

Turn Around

Reynolds, Belafonte, Greene (1958)
arr. Larry Nickel

Moderato ♩ = 76

Piano

The piano introduction consists of seven measures in 3/4 time, featuring a melodic line in the right hand and a harmonic accompaniment in the left hand.

A Verse One

8 *pp* *p*

Oo...

all men dolce *mf*

Where are you go- in' lit- tle one, lit- tle one?

Measures 8-12 include the vocal entry with lyrics and piano accompaniment. The vocal line starts with a piano introduction (pp) and then moves to a mezzo-forte (mf) dynamic.

A

Measures 11-12 continue the piano accompaniment for the vocal line.

13 *p*

Oo...

Turn a- round and you're

Where you go- ing— my ba - by, my own? Turn a- round and you're

Measures 13-17 include the vocal entry with lyrics and piano accompaniment. The vocal line starts with a piano introduction (p) and then moves to a mezzo-forte (mf) dynamic.

Measures 16-17 continue the piano accompaniment for the vocal line.

18

two turn a- round and you're four, turn a- round and you're a young child

two, turn a-round and you're four, turn a-round and you're young child go-ing

23

accel.

out of the door.

poco accel.

B Verse Two

28 *mf* ♩ = 82 - più mooso

ssa

Where are you- ing my lit-tle one, lit-tle one Dolls and toy

altos - bring out

mp

lit-tle one

B più mooso

33

sol - diers, where have they gone. Turn a - round and you're turn a -
 Turn a - round two, turn a -



38

round and you're four, turn a - r and you're a young child go - ing out of the
 round and you're four, und and you're a young child go - ing out of the

PERUSAL SCORE ONLY - PLEASE DO NOT COPY

rit. rubato

43

door. Turn a-round, turn a-round, turn a-round and you're a young child go-ing out of the

door. Turn a-round, turn a-round, turn a-round and you're a your ing out of the

door. Turn a-round, turn a-round, turn a-round and you' child go-ing out of the

door. Turn a-round, turn a-round, turn a-rour re a young child go-ing out of the

rit.



C ♩ = 82 full warm sound

49

a tempo

rit.

door. Where are you go-ing, my

door. Where are you go-ing, my

C ♩ = 82 full warm sound

poco rit.

mp

mf

PERUSAL SCORE ONLY - PLEASE DO NOT COPY

54

lit - tle ones, lit - tle ones? Where are you go - ing_ my

lit - tle ones, lit - tle ones? Where are you - my

58

chil - dren, my_ own? Tur and_ and you're ti - ny, turn a -

chil - dren, my_ own? . a - round and you're ti - ny, turn a -

ssa

62

round_ ou're grown, turn a - round and you're a young man with a

and you're grown, turn a - round and you're a young man with a

PERUSAL SCORE ONLY - PLEASE DO NOT COPY

rit.

ssaa

66

wife of your own. turn a - round and you're a wife

wife of your own, turn a - round and young wife

rit.

70

With babes of own.

turn a - round.

mp

p

Turn Around is a song by **Malvina Reynolds, Alan Greene, and Harry Belafonte** and made popular by Dick and Dee Dee. It has since been covered by many other artists. It reached #15 on the adult contemporary chart and #27 on the Billboard chart in 1963.

Dr. Larry Nickel wrote this song by the beautiful melody and the "circle of life" theme. He first heard the song as a young boy. Larry and Edna got married in 1973 and now have three children and six grandchildren. They all live in Vancouver and get together nearly every week. When they sing this song, they celebrate the wonder of procreation. Nickel says, "Life on this earth is a miracle."



Malvina Reynolds
1900-1978



Harry Belafonte
1927 -