

The Northwest Passage

Stan Rogers
arr. Ron SmailModerately $\text{♩} = 66$ *f***A***(ssa)*

Ah, for just one time, I would take the north-west pas-sage, to
just one time, take the north-west pas-sage,

find the hand of Frank - lin reach - ing Beau - fort Sea. Trac - ing
find the hand of Frank - lin reach for the Beau - fort Sea.

one warm line a land so wild and sav - age, and
just warm land so wild and sav - age,

make the north - west pas - sage to the sea.
make the north - west pas - sage to the sea.

18 *♩* = 1* (solo or small group)

West-ward from the Dav - is Strait 'tis there 'twas said to lie; the sea route to the

O - ri - ent for which so ma - ny died. Seek - ing gold and glo - ry, leav - ing

28

weath - ered bro - ken bones and a long for - got - ten lone - ly cr...ones.

33

mf Tutti

D

Ah, for just one time, I would north - west pas - sage, to
just one time, take the north - west pas - sage,

38

find the hand of Frank - lin for the Beau - fort Sea. Trac - ing
find the hand of Frank reach - ing for the Beau - fort Sea.

42

E

one war line thru' a land so wild and sav - age, and
just line land so wild and sav - age,

46

mp

e a north - west pas - sage to the sea. Three
make a north - west pas - sage to the sea.

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F Verse 2 *

50

cen - tu - ries_ there - af - ter, I take pas sage o - ver - land. In the foot - steps of brave

55

Kel - so, where his sea of flow - ers be - gan. Watch - ing cit - ies rise me, then be -

60

hind me sink_ a - gain, this tar - di - est ex - plo - rer_ d_ rd a - cross the plain.

66

mf

G

Ah, for_ just one time, I _ke the north - west pas - sage, to

just_ one time_ take the north - west pas - sage,

71

find the hand of Frank - lir _ing for the Beau - fort Sea. Trac - ing_

find the hand of F reach - ing for the Beau - fort Sea.

75

H

one line thru' a land so wild and sav - age, and

jr_ arm line land so wild and sav - age,

79

ke a north - west pas - sage to the sea. And

make a north - west pas - sage to the sea.

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83 **I** Verse 3 *

thru' the night be- hind the wheel the mile- age click- ing west. I think u- pon Mac

p Ooo Ooo

p Ooo Ooo Ooo

p Ooo Ooo Ooo

88 Ken- zie, Dav- id Thomp- son and the rest cracked the moun- tain ram- parts, and did

Ooo

Ooo

Ooo

93 show me, to race the roar- ing Fras- er to the sea. Ah, for

f

Ooo

Ooo

Ooo

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99

K

just one time, I would take the north - west pas - to

f

just one time, take the north - wes' ge,

103

find the hand of Frank - lin reach - ing for ort Sea. Trac - ing

find the hand of Frank - lin reach - ing the Beau - fort Sea.

107

L

one warm line a land so wild and sav - age, and

just warm land so wide and sav - age,

111

make n - west pas - sage to the sea. How

mf

a north - west pas - sage to the sea.

115 **M** Verse 4 *

then am I so diff - 'rent from the first men thru' this way? Like them I left a

mp

Ooo

mp

Ooo

mp

Ooo

Ooo

120

set-tled life (I threw it all a - way) seek a north-west pas-sage at the

Ooo

Ooo

Ooo

Ooo

Ooo

125

call of ma n to find there but the road back home a - gain. Ah, for

f

Ooo

Ooo

Ooo

Ooo

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8

131

O

just one time, I would take the north-west pas-sage, to fi-¹ the hand of
 just one time, take the north-west pas-sage, the hand of

136

P

Frank - lin reach-ing for the Beau-fort Sea. Trac - ing warm line thru' a
 Frank - lin reach-ing for the Beau-fort Sea. just warm line

141

land so wild and sav - age, make a north - west pas - sage to the
 land so wild and sav - age make a north - west pas - sage to the

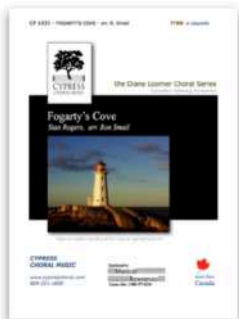
145

sea. and make a north - west pas - sage to the sea.
 sea. make a north - west pas - sage to the sea.

an Rogers songs arranged by Ron Smail



Barrett's Privateers



Fogarty's Cove



Make and Break Harbour



Watching the Apples Grow

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