

Song for the Mira

Allister McGillivray
arr. Stephen Smith

Con moto ♩ = 116 (one beat to the bar)

A stag *raging*

p *mp* *p* *mp*

S. Oh, Out o' - ra on

A. Oh the Mi - ra on

T. Oo Oh Out on the Mi - ra on

B. Oo Oh Out on the Mi - ra on

rehearsal only
adapted to make the piano part more playable

7

S. warm af - ter - noons Old men go fish - in' with black line and spoons, And

A. warm af - ter - Old men go fish - in' with black line and spoons, And

T. warm a' ons Old men go fish - in' with black line and spoons. And

B. ter - noons Old men go fish - in' with black line and spoons, And

13

S. if they catch noth-in' they nev - er com plain. I wish I was with them a -

A. if they catch noth - in' they nev - er com - plain I wish I them a -

T. if they catch noth-in' they nev - er com plain. I wish , with them, was

B. if they catch noth-in' they nev - er com - plain. was with them a -



19

S. gain. in their boats call to girls on the shore,

A. gain. boys in their boats call to girls on the shore,

T. with the gain. As boys in their boats call to girls on the shore,

B. The boys in boats call to girls on shore,

mf **F**

PERUSAL SCORE ONLY - PLEASE DO NOT COPY

S. Teas-ing the ones that they dear-ly a-dore. And in-to the eve-ning the

A. Teas-ing the ones that they dear-ly a-dore. In e-ning the

T. Teas-ing those they dear-ly a-dore. e eve-ning the

B. Teas-ing those that they dear-ly a-dore. the eve-ning the



S. court-ing be-gins. I was with them a-gain.

A. court-ing be-gins. I wish I was with them a-gain.

T. court-ing I wish I was with them, was with them a-gain.

B. be-gins I wish I was with them a-gain.

PERUSAL SCORE ONLY - PLEASE DO NOT COPY

37 **C**

S. *mp*
Oo...

A. *mp*
Oo...

T. *mf*
8 Can you im - ag - ine a piece of the un - i - verse_ for princ - es and_

B. *mp*
Oo...



43

S. (Oo...)

A. (Oo...) Oh...

T. 8 kings?_ I'll trade you ten of your cit - ies_ for Ma - ri - on_ Bridge

B. Oh...

PERUSAL SCORE ONLY - PLEASE DO NOT COPY

D

49

S. (Oh...) *mf* Out on the Mi - ra on

A. (Oh...) *mf* Out o' - ra on

T. 8 and the pleas-ure it brings. the Mi - ra on

B. (Oh...) *mf* Out on the Mi - ra on



55

S. warm sum-mer nights, res blaze to the chil-dren's de-light. They

A. warm sum-mer Bon- fires blaze to the chil-dren's de-light. They

T. 8 warm nights, Bon- fires blaze to the chil-dren's de-light. They

B. sum-mer nights, Bon- fires blaze to the chil-dren's de - light. They

PERUSAL SCORE ONLY - PLEASE DO NOT COPY

61

S. dance 'round the flames___ sing-in' songs with their friends. I wish I___ was with them a -

A. dance 'round the flames___ sing - in' songs with their friends. I wis' wish I___ was

T. dance 'round the flames___ sing-in'___ songs with their friends. I was with them a -

B. dance 'round the flames sing - in' songs with their wish I___ was with them a -



67

S. gain._____ , - ver the ash - es___ the sto-ries are told_____ of

A. with them a ___ And o - ver the ash - es the sto-ries are told___ of

T. gain._____ And o - ver the ash - es the sto-ries are told___ of

B. And o - ver the ash - es___ the sto-ries are told of

mp

mp

mp

PERUSAL SCORE ONLY - PLEASE DO NOT COPY

S. *mp*
 witch-es___ and were-wolves and Oak Is-land gold. The stars on the ri-ver - face

A. *p*
 witch - es and were-wolves and Oak Is-land gold. Stars on - ver - face

T. *p*
 witch-es___ and were-wolves and Oak Is-land gold, Str the ri-ver - face

B. *p*
 witch-es___ and were-wolves and Oak Is-land gold, on the ri-ver - face



S. I was with them a - gain.

A. I wish I was with them a - gain.

T. I wish I was with them, was with them a - gain.

B. I wish I was with them a - gain.

PERUSAL SCORE ONLY - PLEASE DO NOT COPY

S. *mp*
Oo...

A. *mp*
Oo...

T. *mf* +
Can you im - a - gine a piece of the un - i - verse_ for princ - es and_

B. *mp*
Oo...



S. 91
(Oo...)

A. (Oo...)
Oh...

T. kings?_ I'll trade you ten of your cit - ies_ for Ma - ri - on_ Bridge

B. Oh...

PERUSAL SCORE ONLY - PLEASE DO NOT COPY

solo - male or female

G

Solo *Now I'll con- clude_ with a wish_ you go_ well.*

S. (Oh...) Oo...

A. (Oh...) Oo...

T. and the pleas - ure_ it brings_ Oo...

B. (Oh...)



Solo *Sweet be yo_ may your hap - pi - ness swell. I'll leave you here,*

S. (Oo...) Oh

A. (Oo...) Oh

T. (Oo) Oh, I'll leave you here

B. Oh

PERUSAL SCORE ONLY - PLEASE DO NOT COPY

110

join chorus

Solo

S. for my jour - ney be gins. — I'm going to be with them a - gain.

A. for my jour - ney be gins, — My jour - - n' gins. —

T. for my jour - ney be gins, — My jour - - be - gins. —

B. for my jour - ney be - gins. — I'm going to be

my jour - ney be - I'm going to be

rit.

116

S. I'm go: be with them a - gain.

A. g to be with them a - gain.

T. with an going to be with them Out on the Mi - ra!

B. them, I'm going to be with them a - gain.

poco marcato

PERUSAL SCORE ONLY - PLEASE DO NOT COPY