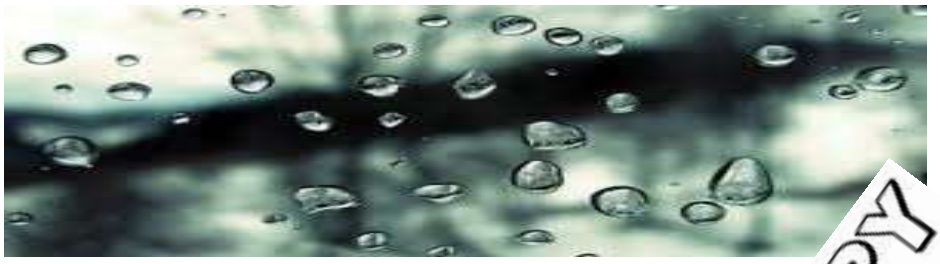

Go Let Me Weep

Thomas Moore

Georgina Craig

Adagio ♩ = 72

S. *mp* Go, let me weep, weep. Leave me to sigh. let me weep.

A. *mp* Go weep, leave, sigh, go weep.

T. *mp* Go weep, leave, go weep. *dim.*

B. *mp* Go weep, leave, sigh, go weep. *dim.*

rehearsal only

7 **A** *mf*

S. Go, let me weep, weep, there is bliss in tears, when he who

A. *mf* Go, let me weep, there is bliss in tears, when he who

T. *mf* Go, weep, weep, there is bliss in tears, when he who

B. *mf* let me weep, weep, there is bliss in tears, when he who

p weep *(solo)* *mp*

PERUSAL SCORE ONLY - PLEASE DO NOT COPY

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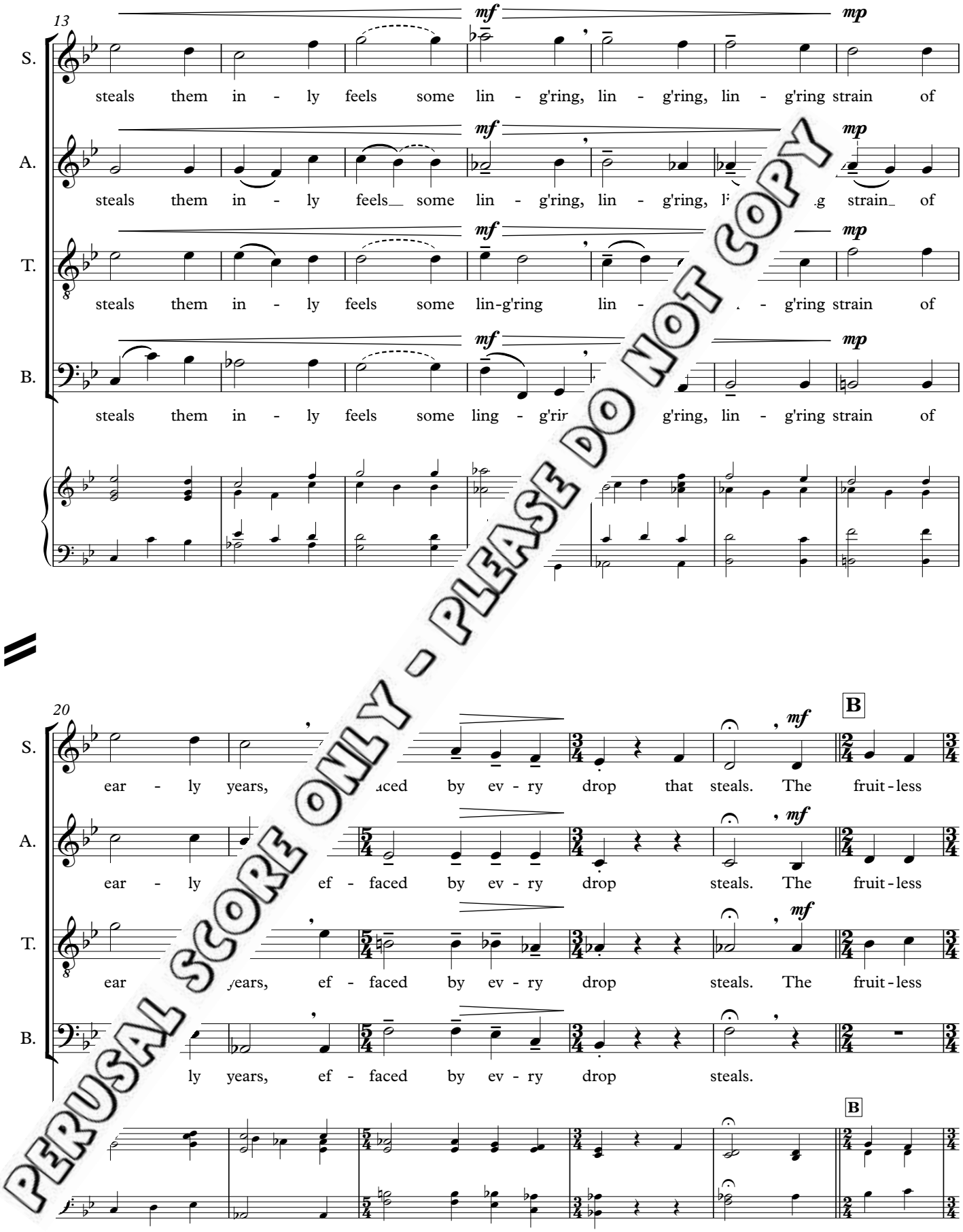

