

# People You Love

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arr. Larry Nickel

Moderato ♩ = 88

mp

Introduction for piano, 4/4 time, key of D major. The music features a steady bass line and a melodic line in the right hand.

6 **A** *all women mf*

Peo-ple you love \_\_\_\_\_ pass on \_\_\_\_\_ but they're not gone

*mp alla guitar*

*pedal freely*

Section A: Vocal entry for women. The piano accompaniment is marked *mp alla guitar* and includes a *pedal freely* instruction.

10

who love\_\_ you \_\_\_\_\_ stay by your side

Section 10-13: Continuation of the vocal line and piano accompaniment.

14 **B** *mp* *mf*

They watch, \_\_\_\_\_ they pray, \_\_\_\_\_ they

*tutti mf*

y stay by your side \_\_\_\_\_ They watch they pray

Section B: A piano solo section starting at measure 14, marked *mp* and *mf*, with a *tutti mf* instruction.

PERUSAL SCORE ONLY - PLEASE DO NOT COPY

18

3

show you the way — ev - er - y day — bring - ing heav - en — clos - er to

show you the way — ev - 'ry day — clos - er to

*mp* *mp*

22

C

you. Peo - ple we l go back home

you. P ove — go back home

*mf* *mf*

26

sr' a - lone. Some - how they're with us

we're not a - lone. Some - how they're with us

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30 *mp* *mf*

for love nev - er dies.

*mp* *mf* *mf*

for love nev - er dies. They watch,

33 **D** *mp ssa* *mf* *mp*

They watch they pray\_ Show you the way\_ ev - er - y day

they pray, show you the way.

37 *mp* *mf*

-ing heav-en\_ clos-er to you.

ay\_ heav-en\_ clos-er to you The peo-ple you love

PERUSAL SCORE ONLY - PLEASE DO NOT COPY

E

41 *mf*

Peo-ple you love \_\_\_\_\_ pass on \_\_\_\_\_ do\*do do do do do do

*mf*

Peo - ple you love \_\_\_\_\_ do\*do do do do do do do do do do do

*mf*

8 Peo-ple you love \_\_\_\_\_ do\*do do do do do do do do

pass on, \_\_\_\_\_ pass on \_\_\_\_\_ do\*do do do do do do do do do

\*very soft "d"

45

Still, some-how they're \_\_\_\_\_ they are with us by our side

do. Still, some-how \_\_\_\_\_ us, they are with us by our side

Still, \_\_\_\_\_ ney're with us, they are with us by our\_ side

(do) \_\_\_\_\_ ne-how they're with us, they are with us by our\_ side \_\_\_\_\_ do do do do

*p*

PERUSAL SCORE ONLY - PLEASE DO NOT COPY

49

*p* the peo-ple you love, — *mf* the peo-ple you love —

*p* the peo-ple you love, — the peo-ple you love, — the peo-ple you love

*p* do do do do do do do do do do ple you love —

*p* do do do do do do do *mf* do

*pp* *cresc.*

53

*f* All the peo-ple you love bring-ing heav-n\* —

peo-p'l bring-ing heav-n\* —

*f* All the peo-ple you love bring-ing heav-n\* —

*f* the peo-ple you love bring-ing heav-n\* —

\*close directly to the "n"

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F

57

*mp*

clos-er to me\_ and you.\_\_\_\_ Peo-ple you love\_ grow old and die\_

*mp*

clos-er to me\_ and you.\_\_\_\_ Peo-ple you love\_ grow old an'

*p*

*p*

61

but death can't de - ny\_

the love that's e - ter - nal\_

but death can't de - ny\_

65

in hearts\_

*mf* They watch, they pray,

in-side their hearts\_

*mf* They watch,

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69

they show you the way. — ev-er - y day — bring-ing

they pray show you the way — day —

73

heav en — clos-er to you. — ev-er - y day — bring-ing *mp*

heav en — clos - er to you. — ev-er - y day —

77

heav - en\* — clos - er to you. —

heav - en\* — clos - er to you. —

\*close directly to the "n"

*p*

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