

# FIRE

Third movement in a set of four works called *Elements*.

Katerina Gimon

fire  
heat, light  
strength, fuel, drive  
burning, melting, evaporating, and transforming  
fire

With fiery energy ♩. = 120 - 126

Soprano 1  
Stomps: ×•

Soprano 2  
Stomps: ×•

Alto 1  
*mf* with a nasal tone  
eat until  
ne ends  
(not stomps)  
N a ma ai na kai l

Alto 2  
Stomps:  
*mf* with a nasal tone  
N a ma ai na kai la na da n a ma ai na kai la na da

General Notation

Body percussion: Stomps are noted below each part and body percussion (claps/chest/thighs hits) are noted above. An L or R underneath the note indicate which hand should be used for a chest or thigh hit.

Cymbal Percussion: If desired, the stomping part may be doubled by a drum (this would be particularly useful in halls where stomps would not carry well on their own). If used, percussion should also intensify from C (playing all beats rather than just the downbeat, getting louder, etc.) to drive momentum to D.

5

A

Soloists  
(4 - 6)

*f*

Way

*simile (continue to "final stomp" at D)*

S1

*mf*

ts

peat until line ends

*simile (continue to "final stomp" at D)*

S2

*mf*

ts k ts ts k ts ts ha!

repeat until line ends

*simile (continue to "final stomp" at D)*

A1

repeat boxed idea until line ends

*simile (continue to "final stomp" at D)*

A2

repeat boxed idea until line ends

a ai na kai la na da n a ma ai na kai la na da

*simile (continue to "final stomp" at D)*

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11

Soloists (4 - 6)

way oo oo oo

S1

S2<sub>1</sub>

A1<sub>2</sub>

A2

21

B

Soloists (4 - 6)

S1

S2

ts ah (gliss on release) f

ah (gliss on release) f

Body Percussion: Clap Chest Thighs

(mf)

n a ma ai na kai la na da

L R L R

(mf)

n a ma ai na kai la na da

L R L R

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S1

ah \_\_\_\_\_

ah \_\_\_\_\_

repeat boxed idea until line ends

S2

ah \_\_\_\_\_

ah \_\_\_\_\_

rep w a

A1

simile  
(continue body perc. pattern until D)

A2

simile  
(continue body perc. pattern until D)



*f* Rando se calls

3 Callers

S1

S2

A1

A2

C

D

30 - 40"

40

3 Callers

4 Soloists

Caller 1:

\*\*

\* Signal

Repeat signal

Final call (for all)

X x . z . - .

x . z . - .

x . z . - .

(Callers 2 and 3 continue as before)

Final stomp

shouting

*p*

*f*

\* *p*

*ff*

Musical notation for 4 Soloists: A series of rhythmic patterns with 'x' marks indicating specific beats.

Ay ay ay ay ay ay ay ay Ay ay ay ay ay ay!

Final stomp

S1

ah

Final stomp

S2

ah

ah

Final stomp

A1

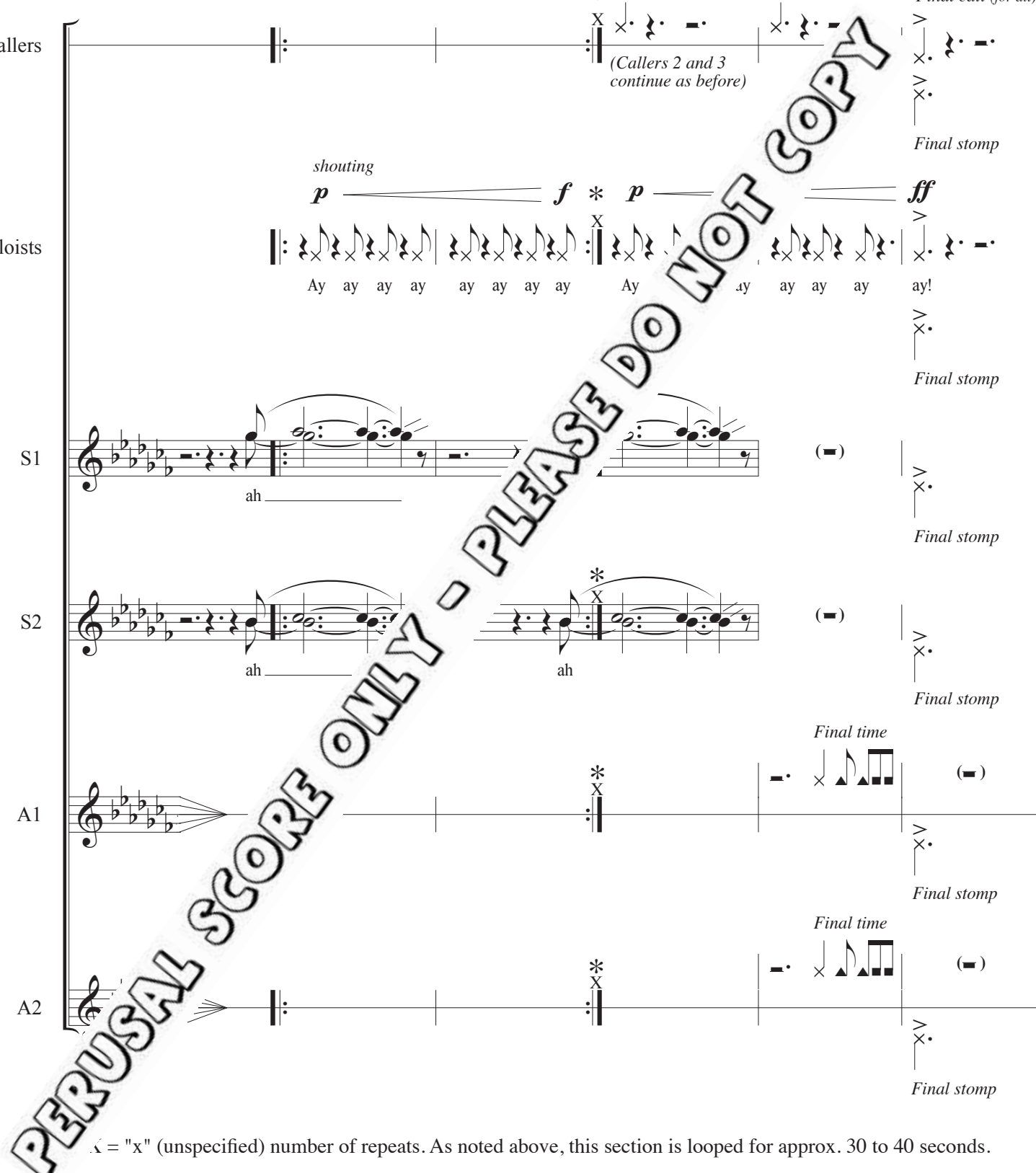
Final time

Final stomp

A2

Final time

Final stomp



X = "x" (unspecified) number of repeats. As noted above, this section is looped for approx. 30 to 40 seconds.

\*\* The exit from the looped section is signaled by Caller 1, using a distinct call which provides warning for the arrival of section D. For example, a call occurring on the downbeats of m. 43 and 44, as notated above in the Caller line.

46

S1

S2

A1

A2

*y*

*dim. slowly*

\*\*\*

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\*\*\* If followed by IV. Water, begin the next movement after a brief pause.