i Je - su.

PERUSAL SCORE ONLY - PLEASE DO NOT COPY

39 **F** a tempo

trio or semi-chorus - TBB

*mf*

Sanc-ta Ma-ri - a.

S.

*mf*

*f*

*m*

Sanc - ta Ma - ri - a, o - ra pro

A.

*mf*

*f*

Sanc - ta Ma - ri - a, Ma - ri - a, pro

T.

*mf*

*f*

*mp*

*p*

Sanc - ta Ma - ri o - ra pro

B.

*mf*

*f*

*mp*

Sanc - ta Ma - ri - a, Ma a pro

45

trio or semi-chorus - SAA

**G**

*mf*

Ma - ri - a, Ma - ri - a

S.

no - - bis

o - ra pro

A - ve Ma - ri - a

no

a - ri - a

A.

*mf*

*mp*

*mp*

pro

T.

- bis,

o - ra pro

B.

no - - bis,

pro



49

trio or semi-chorus - TBB

**H** trio or semi-chorus - SSA

*mf*

Sanc-ta Ma-ri - a.

Sanc

S. *mp* *p* *mp*  
no - bis, no-bis pec-ca-to - ri .us.

A. *p*  
no - bis.

T. *mp* *p* *mp* *p*  
no - bis, no - .o - ri - bus.

B. *p*  
Sanc-ta Ma-ri - a.  
no - bis.

53 *piu mosso* *mf*

S. - ta Ma - ri a, Sanc - ta Ma - ri - a, Ma -

A. Sanc - ta Ma - ri - a, Ma -

T. *mp* *mf*  
Sanc - ta Ma - ri - a, Sanc - ta Ma -

B. *mp* *mf*  
Sanc - ta Ma - ri - a, Sanc - ta Ma -

PERUSAL SCORE ONLY - PLEASE DO NOT COPY

57

ri - a,

Duo or semi-chorus *f*

Ma - ri - a, \_\_\_\_\_ .c - ta Ma -

S. *f* ri - a, Sanc-ta Ma-ri - a, Ma - ri a,

A. *f* ri - a, Sanc-ta Ma-ri - a, M - a,

T. *f* ri - a, Sanc-ta Ma-ri - ri - a,

B. *f* ri - a, Sanc-r a, Ma - ri - a,

61

*ff* ri - a, \_\_\_\_\_ o - ra pro no -

S. *ff* Sanc - .c - ta Ma-ri - a, \_\_\_\_\_ o - ra pro

A. *ff* , Sanc - ta Ma-ri - a, \_\_\_\_\_ o - ra pro

T. *ff* Sanc - ta, Sanc - ta Ma-ri - a, \_\_\_\_\_ o - ra pro

B. *ff* Sanc - ta, Sanc - ta Ma-ri - a, \_\_\_\_\_ o - ra pro

PERUSAL SCORE ONLY - PLEASE DO NOT COPY

65

*mf*, rit. . . . .

bis.

S. no - bis, pec-ca - to - ri - bus, nunc ho - ra

A. no - bis, pec-ca - to - ri - bus, nunc .t in ho - ra

T. no - bis pec - ca - to - ri - bus, nunc et in ho - ra

B. no - bis pec - ca - to - ri nunc et in ho - ra



a tempo

71

Trio or semi-chorus - SAA

*mp* A - ve Ma - ri - a, Ma-

S. *mp* mor-tis nos - trae. *pp*

A. *mp* mor-tis nos - trae. *p* *pp*

T. *mp* mor-tis nos - trae. *p* *pp*

B. *mp* mor-tis nos - trae. *p* *pp*

*f* in ho-ra mor - tis nos - trae.

PERUSAL SCORE ONLY - PLEASE DO NOT COPY

77 *mf* *rit.* gra - ti - a ple - na. *pp* **J** Tempo primo

ri - a, gra - ti - a ple - na.

S.

A.

T. *p* A - ve Ma - ri - a, Ma -

B. *p* ve Ma - ri - a, Ma -

==

83 A - ve Ma - ri - a, A - ve Ma - ri - a, Ma

S. *mp* - ri - a, *mf* A - ve Ma - ri - a,

A. *m* - ve, Ma - ri - a, Ma - ri - a, Ma -

T. *p* a, A - ve, a - ve, a - ve Ma -

B. *p* ri - a, A - ve. a - ve. a - ve Ma -

PERUSAL SCORE ONLY - PLEASE DO NOT COPY

( ) - optional bass notes



88 *rit.* Ma - ri - a. *a tempo* **L** *mp*

S. ri - a. A - ve Ma - ri - a, Ma - ri - a. men...

A. *mf* ri - a, Ma - ri - a, Ma - ri - a. *mp* men...

T. *mf* ri - a, Ma - ri - a. *mp*

B. *mf* ri - a. Ma - ri - a. Ah



one and trio two should be different voices

95 **Trio I.** *p*

S. (n) A - ve Ma - ri - a, Ma - ri - a. *p*

A. (n) A - ve Ma - ri - a. *p*

T. *mf* Ma - ri - a, Ma - ri - a. *p*, *mp*

B. A - ve Ma - ri - a. *p*, *mp*

PERUSAL SCORE ONLY - PLEASE DO NOT COPY

103

Trio II - SAA

N

Duet

Ma - ri - a, Ma - ri - a, Ma - ri - a.

S. *mp* *p* *pp*  
A - - men. (n)

A. *mp* *p* *pp*  
A - - men. (n)

T. *p* *pp*  
- men. (n)

B. *p* *pp*  
- men. (n)



**Rupert** born in Red Deer, Alberta and, after an exciting childhood as the son of an artist and an adolescence where he began studies for a career in the visual arts (painting, sculpture), he took his first degree in music at the University of Manitoba (Bachelor of Music Honors). He then went on to England where he studied at The Royal College of Church Music, receiving the Archbishop of Canterbury's Certificate in Church Music, a diplomas from The Royal College of Music and Royal College of Organists. He completed his studies in England at the University of Cambridge, St. John's College, where he earned an MA (Music) studying with George Guest, Gillian Weir and John Scott.

After returning to Canada, he became the same Director of Music at West Vancouver United Church, where he founded the Vancouver Children's Church in 1986, he has been Organist and Director of Music at Christ Church Cathedral, Vancouver. He has taken this church choir to win first prize in the Church Choir Category of the CBC National Amateur Choral Competition four consecutive times. They also took the prize for Best Performance of a Canadian Choral Work.

PERUSAL SCORE ONLY - PLEASE DO NOT COPY