

Morning Hymn

Patricia Orr

Patrick Murray

Adagio ♩=60-66

mf

First voice of dawn, last car-ol of the eve-ning sun, Thru tir - nal and what may

mf

First voice of dawn, last car-ol of the eve-ning sun, e e - ter-nal and what may

6

glo - ri-ous-ly be - you car-ry me, you speak my lan- guage, Mu - sic,

glo - ri-ous-ly be you car-ry me, speak my lan- guage, Mu - sic,

12

Mu - sic, Mu - sic.

Mu - sic, Mu - sic.

Mu - sic, Mu - sic.

18

B

How shall we touch the raf - ters, Raise the

How shall we touch the raf - ters, Raise the

23 *mf*

roof, dis-turb the sky, How shall we mark the rhy-thm of our days,

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28 *mp* *sc rit.*

in ce - le - bra-tion of the lan-guage of art, you speak my soul.

in ce - le - bra-tion of the lar the heart, you speak my soul.

33 *f* *a tempo* **C**

And we shall sin in si-lence when it falls, we shall go deep for

And we shall through si-lence when it falls, we shall go deep for

38 *mf*

and the dawn-ing are bridged by the bles-sed hymns, by the bles - sed

twi-ght and the dawn-ing are bridged by the bles-sed hymns, by the bles - sed

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44 *poco rit.*
 hymns of God, by the ble - sed hymns of the ble - sed hymns,
 hymns of God, by the ble - sed hymns of the ble - sed hymns,

51 **meno mosso** **D** *mp* *rit. al^o* *p*
 by the ble - sed hymns of God. Oo
 by the ble - sed of God. Oo

56
 duration: 2:35



Conductor/composer **Patrick Murray** has collaborated from the podium with numerous choirs and ensembles across Canada and the United States, including the Guelph Chamber Choir, New Music Society of Guelph, FAWN Chamber Creative, and choirs at University of Illinois, Yale University, and Eastern University. As a composer, Murray has served as composer in residence with Vox Choirs (Toronto), and been commissioned by New York Polyphony, Grand Philharmonic Choir, Canadian Men's Chorus, and Toy Piano Composers, amongst others. His music has been recognized by the SOCAN Young Composer Awards and the DaCapo Chamber Choir NewWorks Award.

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