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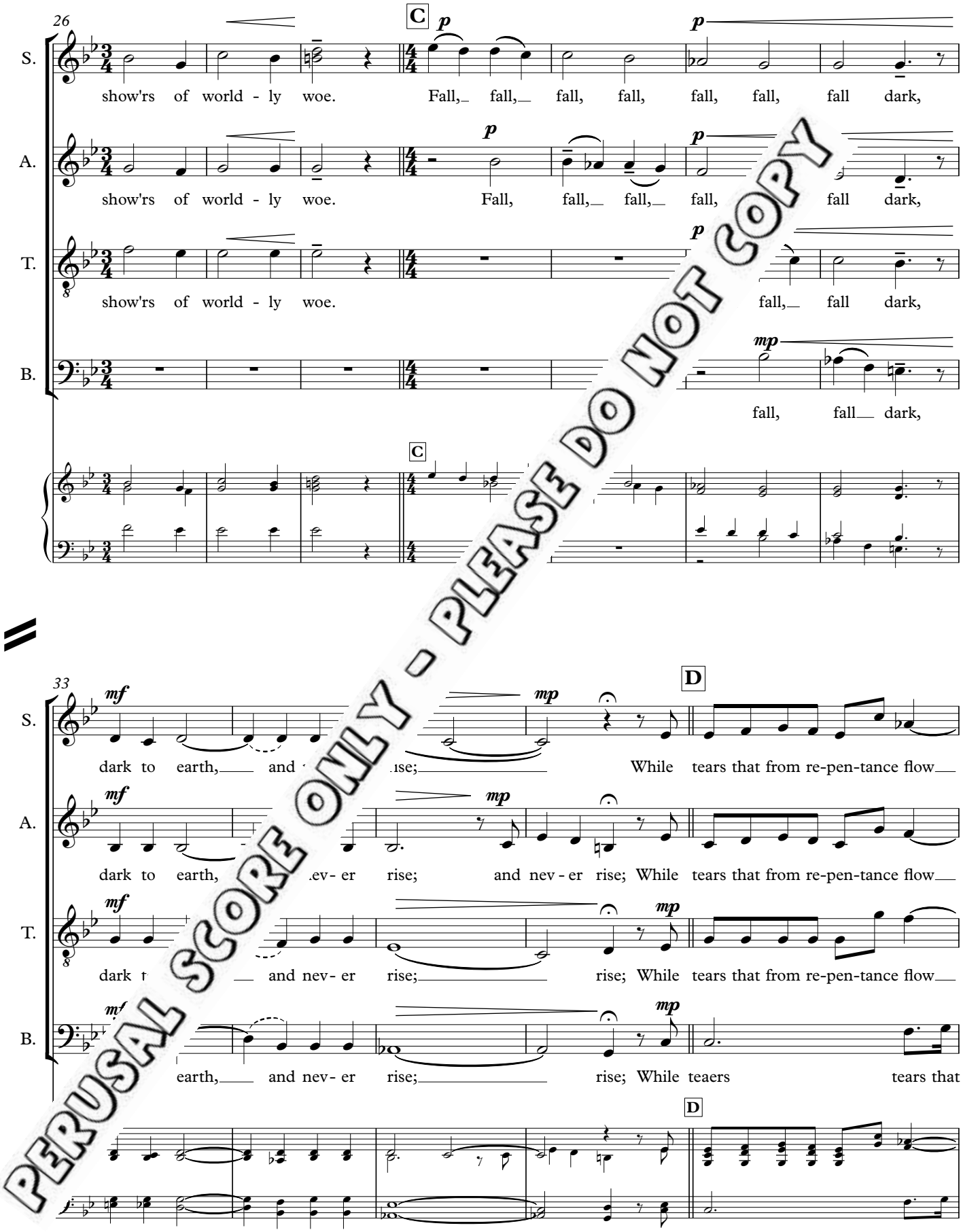

