

His Eye is On the Sparrow

Civilla D. Martin (1905)

Charles H. Gabriel
arr. Larry Nickel

Adagio ♩ = 48

mp

pedal freely

A *f* with free, open and confident sound

S1. Why should I feel dis - cour - aged? Why shou' - dows come?

S2. Why should I feel dis - cour - aged? the sha - dows, why should the sha - dows

A. Why should I feel dis - cour - aged? Why should the sha - dows

mf

S1. Why should my heart be lone - ly, long - ing for heav'n and home? When

S2. come? I feel lone - ly, long - ing for heav'n and home? When

A. my heart feel lone - ly, long - ing for heav'n and home? When

f

f

f

PERUSAL SCORE ONLY - PLEASE DO NOT COPY

13

S1. Je - sus is my por - tion, a con - stant friend is He, for His

S2. Je - sus is my por - tion, a con - stant friend is He, for His

A. Je - sus is my por - tion, a con - stant He, is He, for His



17

S1. eye is on - row and I know He cares for me. His

S2. eye the spar - row and I know He cares for me. His

A. s on the spar - row and I know He cares for me. His

mf *f*

mf *f*

mf *f*

poco rit. . . .

a tempo

21

S1. eye is on the spar-row and I know He cares for me I

S2. eye is on the spar-row and I know He cares for me I

A. eye is on the spar-row and I know He c me. I

mf *f* *mf* *f* *mf* *f*

poco rit. . . .

25

S1. sing be-cause I sing be-cause I'm free. His

S2. sing be .n hap-py, (I'm hap-py), I sing be-cause I'm free. His

A. ause I'm hap-py, (I'm hap-py), I sing be-cause I'm free. His

PERUSAL SCORE ONLY - PLEASE DO NOT COPY

29

S1. eye is on the spar - row and I know He cares for me. God

S2. eye is on the spar - row and I know He cares for me. God

A. eye is on the spar - row and I know He cares for me. God

ff *poco rit.* *mp*



B

33 ♩ = 120 *leggiero*

S1. sees the lit ar - row fall, it meets His ten - der view. If

S2. sees the spar - row fall, it meets His ten - der view. If

A. lit - tle spar - row fall, it meets His ten - der view. If

p *leggiero*

37

S1. *mf*
God can love the lit - tle bird I know He loves me to He

S2. *mf*
God can love the lit - tle bird I know He love He

A. *mf*
God can love the lit - tle bird I know me too.



41

S1. *mp*
loves me too, I know He loves me too. If God can love the

S2. *mp*
loves me I know He loves me too. If God can love the

A. *mp*
He loves me too, I know He loves me too. If God can love the

46 *mf* $\text{♩} = 56$

S1. lit - tle bird I know He loves me too. I be-cause I'm

S2. lit - tle bird I know He loves me too. I sing be-cause I'm

A. lit - tle bird I know He loves me too. sing be-cause I'm



50 *f*

S1. hap-py, be-cause I'm free. His eye is on the

S2. hap-py, I sing be-cause I'm free. His eye is on the

A. I'm hap-py, I sing be-cause I'm free. His eye is on the

54

S1. *rit.* *ff* *mp*
spar - row and I know He cares for me. I know God cares for

S2. *ff* *r*
spar - row and I know He cares for me. now God cares for

A. *ff*
spar - row and I know He cares for m I know God cares for

rit.



58

S1. *mf* *rit.* *pp*
me. for me.

S2. *mf* *pp*
me. for me.

A. *mf* *pp*
me. for me.

rit. *pp*