

Walk Out on the Water

Royal Canoe
arr. Geung Kroeker-Lee

with groove ♩ = 92 - swing the 16ths

sop/alto

f

S
A

Ah... ah_ ah_ ah ah_ ah_ ah ah_

T
B

clap

sticks*

(l r l r l)

floor tom

*sticks - drum sticks on a choir folder or book cover

5

(Ah...)

f

Hoo... Hoo...

emphasize the "H"

clap

sticks

floor tom

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Percussion and Bass Guitar parts
available separately upon request
(complimentary)

PERUSAL SCORE ONLY - PLEASE DO NOT COPY

9 **A** *f*

S (Ah...)

T *f* Still got a tick-et to play Hoo Hoo_ Hoo I w ing a-way.

B *f* Hoo Hoo_ Hoo

A floor tom all snap

12

S (Ah...)

T Hoo Hoo_ Hoo I feel at of the world... Hoo Hoo_

B Hoo Hoo_ Hoo Hoo Hoo_

15

S (Ah...)

T Hoo Ah...

B Hoo Ah...

Hoo won't get a - no-ther one, won't get a - no-ther one, won't get a - no-ther one, won't get

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B Shout Chorus

17 *f* *3*
 S Will I be sing-in' a hal-le-lu-jah when I walk out on the wa - ter? I'm not s... der. I
 A Will I be sing-in' a hal-le-lu-jah when I walk out on the wa - ter? I'm ing un - der. I
 T *f* *3*
 T 8 Will I be sing-in' a hal-le-lu-jah when I walk out on the wa - ... not go-ing un - der. I
 B *f*
 2nd tenors wah wah wah
 basses and baritones
 all clap
 floor tom

* see performance notes - back page

20 *5*
 own*the space that I oc-cu Oh, oh hal-le-lu-jah, climb up thru the trees. I'm strong
 own*the space that py. Oh, oh hal-le-lu-jah, climb up thru the trees. I'm strong
 8 own*the oc-cu-py. Oh, oh hal-le-lu-jah, climb up thru the trees. I'm strong
 oo - wah wah wah

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23

S e - nough to breathe. I'll grow my wings like a but - ter - fly

A e - nough to breathe. I'll grow my wings like a but - ter - fly

T e - nough to breathe. I'll grow my wings like cer - fly

B wah wah wah oo -

C sopranos* *option: select a small group of sops/altos to carry this
 - other sopranos could help out with the alto parts
 *- see performance notes - back page

25

S *mp* Ev-'ry-thing's hap - pen-ing the way ... Ev-'ry-thing's hap - pen-ing the way I want. Is

A *mp* 1st and 2nd altos Ah...

T *mp* all tenors wah Hoo Hoo

B *mp* basses and ♯ wah Hoo Hoo

clap

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27 *mf*

ev-'ry thing hap - pen-ing the way I want? Ev-'ry-thing's hap - pen-ing the way I want...

mf
Ah...

mf
Hoo Hoo

mf
Hoo Hoo Hoo

29 **D** *mf*

...hing's hap pen-ing the way I want.

mf
Hmm... ah...

mf
dm dm... m dm dm dm dm dm dm Ah...

f
ap a-lone on the shore Hmm... The sun it fought thru my eyes

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32

mp

Ev-'ry-thing's hap - pen-ing the way I want... Ev-'ry-thing's hap - pen-ing the way I want.

(ah...)

Won-d'ring w' is for

3

(ah...)

mp (sub.)

doo

Ah...

mp (sub.)

doo

34

Ev-'ry-thing's hap - pen-ing the want. Is ev-'ry thing hap - pen-ing the way I want?