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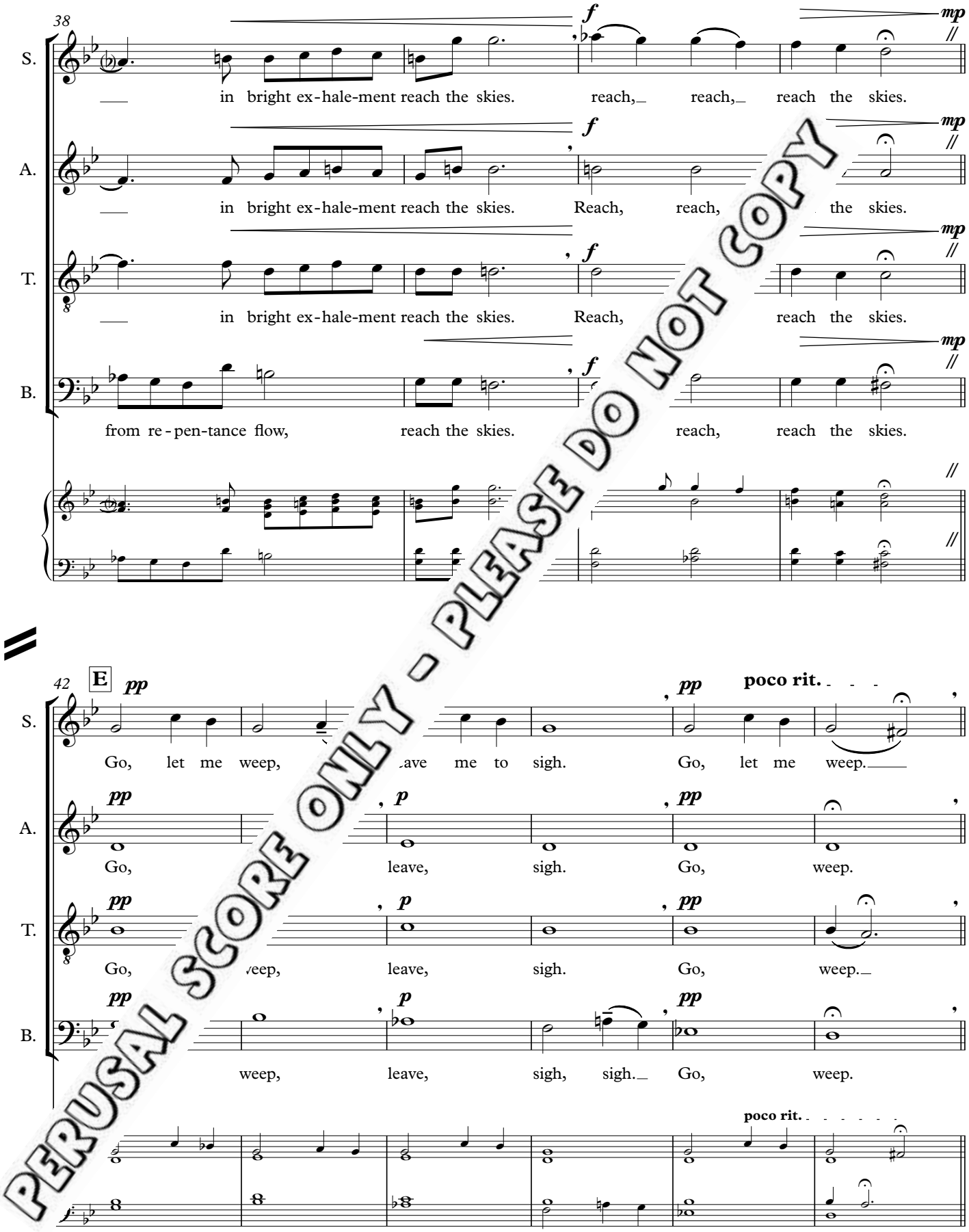

