



Liftoff Cannon Chorale

Leah Abramson

With precision ♩ = 82
ostinato - with a light and steady pulse

mp

5 **A** *mf* all sopranos

S How can I _____ on _____ when the days_

A _____ *all altos mf* How

10

S1 _____ all _____st so long _____ How can I _____

S2 _____ last so long _____ How can I _____

A _____ move on _____ when the days _____ all

**ostinato continues to the end*

PERUSAL SCORE ONLY - PLEASE DO NOT COPY

15

S1
move on _____ when the days _____ all last so long _____

S2
stand _____ still _____ when the days _____ when the days _____ are to kill _____

A
last so long _____ How can I stand _____ still _____

20

S1
How can I _____ still _____ when the days _____

S2
when the days _____ when the days _____ hard to kill _____

A
_____ when the days _____ when the are hard to kill _____ when the days _____

25

S1 and S2

S
when the are hard to kill _____ when the days _____ when the days _____

A
_____ v s _____ are hard to kill _____

30

B

S
- are hard to kill _____

mp
Kneel - ing on my heart _____ Kneel - ing on my _____

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35

S1 *mf* Kneel - ing on

S2 *mf* Kneel - ing on

A1 *mf* heart Kneel - ing or heart

A2 *mf* heart Kneel' my heart

40

S1 my heart

S2 my heart

A1 Kneel - ing on my heart

A2 Kneel - ing on my heart

45

S1 *mf* can I move on

S2

A1 *mp* Kneel - ing *mf* on my heart

mp *mf* Kneel - ing on my heart

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49 C *f*

S1 when the days all last so long How *f*

S2 How can I move on when the days *f*

S3 How can I move on How *f*

A1 Kneel *f*

A2 Kneel - ing on my heart



54

S1 can I still when the days when the days are

S2 all st so long How can I

S3 can move on when the days all

A1 ing on my heart

A2 Kneel - ing on my heart Kneel - ing on my

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59

S1
hard to kill when the days when the days are hard to kill

S2
stand still when the days when the days are to kill

S3
last so long How stand still

A1

A2
heart



64

S1
can I move on

S2
when the days are hard to kill

S3
the days when the days are hard to kill when the days

A1

A2

mf

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69 **D**

Solo *f* Lift - off _____ can - non _____ *f* fire - works

S1 *mf* when the days _____ all last so long _____ *f* How

S2 *mf* How can I _____ move on _____ *f* when the days

S3 _____ when the days _____ are hard to kill. *f* How

A1 *mf* Kneel _____ *f* ing _____ my heart

A2 _____ *f* _____

Kneel - ing on my _____



74

Solo _____ ers _____ Lift - off _____

S1 can I _____ still _____ when the days _____ when the days _____ are

S2 _____ last so long _____ How can I _____

S3 _____ move on _____ when the days _____ all

A1 _____ Kneel - ing

f _____

Kneel - ing on my heart _____ Kneel - ing on my

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79

Solo
can - non _____ fire - works _____ ban - ners _____

S1
hard to kill _____ when the days _____ when the days _____ are to kill _____

S2
stand _____ still _____ when the days _____ when the days _____ hard to kill _____

S3
last so long _____ How _____ stand _____ still _____

A1
on _____ my heart _____

A2
heart _____ Kneel - ing on my heart _____

84

E

Solo
ow can I _____ stand _____ still _____

S1
the days _____ when the days _____

S2
mp
ys _____ when the days _____ are hard to kill _____

S3
when the days _____ when the days _____ are hard to kill _____

A1
mp
when the days _____ when the days _____

mp
when the days _____ when the days _____

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Solo *cresc.*
when the days____ when the days____ are hard to kill____

S1 *cresc.*
when the days when the days when r'

S2 *cresc.*
when the days when the days

S3 *cresc.*
when the days when the days

A1 *cresc.*
when the days when the d when the days

A2 *cresc.*
when the days when the days when the days

Solo *mf rit.*
when the days,____ when the are hard to kill____

S1 *mf*
when the days, when the days,____ days____ are hard to kill____

S2 *mf*
when the d' when the days____ are hard to kill____

S3 *mf*
when the days w' when the days____ are hard to kill____

A1 *mf*
the days,____ when the days____ are hard to kill____

A2 *mf*
days when the days,____ when the days____ are hard to kill____

rit.

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