



Canadian Pacific

Lively ♩ = 112

Ray Griff
arr. Larry Nickel

PERUSAL SCORE ONLY - PLEASE DO NOT COPY

The musical score is written for voice and piano. It begins with a piano introduction in 4/4 time, marked 'f'. The vocal line starts at measure 5 with the lyrics: "Sailed a board your lin - er to New-found land... where I made a liv-in' in an i - ron". The piano accompaniment features a steady eighth-note bass line and chords in the right hand. The score includes a section labeled 'A' starting at measure 8 and a section labeled 'B' starting at measure 11. The lyrics continue: "mine. W' ad my fill I moved to No - va Sco - tia... and I" and "fishe - y wa ters... for a time. Pass in' thru Prince Ed-ward Is-land and New". The score concludes with a final piano accompaniment section.

14

Bruns wick I could see the rocks and cliffs of so-lid stone. List' nin' to the sea-gulls call-in' to each

18

o - ther made me miss my darl-in' .s-tant home. Ca - na - di-an Pa -

21

C

ci- fic car-ry me three thou-sand miles; thru the val-leys and the

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25

for - rests to the sun-shine of your smile... 'Cross the plains and rug-ged

for - rests to the sun-shine of your smile...

29

moun-tains Ca - na - di - an Pa

keep this wan' om harm. Ca - na - di - an Pa

2nd time to coda

33

ci - fic, take me to my ba-by's arms.

ci take me to my ba-by's arms.

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37

mf

D

The At - lan-tic dis-ap-pered on the hor - i zon and Que

41

bec lay wait-in' for me down the track. For a while I c κ to keep from starv-in', in On

45

mf

E

tar-i - o I was a lur Man-i - to - ba and Sa-ska-tche-wan then

48

fo' where the wheat fields and the old Red Ri-ver flow. In the

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51

qui-et hours her whis-tle on the prai - rie lifts my heart and sets my me-mor ies a -

qui-et hours her whis-tle on the prai - rie lifts my heart and se' .ior ies a -

54

F

f Ca-na - di-an Pa - ci - fic car - ry me_ three thou - sand

f glow. Ca-na - di-an Pa - ci - fic car - ry me_ three thou - sand

mf

57

8 miles thru the val-leys and the for - rests

thru the val-leys and the for - rests

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6

60

to the sun - shine of your smile... 'Cross the plains and rug-ged
 to the sun - shine of your smile...



63

moun - tains
 wand'-rin' boy from harm.



66

- di-an Pa - ci - fic, take me to my ba-by's
 Ca - na - di-an Pa - ci - fic, take me to my ba-by's

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69 **molto rit.** *mf*

arms. sh*... I can

arms. sh*... I can

molto rit. *mf*

72 **G** *espressivo*

feel the near-ness of her soft warm kiss - es... we roll in - to Al - ber - ta west-ward

feel the near-ness of her soft warm kiss as we roll in - to Al - ber - ta west-ward

75 *mf*

bound. I worked on a... to make some mon ey... Oo...

bound. to buy a tick-et to the sweet-est one I

79

know. Rush-ing on past Lake Lou-ise... and all her splen- dor, where the

know. Rush-ing on past Lake Lou-ise... and all her splen- dor, where the

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82 *rit.*

trees and Rock-ies touch the sky a - bove Brit ish Co-lum-bi-a and he ven. On your

trees and Rock-ies touch the sky a - bove I got to Brit ish Co-lum-bi- ea - ven. On your

86 *(back to C)*

tracks I made it home to my true love! Ca-na - di-an Pa -

tracks I made it home to my true love! Ca-na - di-an Pa -

piano in
f

89 *f*

arms. e me to my ba-by's arms.

arms. take me to my ba-by's arms.

f