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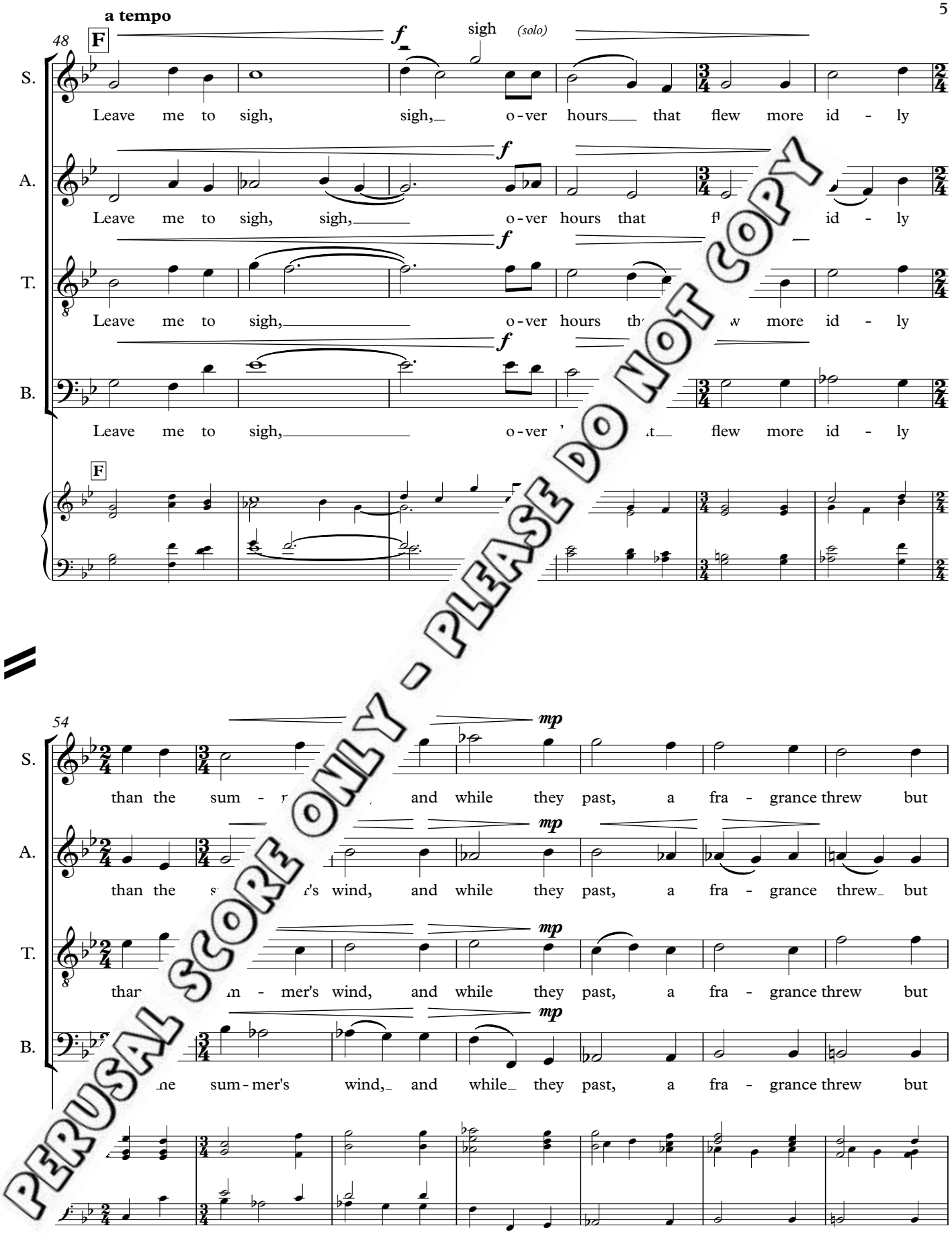

