

A Place in the Choir

For my husband, Rick

Bill Staines
arr. Erica Phare-Bergh

A ♩ = 68
mf

Choir

All God's crit-ters got a place in the choir, some si... sing high-er some

mf

tenors

All God's crit-ters got a place in the choi... low, some sing high-er some

Pno.

4

accel. ♩ = 90

Choir

sing out loud on the te-le-phon wire, ar... clap their hands or paws or a-ny-thing they got now!

sing out loud on the te-le-phon... some just clap their hands or paws or a-ny-thing they got now!

accel. ♩ = 90

Pno.

7

B

Vln.

B

Pno.

PERUSAL SCORE ONLY - PLEASE DO NOT COPY

9

Vln.

Pno.

11

Vln.

Choir

Pno.

All God's crit-ters got a place in the choir, low, some sing high-er, some

All God's crit-ters got a place in the cho' me sing low, some sing high-er, some

13

Choir

sing ou the te-le-phone wire, andsome just clap their hands or paws or a-ny-thing they got now!

loud on the te-le-phone wire, andsome just clap their hands or paws or a-ny-thing they got now!

16 **D** *mp*

Vln. *mf*

Choir
1. Lis - ten to the top where the lit - tle birds sing on the mel - o - dies with the ring - ing the

(Blue Bird Blue Bird)

Pno. *8va*
R. H. only up the 8ve

18

Vln.

Choir
hoot owl hol - lers o - ver e - v'r and the jay - bird dis - a - grees!

Pno. *(8)*

20 **E**

Choir
the night time, sing - in' in the day, the lit - tle duck quacks, then he's on his way, - the

Pr
(quack quack)

PERUSAL SCORE ONLY - PLEASE DO NOT COPY

22

Choir

pos-sum ain't got much to say and the por-cu-pine talks to hir

Pno.

24 **F**

Choir

All God's crit-ters got a place in the choir, low, some sing high-er, some

All God's crit-ters got a place in the choir ne sing low, some sing high-er, some

Pno.

26

Choir

sing out loud -phone wire, and some just clap their hands or paws or a ny-thing they got now!

sir on the te le-phon e wire, and some just clap their hands or paws or a ny-thing they got now!

Pno.

PERUSAL SCORE ONLY - PLEASE DO NOT COPY

(Turkey in the Straw)

29 **G**

Vln. *f*

S. *mp* as in "boing" (jaw harp - very bright, nasal, lots of overtones)

A. *mp*

T. *mf* Jug band feel - option: tuned bottles

B. *mf* add a lower octave if possible

G

if there is no violin)

Pno. *mf*

(Turkey in the Straw)

32

Vln.

S. (hound dogs)

A. (hound dogs)

T.

B.

34 **H**

Vln.

S.

A.

T.

B.

Pno.

(8).....|

36

Vln.

S.

A.

T.

B.

Pno.

PERUSAL SCORE ONLY - PLEASE DO NOT COPY

38

I

S. *mf* The dogs and the cats they take up the mid-dle while the

A. *mp* (like bumble bees - option: kazoos)

T. *mp* (like bumble bees - option: kazoo)

B. old cow just goes MOO!

Pno. *mp*



40

S. ho-ney bee hums and the cri-ck ae don-key brays and the po-ny neighs and the old co-yo-te howls.

A. ZZ ZZ ZZ ZZ ZZ ZZ

T. ZZ ZZ ZZ ZZ ZZ ZZ

B. ZZ ZZ ZZ ZZ ZZ ZZ

Pno.

(opt. howl)

43 **J**

Choir
 All God's crit-ters got a place in the choir, some sing low, some sing high-er, some

Pno.

45

Choir
 sing out loud on the te-le-phone wire, and some air hands or paws or a-ny-thing they got now!

Pno.

48 **K**

Vln. (Old MacDonald) *mf* *f* *port.*

Pno. *n absence of fiddle* *f* *8va*

52 (optional line-dance break, mm. 52-55)

Vln. *f*

Pno. *mf*



Vln. *L*

Choir

unison

3. It's a sim-r iv-ing sung e - 'vry - where by the

unison

3. It's a song of liv-ing sung e - 'vry - where by the

Pno. *3 (fid)*



Vln.

Choir

ox and the griz - zly bear, the grum-py al - li - ga - tor and the hawk a - bove the

and the fox and the griz - zly bear, the grum-py al - li - ga - tor and the hawk a - bove the

Pno.

r

PERUSAL SCORE ONLY - PLEASE DO NOT COPY

59 **M**

Vln. *f*

Choir
sly rac-coon and the tur - tle dove. All God's crit-ters got a place choir,
sly rac-coon and the tur - tle dove. All God's crit-ters got the choir,

Pno. *f*

61

Vln.

Choir
some sing low, some sing high sing out loud on the te - le-phone wire, and
some sing low, some si .r, some sing out loud on the te - le-phone wire, and

Pno.

63

Vln.

Choir
s^c clap their hands or paws or a - ny - thing they got now!
e just clap their hands or paws or a - ny - thing they got now!

Pno.

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