

Green, Green

Barry McGuire & Randy Sparks
Arr. Eldon McBride

♩ = 144

The piano introduction consists of two staves in 4/4 time. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady bass line with quarter notes. The dynamic marking is *mf*.



A

6 *mf*

S. Green, green, it's green they say on the far side of the hill.

A. Green, green, it's green they say far side of the hill.

T. Green, green, it's green they say on the far side of the hill.

B. Green, green, it's green they say on the far side of the hill.

The piano accompaniment for the vocal section continues with the same melodic and bass line patterns as the introduction, supporting the vocal parts. The dynamic marking is *mf*.

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Guitar chord chart
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PERUSAL SCORE ONLY - PLEASE DO NOT COPY

10

S. Green, green, I'm go-in' a-way to where the grass is green-er still.

A. Green, green, I'm go-in' a-way to where the grass is green-er still.

T. Green, green, I'm go-in' a-way to where the grass is green-er *f* Oh well I

B. Green, green, I'm go-in' a-way to where the grass is still. *f* Oh well I



14

B

Men told my mom-ma on the day I v 'Don't you cry when you see I'm gone. Ya know there



18

Men -man gon-na set-tle me down, I just got ta keep tra-vel-lin' on."

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22 **C** *mf* same voicing as before

Choir

Green, green, it's green they say on the far side of the hill.

Green, green, it's green they say on the far side of the hill.

Choir

Green, green, I'm go-in' a-way to where the grass is green-er still.

Green, green, I'm go-in' a-way where the grass is green-er still. Now there

Choir

30 **D** *mf* all women

Oo...

...bo-dy in this whole wide world gon-na tell me how to spend my time.

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34

Choir

Oo...

I'm just a good-lov-in', ram-bl-in' man. "Say, bud-dy, can ya spare me a dir

38 **E** *mf*

Choir

Green, green, it's green they say or ade of the hill.

mf

Green, green, it's green they sar the far side of the hill.

42

Choir

Greer I'm go-in' a-way to where the grass is green-er still.

f

Green, I'm go-in' a-way to where the grass is green-er still. Yeah,

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F

mf *ssa*

Choir

46

I don't care lay my wear-y head.
I don't care when the sun goes down, where I lay my wear-y

Choir

50

Green val - ley, rock-y road_ it's th... -na make my bed.
Green, green val-ley or rock-y road, _e I'm gon-na make my bed.

G

mp

S.

54

Green, green, gr...reen they say_ the far side of the dist - ant hill_ it's ver - y

A.

mf

n, it's green they say_ on the far side of the hill.

B.

mp

green, green, it's green they say_ the far side of the dist - ant hill_ it's ver - y

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58

S. green. I am go - in' where grass is green-er still.

A. Green, green, I'm go-in' a-way to where the grass is green-er st'

B. green. I am go - in' where grass is s ll.

The musical score for measures 58-61 features three vocal parts: Soprano (S.), Alto (A.), and Bass (B.). The Soprano part has lyrics: "green. I am go - in' where grass is green-er still." The Alto part has lyrics: "Green, green, I'm go-in' a-way to where the grass is green-er st'". The Bass part has lyrics: "green. I am go - in' where grass is s ll." The piano accompaniment is shown in grand staff notation, with a piano (*p*) dynamic marking in measure 61.



62 **H** *mf*

Choir *mf* Green, green, it's green on the far side of the hill.

mf Green, green, ney say on the far side of the hill.

The musical score for measures 62-65 features a Choir part and piano accompaniment. The Choir part has lyrics: "Green, green, it's green on the far side of the hill." The piano accompaniment is shown in grand staff notation, with a mezzo-forte (*mf*) dynamic marking in measure 62.

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66

Choir

Green, green, I'm go - in' a - way to where the grass is green - er

Green, green, I'm go - in' a - way to where the grass is green - er

f

70

Choir

still the grass is green-er still.

still to where the grass is green-er still.

subito p

p



Eldon McBride received his early music training in Saskatoon, Saskatchewan. He completed an ARCT degree in piano performance in 1982 and a Bachelor of Sacred Music degree at Canadian Bible College in 1986. After settling in Toronto, he served as a vocal accompanist for the Calbes Voice Studio, Director of Music Ministries at Rexdale Alliance Church, Music Director of the worship-leading choir, *Celebration of Praise*, and Personal Assistant to Canadian operatic tenor, Ben Heppner. He performed frequently on national radio and television and in concert with Ben Heppner, Gary Relyea, Mark Dubois and Eleanor Calbes. In 2008, Eldon relocated to Surrey, BC where he served for eight years as the Associate Worship & Arts Pastor at Peace Portal Alliance Church. He is currently serving as the Music Director for two community choirs: the *Jubilate Vocal Ensemble* in Vancouver, and *Frontline Voices* in Surrey.