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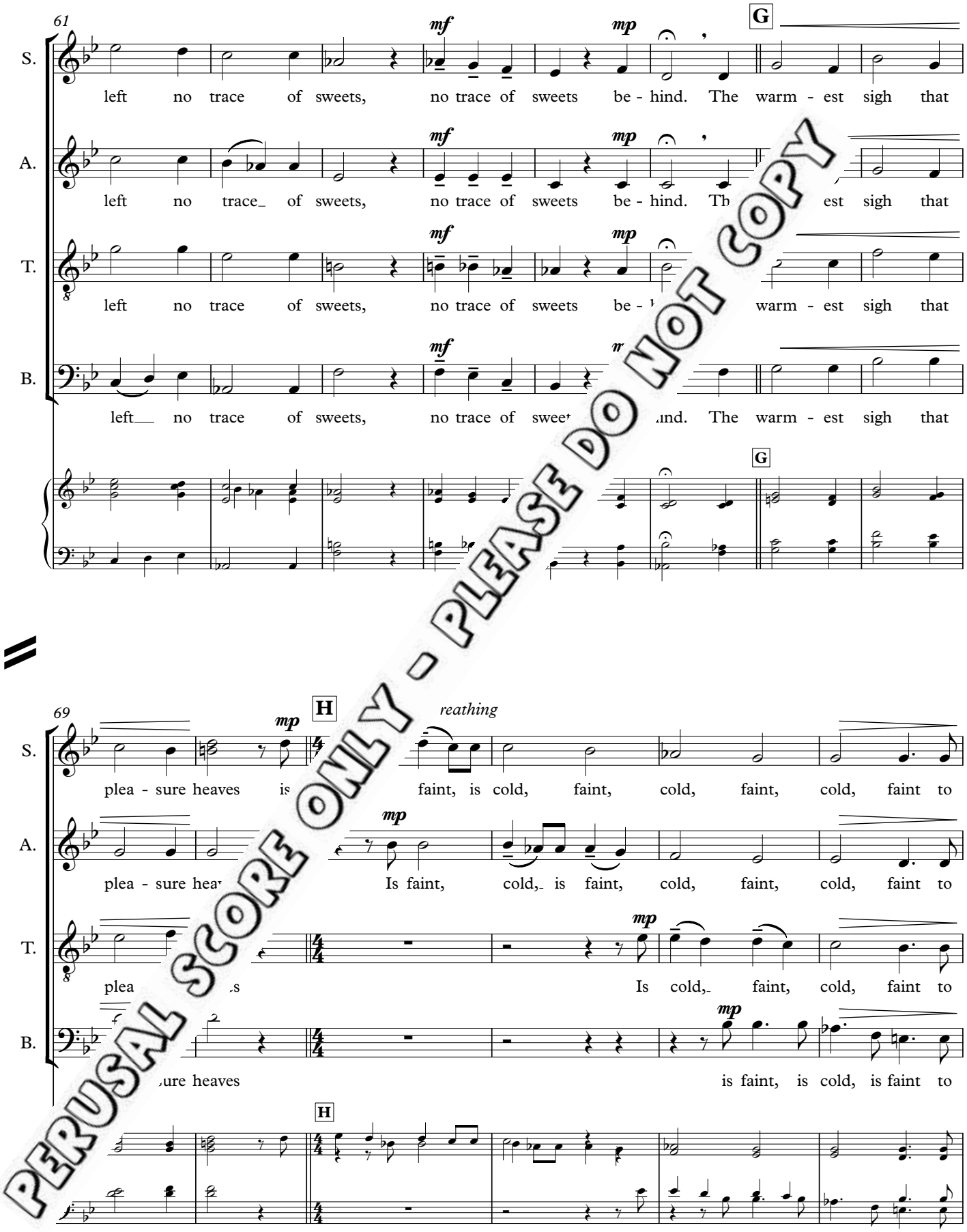

