



# His Eye is On the Sparrow

Marten & C.H. Gabriel  
arr. Larry Nickel

with quiet assurance ♩ = 60

*mf*

S. Why should I feel dis - cour - aged?\_ Why should the sha - dows com Why should my heart feel

*mf*

A. Why should I feel dis - cour - aged?\_ Why should the sha - d' Why should my heart feel

*mf*

T. Why should I feel dis - cour - aged?\_ Why should s, sha - dows come, Why should my heart feel

*mf*

B. Why should I feel dis - cour - aged?\_ W e sha - dows come?\_ Why should my heart feel

6

lone - ly?\_ long - ing .nd home? When Je - sus is my por - tion, a

lone - ly?\_ heav'n and home? When Je - sus is my por - tion, a

lone - ly?\_ g - ing for heav'n and home? When Je - sus is my por - tion, a

l - long - ing for heav'n and home? When Je - sus is my por - tion, a

PERUSAL SCORE ONLY - PLEASE DO NOT COPY

11

con - stant friend is He; \_\_\_\_\_ for His eye is on the spar - row and I know he cares for

con - stant friend is He, is He, for His eye is on the spar - row and I know he cares for

con - stant friend is He, is He, for His eye is on the spar - row and I know he cares for

con - stant friend is He, is He, for His eye is on the spar - row know he cares for

16

*rit.*

me. His eye is on the spar - row ? he cares for me. I

me. His eye is on the spar - row and I know he cares for me. I

me. His eye is on the spar - row and I know he cares for me. I

me. His eye is on the spar - row and I know he cares for me. I

21

**A** *a tempo*

sing be - cause I'm hap - py, I sing be - cause I'm free. His eye is on the

sing be - cause I'm hap - py, I sing be - cause I'm free. His eye is on the

sing be - cause I'm hap - py, I sing be - cause I'm free. His eye is on the

sing be - cause I'm hap - py, I sing be - cause I'm free. His eye is on the

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26 *rit.* ♩ = 120 **B** *leggiero*

*p*

spar-row and I know He cares for me. God sees the lit-tle spar-row fall, it

spar-row and I know He cares for me. God sees the lit-tle spar-row fall, it

spar-row, the spar-row, and I know He cares for me. God sees the lit-tle spar-row fall, it

spar-row and I know He cares for me. God sees the lit-tle spar-row fall, it

31

meets His ten-der view. If God can love the lit-tle bird, I know He loves me

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meets His ten-der view. If God can love the lit-tle bird, I know He loves me

meets His ten-der view. God can love the lit-tle bird, I know He loves me

36 *mf* *poco rit.* *mp*

too. He loves me too, I know He loves me too. If

too. loves me too, I know He loves me, loves me too. If

*mf* He loves me too, I know He loves me too. If

*mf* too. He loves me too, I know He loves me too. If

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God can love the lit - tle bird I know He loves me too. I sing be-cause I'm

God can love the lit - tle bird I know He loves me too. I sing be-cause I'm

God can love the lit - tle bird I know He loves me too.

God can love the lit - tle bird I know He loves me too.

hap - py, I sing be-cause I'm free. His eye the spar - row and I

hap - py, I sing be-cause I'm free. His eye on the spar - row and I

I sing be-cause I'm free. eye is on the spar - row and I

I sing be-cause I'm free. His eye is on the spar - row and I

know He cares for me I know God cares for me.

know He cares for me I know God cares for me.

know He cares for me. I know God cares for me.

know for me. I know God cares for me.



Dr. Larry Nickel is a busy composer, professional singer, conductor, teacher and choral clinician. He and Edna live in Vancouver, close to their children and grandchildren.

"In 1989 I nearly died from viral encephalitis and emerged from a coma after 15 days. It's a miracle that I wasn't severely brain damaged - although some people aren't so sure. There's nothing like a near death experience to give focus to one's life. That's when I wrote many choral compositions and arrangements - including this one. I believe in the wonders of God."

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