



She's Like the Swallow

traditional Newfoundland folk song

arr. D. Geoffrey Bell

Andante espressivo ♩ = 96, ♪ = 32

Fl. **A**

mf

mp

She's like the swal-low that flies so high, she's

Andante es *mf* = 96, ♪ = 32

mp

♩ freely

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separate flute part available upon request (gratis)
string quartet accompaniment also available

PERUSAL SCORE ONLY - PLEASE DO NOT COPY

5

Fl.

Flute staff 1: Treble clef, key signature of one flat, measure 5. The staff contains a whole rest.

Vocal and Bass staffs: Treble and Bass clefs, key signature of one flat. The vocal line includes lyrics: "like the riv - er that nev - er runs dry, she's like the sun - shin lea shore, I". The bass line includes the lyric "I". Dynamics include *mf*.

Piano staff: Grand staff (treble and bass clefs), key signature of one flat. The piano accompaniment includes chords and melodic lines. Dynamics include *mf*.



9

Fl.

Flute staff 2: Treble clef, key signature of one flat, measure 9. The staff contains a melodic line with a slur.

Vocal and Bass staffs: Treble and Bass clefs, key signature of one flat. The vocal line includes lyrics: "love my love_ 'ti no more." The bass line includes the lyric "love m... love is no more." Dynamics include *mf*.

Piano staff: Grand staff (treble and bass clefs), key signature of one flat. The piano accompaniment includes chords and melodic lines. Dynamics include *mf*.

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B

13

Fl.

mf

'Twas out in the gar-r- r maid did go, a -

mf

'Twas out : : en my fair maid did go, a -



17

Fl.

mp

pick-ing the beau - ti . n - rose, the more she plucked the more she pulled, un -

mp

pick-in' ai - ful prim - rose, the more she plucked_ the more_ she pulled, un -

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21

Fl. *mf*

til she got her a - pron full.

til she got her a - pron full.

mf



25

Fl. **C**

mf

'Tis out of those ros - es she made a bed, a

mf

'Tis out of those ros - es she made a bed, a

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29

Fl.

ston - y pil - low for her head. She laid her down, no word she

ston - y pil - low for her head. She laid her do no word she

Dynamic markings: *ssa*, *mp*, *p*



33

Fl.

spoke my fair maid's heart was broke. Where is

spoke un - til my fair maid's heart was broke. Where is

Dynamic markings: *mp*, *mf*

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D

37

Fl. *f*

mp

the swal-low that

my love? Where is my love? She's like the swal-low that

f *mp*



41

Fl. *mp* *mf*

mf

flies so high, she's like the riv-er that

flies

mf

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45

Fl.

nev - er runs dry, she's like the sun - s' e lea shore, -

she's like shine on the lea shore,



49

Fl.

E

f

I love my love 'til

I love my love 'til

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53

Fl. *mf*

love is no more. *tacet*

love is no more. *tacet*

mf

57

Fl. *mp*



Jeffrey Bell is a Canadian composer whose works have been performed and published internationally. His music has been heard in concert and on radio and television, including a special half-hour performance of his *Missa Brevis* on CBC Radio 2, Canada's national radio network. His choral music has been selected for many music festivals and music libraries in Canada and the United States. His music has received many awards, including awards from Alberta Culture and the University of Calgary.

He has appeared as a guest-speaker for audiences in Edmonton, Jasper, Kananaskis and Calgary and has published an article regarding his work as a composer and advocate for Canadian music. A second article entitled, "Canadian Culture; Why Bother?" was presented at the Calgary City Teachers' Convention.

Fifteen of his choral works have been published. His complete catalogue includes instrumental solos, music for ensembles and choral scores. He is currently working on a number of compositions including new choral works, an orchestral sketch and film soundtrack samples. Performing rights for his works are administered by SOCAN.