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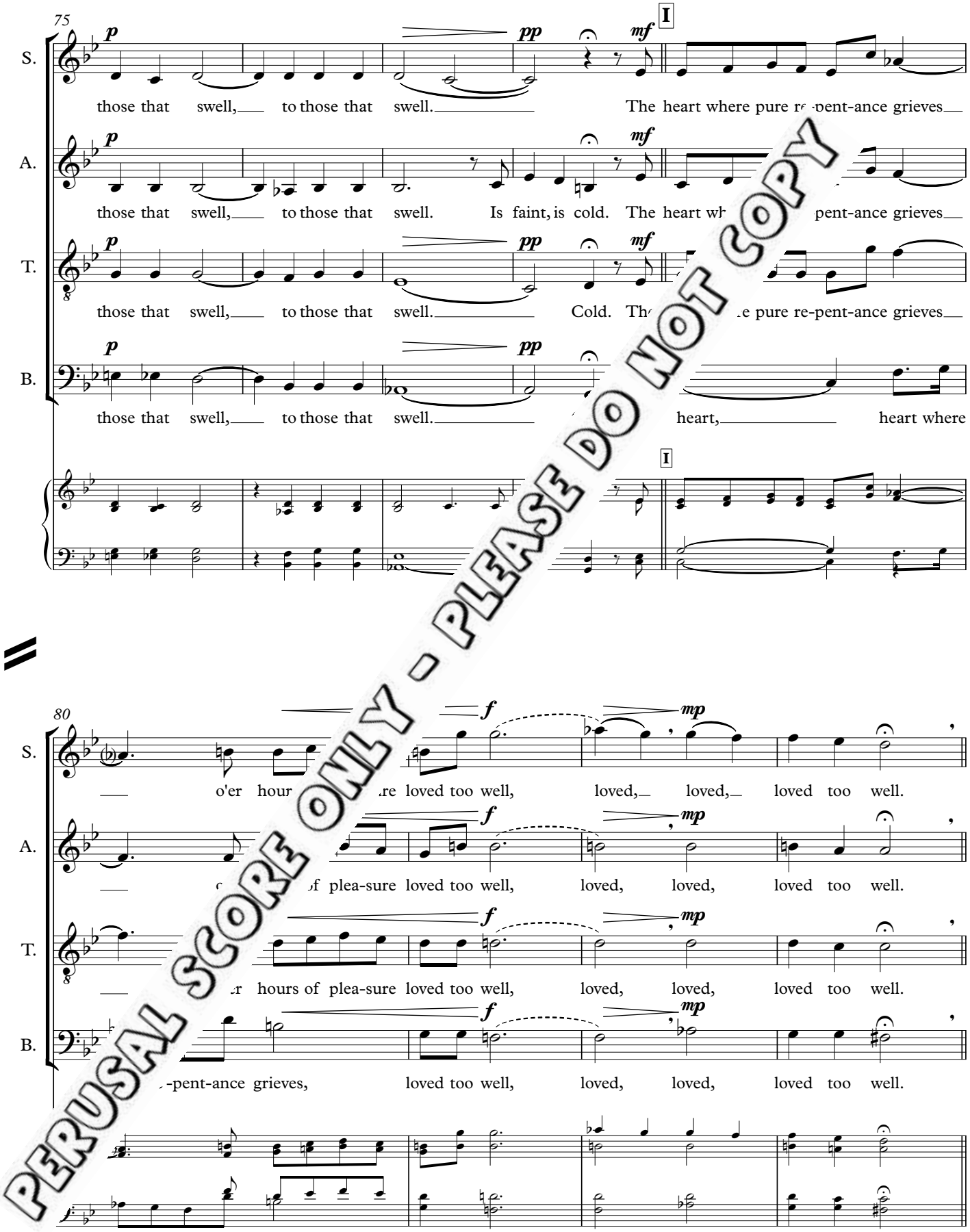

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84

J

K

S. Leave me to sigh, sigh. Go, let me weep. Leave me to sigh. Go,

A. Leave, sigh. Go weep. Leave Go,

T. Leave, sigh. Go weep. Leave gh. Go,

B. Leave, sigh. Go weep, weep. sigh. Go,

91

rit.

S. let me w

A. let me p, weep.

T. let weep.

B. me weep.

PERUSAL SCORE ONLY - PLEASE DO NOT COPY

Georgina Craig began her musical education in the UK as a flautist but whilst studying for a degree in Music and English Literature she began vocal training and in the final year of her degree course, voice became her main instrument.

Georgina particularly enjoys composing for the voice. In 2009 she was a winner of the Calgary NATS Contemporary Art Song Composing Competition and in 2011 her composition was chosen as the winner of the vocal category for Canadian National Music Week.