Is it for you Oo

doo

doo

doo

doo

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(see performance notes)

36 *mf*

S Ev-ry-thing's hap - pen-ing the way I want... Wah, wah

A *mf*

T *mf* Wah ah

B *mf* Wah

E *f* (top line - several sops/altos)

39 *f*

de d de d du de d de d d' de d de d du de d de d du de d de d du de d de d du

S *f* Will I be sing-in' a hal-le-lu - jah when I walk out on the wa - ter? I'm not go-ing un - der. I

A *f* Will I be sing-in' a hal-le-lu - jah when I walk out on the wa - ter? I'm not go-ing un - der. I

T *f* (1st tenors) Will I be sing-in' a hal-le-lu - jah when I walk out on the wa - ter? I'm not go-ing un - der. I

B *f* (2nd tenors) wah wah wah wah
(basses and baritones)

42

de d de d du de d de d du de d de d du de d de d du de d de d du

own the space that I oc - cu - py. — Oh, oh hal - le - lu - jah, climb up th I'm strong

own the space that I oc - cu - py. — Oh, oh hal - le - lu - jah, clim' ru the trees I'm strong

own the space that I oc - cu - py. — Oh, oh hal - le - lu - jah, — up thru the trees I'm strong

B wah oo - wah wah wah

45

de d de d du de du de d de d du de d de d du

S e - nough to I'll grow my wings like a but - ter - fly

A e - reathe I'll grow my wings like a but - ter - fly

T gh to breathe I'm grow my wings like a but - ter - fly

B wah wah oo -

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47 **F** *p* *mp*

S Ev -'ry-thing's hap - pen-ing the way I want. Ev -'ry-thing's hap - pen-ing the way I want. Is

A *p*
Ah

T *p*
Ah

B

snap *tacet*

49 *mf*

S ev -'ry thing hap - pen-ing the way I want? 's hap - pen-ing the way I want...

A Ah

T Ah...

B

51 **G** *p (sub.)* *p (sub.)* *ten* *p* *ab.)*

S Ev -'ry-thing's hap - pen-ing the way I want. Ev -'ry-thing's hap - pen-ing the way I want. Is

A *p (sub.)*
Phone hung up I nev - er hear what you say you're sayin'

T *ten* *p*
stuck hung up I nev - er hear what you say you're sayin'

B *ab.)*
Phone stuck hung up Ah

clap

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53

S ev - 'ry thing hap - pen - ing the way I want? Ev - 'ry - thing's hap - pen - ing the way I want...

A Line cut when the door shut I don't know strayin'

T Line cut when the door shut I don' why I'm strayin'

B Line cut when the door shut Ah...

clap

55 *mf* option-add a few brave tenors in the upper register for effect

S Ev - 'ry - thing's hap - pen - ing the way I want. g's hap - pen - ing the way I want. Is

A *mf* Ev - 'ry - thing's hap - pen - ing the way I ...

T *mf* Ah... *cres.*

B *mf* (ah...) *cres.*

57

S ev - 'ry - thin en - ing the way I want? Ev - 'ry - thing's hap - pen - ing the way I want...

A (ah) *cres.*

T (ah) *cres.*

B (ah...) *cres.*

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59 **H** *ff*

S1 S2 *ff*

A *ff*

T *melody ff*

B *ff*

Will I be sing-in' a hal - le - lu - jah when I walk out on the wa - ter? I'm...

Will I be sing-in' a hal - le - lu - jah when I walk out on - ter? I'm...

Will I be sing-in' a hal - le - lu - jah when I walk .ne wa - ter? I'm...

Will I be sing-in' a hal - le - lu - jah when out on the wa - ter? I'm...

61

not go - ing un I own the space that I oc - cu - py.

not go - der. I own the space that I oc - cu - py.

not un - der. I own the space that I oc - cu - py.

go - ing un - der. I own the space that I oc - cu - py.

