

# Behold the Lamb

Issah 53:7,8; Matthew 26:63-67; Act 8:32

Larry Nickel

All Women

(♩ = c. 110) *f* *mf*

My dear Lord was op-pressed and af-flic - ted, \_\_\_\_\_ qui - et - ly

*mp*

held His breath; \_\_\_\_\_ Like a sheep be- ar - er \_\_\_\_\_ is si - lent \_\_\_\_\_

*p*

\_\_\_\_\_ Like a lamb He was led to His \_\_\_\_\_

Keyboard

Soprano *mf*

Through the

Alto

T

*mf*

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PERUSAL SCORE ONLY - PLEASE DO NOT COPY

24

night Je - sus stood at His tri - al; \_\_\_\_\_ they

Oooo.. (seamless)

*mf* Oooo.. (seamless)

*mf* Oooo.. (seamless)

*p*

28

bound Him and cov - ered His ev \_\_\_\_\_ Then they struck Him and

(oooo..)

*mf* (oooo..)

*mf* (oooo..)

*mf* (oooo..)

*mf*

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33

mocked Him and spat in His face "Who hit you? \_ Go a -

(oooo) "Wr you? \_ Go a -

(oooo) hit you? \_ Go a -

(oooo) "Who hit you? \_ Go a -

37

- head - cy." Like a sheep *mf*

- her proph-e - cy." Like a sheep *mf*

proph-e - cy." Like a sheep *mf*

- head proph-e - cy." Like a sheep *mf*

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41

led to the slaugh - ter. My Sav - ior was

led to the slaugh - ter. My Sav - ior wa

led to the slaugh - ter. My Sav -

led to the slaugh - ter. My was

The musical score for measures 41-44 consists of four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The lyrics are: "led to the slaugh - ter. My Sav - ior was". The piano part features a steady accompaniment with chords and moving lines in both hands.

45

ta - ken a - way. Be - hold the

ta - ken, ta - way. Be - hold the

ta - ken, ken a - way. Be - hold the

ta - ken way. Be - hold the

The musical score for measures 45-48 consists of four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The lyrics are: "ta - ken a - way. Be - hold the". The piano part continues with a similar accompaniment style to the previous section.

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49 *f*

Lamb of God who takes a-way the sin

*f*

Lamb of God who takes a-way the sin, who

*f*

Lamb of God who takes away the sin

*f*

Lamb of God who a-way the sin

53

the sin of the world.

take a-way the sin of the world.

the sin of the world.

the sin of the world.

the sin of the world.

*f*

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57

Solo *p*

The San - hed - rin had

*p*  
Oooo.. (seamless)

*p*  
Ooo (s)

*p*  
Ooo (s)

*mp*

61

sought for a rea - son and fi - nal - ly

(Oooo)

(Oooo)

(Oooo)

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65

found a - way, They said, "Tell us, \_\_\_\_\_ are

(oooo)

(oooo)

(oooo)

69

you - si - ah?" \_\_\_\_\_ Je - sus an - swered "It

(oooo) Je - sus an - swered "It

Je - sus an - swered "It

(oooo) Je - sus an - swered "It

Je - sus an - swered "It

73

is as you say." Like a sheep, led to the

is as you say." Like a sheep, led to

is as you say." Like a sheep, led to

is as you say." Like a sheep, led to the

78

slaugh - ter My Sav - ior was ta - ken a - way.

slaugh - ter M ior was ta - ken, ta - ken a -

slaugh - ter Sav - ior was ta - ken, ta - ken a -

slaugh - ter My Sav - ior was ta - ken a - way.

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83

Be - hold the Lamb of God who  
- way. Be - hold the Lamb of God who  
- way. Be - hold the Lamb of God who  
Be - hold the Lamb of God who

This block contains the musical notation for measures 83 through 86. It features four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The lyrics are: "Be - hold the Lamb of God who - way. Be - hold the Lamb of God who - way. Be - hold the Lamb of God who Be - hold the Lamb of God who".

87

takes sin, the  
take way the sin, who takes a - way the  
a - way the sin, the  
takes a - way the sin, the

This block contains the musical notation for measures 87 through 90. It features four vocal staves and a piano accompaniment. The lyrics are: "takes sin, the take way the sin, who takes a - way the a - way the sin, the takes a - way the sin, the".

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91

sin of the world.

sin of the world.

sin of the world.

sin of the world.

*f*

*mf*

95 All Women

*f*

My dear Lord was des-pi-nd re-jec-ted, fa-

*mf*

*mf*

100

*mp*

- mil-iar with ow and grief; He was beat-en for

105

our trans - gres - sions; He was wound-ed for our in i - qui -

This system contains measures 105 through 109. It features a vocal line in treble clef and a piano accompaniment in grand staff (treble and bass clefs). The key signature has two flats. A dynamic marking of *p* (piano) is present above the vocal line in measure 105. The lyrics are: "our trans - gres - sions; He was wound-ed for our in i - qui -".

110

- ties.

This system contains measures 110 through 114. It features a vocal line in treble clef and a piano accompaniment in grand staff. The lyrics are: "- ties.". A dynamic marking of *p* (piano) is present below the piano part in measure 110.

115

Soprano *mp*

Be - hold the Lamb.

Alto *mp*

Be - hold the Lamb.

Tr *mp*

Be - hold the Lamb.

*mp*

Be - hold the Lamb.

This system contains measures 115 through 119. It features four vocal staves: Soprano, Alto, Tenor (Tr), and a fourth voice part. Each vocal line has a dynamic marking of *mp* (mezzo-piano). The lyrics for all parts are: "Be - hold the Lamb.". Below the vocal staves is a piano accompaniment in grand staff.

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