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Home I'll Be

Rita MacNeil
arr. Larry Nickel

♩ = 86

vn.

mf

All Women *p*
Oo..

7 *mf*
(oo...)

All Men
see the moun-tains, feel the warm air, I have

11 *sim. pedal freely*
reap .o be-hold all the won-ders that nev-er cease to be...

PERUSAL SCORE ONLY - PLEASE DO NOT COPY

15

B

mp

You're as time-less as the wa-ter, you're as

p

Oo

Oo

pedal freely

19

mf

gen-tle as the fields.

I ca-r O, my home-land in my-

mf

ess you, O, my home-land in my-

23

C

mp

dreams.

Oo

mf

dream

You nev-er let the hard- times



27

Oo ————

mp stop the tears from fall - ing —

take a-way your soul. *mf* And you stop the tears from as you

31

mf watch the young ones, watch the yc go.

watch the young ones go. *mp* You're as

34

D

peace- a clear day, you're as rug-ged_ as the sea. *mp* I ca

mp I ca

PERUSAL SCORE ONLY - PLEASE DO NOT COPY

ress you, O, my home-land in my dreams. *f* And *f*

ress you, O, my home-land in my dreams. And

E

home I'll be. I'll be.

home I'll be Home I'll be.

E

ban-ish thou sav - ing. Home I'll be. *mp* I see the

ban- ghts of leav - ing. Home I'll be.

PERUSAL SCORE ONLY - PLEASE DO NOT COPY

51 **F**

blue lake_ and rush - ing riv- er, I have rea- sons to be- lieve. There are

p

55

plac-es that will bring you to your

mf

I hear

59 **G**

Oo Oo I ca-

voic-es. - ly call- ing.. I have rea- son_ to take heed. I ca

p *mf*

PERUSAL SCORE ONLY - PLEASE DO NOT COPY

63

S.A.T.

ress you, O, my home- land in my_dreams.

And you

ress you, O, my home- land in my_dreams.

H

67

S.A.T. B.

kept your arms wide o- pen to your chil - dren know

Where

kept your arms wide o- pen let your chil - dren know

Where

71

-ev-er there tance the heart is al-ways home.

mf

-ev-er is dis-tance the heart is al-ways home.

You're as



76

I

7

mf

I ca-
 soul-ful as a choir, you're as an-cient as the I I ca-

80

PERUSAL SCORE ONLY - PLEASE DO NOT COPY

ress you, O, my home-land in r. And
 ress you, O, my home-land y-dreams. And

84

J

a tempo

home be. Home I'll be.
 he I'll be. Home I'll be.

88

ban - ish thoughts of leav - ing. Home I'll be.

ban - ish thoughts of leav - ing. Home I'll be. And

tacet

92 **K** full warm sound

Home I'll be. Home I'll be.

home I'll be. Home I'll be.

96 **molto rit.** **rubato**

ban - ish thoughts - ing, home I'll be.

ban - ish tho' of leav - ing, home I'll be.



Rita MacNeil, CM, ONS (May 28, 1944 – April 16, 2013) was a Canadian country and folk singer from the community of Big Pond on Nova Scotia's Cape Breton Island. Her biggest hit, "Flying On Your Own", was a crossover Top 40 hit in 1987 and was covered by Anne Murray the following year, although she had hits on the country charts throughout her career. In the United Kingdom, MacNeil's song "Working Man" was a No. 11 hit in 1990.

In 1990, she was the bestselling country artist in Canada, outselling even Garth Brooks and Clint Black. She was also the only female singer ever to have three separate albums chart in the same year in Australia.

Throughout her career MacNeil would receive five Honorary degrees, release 24 albums, win three Juno Awards, a SOCAN National Achievement Award, four CCMA awards, eleven ECMA awards, be inducted into the Canadian Country Music Hall of Fame and be named to the Order of Nova Scotia and the Order of Canada.