63

I *f*

Ev - 'ry- thing's hap - pen - ing the way I want. Ev - 'ry- thing's hap - pen - ing the way I want. Is

f Oh, oh hal - le - lu - jah, climb up thru the I'm strong

(melody) *f* Oh, oh hal - le - lu - jah, climb up ees I'm strong

f (2nd tenors and basses) wah wah wah

clap

floor tom

65

ev - 'ry- thing hap - pen - ing the at? Ev - 'ry- thing's hap - pen - ing the way I want...

e - nough I'll grow my wings like a but - ter - fly

e breathe I'm grow my wings like a but - ter - fly

wah wah wah oo -

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J Drive to the end

67

Ev -ry-thing's hap - pen - ing the way I want. Ev -ry-thing's hap - pen-ing the way I want. Is

Will I be sing-in' a hal - le - lu - jah when I walk out on the ter? I'm

Will I be sing-in' a hal - le - lu - jah when I walk out a - ter? I'm

wah wah

69

ev -ry thing hap - pen-ing the way Ev -ry - thing's hap - pen-ing the way I want.

not go-ing r der. I own the space that I oc - cu - py.

not der. I own the space that I oc - cu - py.

wah wah wah oo -

71

K

Ev - 'ry-thing's hap - pen - ing the way I want. Ev - 'ry thing's hap - pen - ing the way I want. Is
 Oh, oh hal - le - lu - jah, climb up thru the tree n strong
 Oh, oh hal - le - lu - jah, climb up thr I'm strong
 wah wah wah

73

ev - 'ry thing hap - pen ing the way Ev - 'ry - thing's hap - pen ing the way I want...
 e - nough to I'll grow my wings like a but - ter - fly
 e - oreathe I'll grow my wings like a but - ter - fly
 wah wah

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75 *mf* *mp*

Ev - 'ry-thing's hap - pen-ing the way I want. Ev - 'ry-thing's hap - pen-ing the way I want. Is

(dim.)

snap tacet

77 *p* (*no ritardando*) *pp*

ev - 'ry-thing hap - pen-ing the way I want? Ev - 'ry-thing's hap - pen-ing the way I want.

snap (dim.)



From Seoul, South Korea and based in Winnipeg, Geung Kroeker-Lee is the artistic director of Prairie Voices and Bluestem in the Prairie Voices Inc. family of choirs, and also serves as the associate conductor of Canzoni, a professional baroque ensemble. Geung's ensembles are best known for their dynamic and innovative presentation of choral music. He is an urban planning enthusiast and enjoys time with his wife and daughter.



Royal Canoe is a band of musicians on a mission to construct ambitious, inventive music. Their songs are thick with catchiness, rich in rhythm and are consistently challenging against the boundaries of pop music. They spend almost every day in a grimy old rehearsal space writing hooks, singing through effects pedals, scribbling lyrics on scraps of paper, running conventional sound equipment through unconventional pieces of gear, drumming on bathtubs, and making use of old records. The band calls Winnipeg, Manitoba, Canada home.

Winnipeg, an enigmatic prairie city, which has served artists as both an abundant, creative watering hole and a frustrating quagmire. The city's mood swings from euphoric summers spent biking with beers, fence-hopping, and climbing abandoned roof-tops to harsh, bitter winters that are countered first with denial, then self-loathing, then denial, then "you've got to be kidding me." Royal Canoe's songs are an effort to make sense of the resentment and romanticism of the city's divergent identities.



Walk the Line Water is part of the Vancouver Youth Choir Series - curated by noted director Carrie Tennant. Visit cypresschoral.com to study the scores and listen to wonderful recordings in Carrie's collection.

*performer

means (sings against two) Not all pop rhythms fit into classical notation. This is the closest approximation of how Carrie performs the music.

measure 55 - This repeated line evolves from being obscure and indistinct to clear and insistent. At C the lyrics are mostly vowels and no consonants. At rehearsal G slowly add consonants - and diction is finally clear at measure 55.

measure 38 - Gradually brighten the vowel, show your top front teeth on beat 3 to create the effect.

Option: add percussion instruments: shaker, clam bells (East Indian ankle bells)