



Thomas Moore

Go Let Me Weep

Georgina Craig

Adagio ♩ = 72

S. *mp* Go, let me weep, weep. Leave me to sigh. *d:* let me weep.

A. *mp* Go weep, leave, sigh, go weep.

T. *mp* Go weep, leave, go weep. *dim.*

B. *mp* Go weep, leave, sigh, go weep. *dim.*

rehearsal only

7 **A** *mf* Go, let me weep, weep, there is bliss in tears, when he who

A. *mf* Go, let me weep, there is bliss in tears, when he who *mp*

T. *mf* Go, weep, weep, there is bliss in tears, when he who

B. *mf* let me weep, weep, there is bliss in tears, when he who *mp*

13

S. *mf* steals them in - ly feels some lin - g'ring, lin - g'ring, lin - g'ring strain of *mp*

A. *mf* steals them in - ly feels some lin - g'ring, lin - g'ring, li - g strain of *mp*

T. *mf* steals them in - ly feels some lin-g'ring lin - g'ring strain of *mp*

B. *mf* steals them in - ly feels some ling - g'ring g'ring, lin - g'ring strain of *mp*



20

S. *mf* [B] ear - ly years, ef - faced by ev - ry drop that steals. The fruit - less

A. *mf* [B] ear - ly ef - faced by ev - ry drop steals. The fruit - less

T. *mf* [B] ear ly years, ef - faced by ev - ry drop steals. The fruit - less

B. *mf* [B] ly years, ef - faced by ev - ry drop steals.

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26

S. *p* show'rs of world - ly woe. Fall, fall, fall, fall, fall, fall, fall dark,

A. *p* show'rs of world - ly woe. Fall, fall, fall, fall, fall dark,

T. *p* show'rs of world - ly woe. fall, fall dark,

B. *mp* fall, fall dark,

C

33

S. *mf* dark to earth, and . . . rise; *mp* While tears that from re-pen-tance flow

A. *mf* dark to earth, . . . ev- er rise; and nev- er rise; While tears that from re-pen-tance flow

T. *mf* dark t . . . and nev- er rise; *mp* rise; While tears that from re-pen-tance flow

B. *mf* earth, . . . and nev- er rise; *mp* rise; While teares . . . tears that

D

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38

S. *f* in bright ex-hale-ment reach the skies. reach, reach, reach the skies. *mp*

A. *f* in bright ex-hale-ment reach the skies. Reach, reach, the skies. *mp*

T. *f* in bright ex-hale-ment reach the skies. Reach, reach the skies. *mp*

B. *f* from re-pen-tance flow, reach the skies. reach, reach the skies. *mp*

42 **E** *pp* *pp* *poco rit.*

S. Go, let me weep, leave me to sigh. Go, let me weep. *pp*

A. *pp* Go, leave, sigh. Go, weep. *p* *pp*

T. *pp* Go, weep, leave, sigh. Go, weep. *p* *pp*

B. *pp* weep, leave, sigh, sigh. Go, weep. *p* *pp*

poco rit.

a tempo

48 **F** *f* sigh (solo)

S. Leave me to sigh, sigh, o-ver hours that flew more id - ly

A. Leave me to sigh, sigh, o-ver hours that flew more id - ly

T. Leave me to sigh, o-ver hours that flew more id - ly

B. Leave me to sigh, o-ver hours that flew more id - ly



54 *mp*

S. than the sum - mer and while they past, a fra - grance threw but

A. than the s... r's wind, and while they past, a fra - grance threw but

T. than mer's wind, and while they past, a fra - grance threw but

B. ne sum-mer's wind, and while they past, a fra - grance threw but

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61 *mf* *mp* **G**

S. left no trace of sweets, no trace of sweets be - hind. The warm - est sigh that

A. left no trace of sweets, no trace of sweets be - hind. Th est sigh that

T. left no trace of sweets, no trace of sweets be - 1 warm - est sigh that

B. left no trace of sweets, no trace of sweet and. The warm - est sigh that



69 *mp* **H** *reathing*

S. plea - sure heaves is faint, is cold, faint, cold, faint, cold, faint to

A. plea - sure hear Is faint, cold, is faint, cold, faint, cold, faint to

T. plea s Is cold, faint, cold, faint to

B. ure heaves is faint, is cold, is faint to

H

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75

S. *p* those that swell, to those that swell. *pp* The heart where pure re-pent-ance grieves. *mf* I

A. *p* those that swell, to those that swell. *mf* Is faint, is cold. The heart wh pent-ance grieves.

T. *p* those that swell, to those that swell. *pp* Cold. Th e pure re-pent-ance grieves.

B. *p* those that swell, to those that swell. *pp* heart, heart where

80

S. o'er hour are loved too well, loved, loved, loved too well. *f* *mp*

A. of plea-sure loved too well, loved, loved, loved too well. *f* *mp*

T. r hours of plea-sure loved too well, loved, loved, loved too well. *f* *mp*

B. -pent-ance grieves, loved too well, loved, loved, loved too well. *f* *mp*

84 **J** *p* *mf* **K** *p*

S. Leave me to sigh, sigh... Go, let me weep. Leave me to sigh... Go,

A. Leave, sigh. Go weep. Leave Go,

T. Leave, sigh. Go weep. Leave .gh. Go,

B. Leave, sigh. Go weep, weep. sigh. Go,



91 *rit.* *ep)*

S. let me w

A. let me .p, weep.

T. let weep.

B. me weep.



Georgina Craig began her musical education in the UK as a flautist but whilst studying for a degree in Music and English Literature she began vocal training and in the final year of her degree course, voice became her main instrument.

Georgina particularly enjoys composing for the voice. In 2009 she was a winner of the Calgary NATS Contemporary Art Song Composing Competition and in 2011 her composition was chosen as the winner of the vocal category for Canadian National Music Week.

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