

# I. Autumn's Orchestra

## *mvmt 1: This Fragile Web*

E. Pauline Johnson (1861-1913)

Christine Donkin

Gentle; hypnotic ♩=76

*p*

Know by the thread of wo-ven

Gentle; hypnotic ♩=76

*p*

*Ped.* *sim.*



4

*mf* *p*

through this fra-gile this fra-gile web of ca-den-ces I spin,

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7

ca - den - ces I spin,

10 **A** *mp*

That I have on - ly caught these I have on - ly

That I have on - ly caught songs, I have on - ly

*mp*

13 *f* *mp*

caught the since you voiced them

ese songs since you voiced them...

*f*

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4

**B**

Vln.

up-on your haun - ting

**B**

||

20

Vln.

||

24

Vln.

This fra-gile web, \_\_\_\_\_ this

**C**

**C**

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27

Vln.

*mp*

of ca-den-ces I spin

*p*

fra-gile web en-ces I spin



31

Vln.

*rit.* . . . . . *attaca*

*pp*

*rit.* . . . . .



**Emily Pauline Johnson** - also known in Mohawk as Tekahionwake –commonly known as E. Pauline Johnson was a Canadian writer and performer popular in the late 19th century. Johnson was notable for her poems and performances that celebrated her Aboriginal heritage; her father was a hereditary Mohawk chief of mixed ancestry. She also drew from English influences, as her mother was an English immigrant. One such poem is the frequently anthologized "The Song My Paddle Sings". Johnson's poetry was published in Canada, the United States and Great Britain. Johnson was one of a generation of widely read writers who began to define a Canadian literature. While her literary reputation declined after her death, since the later 20th century, there has been renewed interest in her life and works. A complete collection of her known poetry was published in 2002.

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# II. The Firs

*mvmt 2: This Fragile Web*

E. Pauline Johnson (1861-1913)

Christine Donkin

Restless ♩=56

Vln.

T. *p*

B. *p*

There a lone - ly

a lone - ly

Restless ♩=56

*p*

with pedal

**A**

Vln.

S. *mp*

A. *mp*

T. *mp*

B. *mp*

oo - oh - ah

oo - oh - ah

mi - nor that sings

er rd that sings

*mp*

*p*

*p*

*mp*

**A**

7

Vln.

S.

A.

T. *p* Faint - ly and far a - long the fo - rest *mp* oh -

B. *p* Faint - ly and far a - long the fo - ways *mp* oh -

10

Vln.

S. *pp* ah when the firs fin - ger

A. *pp* - ah when the firs fin - ger

T. *pp* When the firs fin - ger faint - ly, firs fin - ger

B. *pp* When the firs fin - ger

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Vln.

S. *p*  
faint - ly, when the firs fin-ger faint - on the

A. *p*  
faint - ly, when the firs, when the firs fin-ger faint y on the

T. *p*  
faint - ly, when the firs fin-ger faint - ly, fin - ger - ly on the

B. *p*  
faint - ly, when the firs faint - ly on the



Vln.

S. *mf*  
strings of r' rare vi - o - lin,

A. *mf*  
strings of .c rare vi - o - lin,

T. *mf*  
strings that rare vi - o - lin,

B. *mf*  
of that rare vi - o - lin,

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18

Vln.

S. *p* that rare vi-o-lin the night wind *pp*

A. *p* that rare, rare vi-o-lin the night wind *pp* ys,

T. *p* that rare, rare vi-o-lin the night *pp* plays,

B. *p* that rare, rare vi-o-lir wind *pp* plays,

**B**

22

Vln.

*p* *mp*

26 rit.

Vln.

**C** A tempo ♩=56

**C** A tempo ♩=56

*p*

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29

Vln.

S. *mp* Just as it whis-pered once , to you and

A. *mp* Just as it whis-pered once to you, to you and

T. *mp* Just as it whis-pered once to yr me

B. *mp* Just as it whis-pered once and me

33

Vln.

S. me Be - neath the Eng - lish pines be -

A. me Be - neath the Eng - lish pines be -

T. Be - neath the Eng - lish pines be -

B. Be - neath the Eng - lish pines be -

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36 rit.

Vln.

S.  
yond the sea. *p*

A.  
yond the sea. *p*

T.  
yond, be - yond the sea. *p*

B.  
yond, be - yond the *p*

The musical score consists of six staves. The top staff is for Violin (Vln.). The next four staves are for vocal parts: Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The bottom staff is for Piano accompaniment. The vocal parts have lyrics: 'yond the sea.' for Soprano and Alto, 'yond, be - yond the sea.' for Tenor, and 'yond, be - yond the' for Bass. The piano part features chords and a melodic line. A 'rit.' (ritardando) marking is present above the violin staff. A dynamic marking of *p* (piano) is placed above the vocal staves and the piano accompaniment staff. A large diagonal watermark 'PERUSAL SCORE ONLY - PLEASE DO NOT COPY' is overlaid across the entire page.

# III. Vesper Hymn

*mvmt 3: This Fragile Web*

E. Pauline Johnson (1861-1913)

Christine Donkin

Solemn ♩=76

The ce - dar trees have sung their ves - per hymn,  
 The ce - dar trees have sung their ves - per And now the

Solemn ♩=76

*p* m.s.  
 with pedal

5  
 be - ne - dic - tion fal - ling where the  
 mu - sic sleeps Its be - ne - dic - tion fal - ling where the

3 5

8 *mp*  
 dim of fo - rest creeps, Mute  
 dusk of fo - rest creeps,

3 3

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12

grows the great con - cer - to \_\_\_\_\_ and the light of day is dar - kening, \_\_\_\_\_ Good

*mp*

Mute grows the great con - cer-to \_\_\_\_\_ and the light of day \_\_\_\_\_ ar-kening, Good

*mp*

16

night, \_\_\_\_\_ Good - night.

*mf* *p*

night, \_\_\_\_\_ Good - night.

*mf* *p*

19

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22 *p*  
But through the night time I shall hear with - in the mur - mur of these

Vln. 25  
trees,  
*mp*  
The - ling of your dis - tant

Vln. 28  
*mf*  
Sob - bing a - cross the  
*mf*  
Sob - bing a - cross the

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32

Vln.

seas,

seas,

35

Vln.

rit. A tempo ♩=76

oo - oh -

And wak - ing wind,

rit. ♩=76

38

ah

oo - oh - ah

star - re - flec - ted light

Shall voice my an - swer -

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41

Vln.

Good- night, Good night

ing. Good- night,

*p*

45

Vln.

rit.

*pp*



**Christine Donkin** composes award-winning, critically acclaimed music that appeals to a broad range of listeners and performers. Described as “stunning” (*ConcertoNet.com*), “highly imaginative” (*American Record Guide*), and having “enormous impact” (*Washington Post*), her work is promoted by several publishers and is performed all over the continent and beyond.

Christine composes music for musicians of all kinds. High calibre concerts at venues such as Carnegie Hall and the Moscow Conservatory are interspersed among frequent performances featuring young soloists, community orchestras, and church choirs. Symphony New Brunswick, Symphony Nova Scotia, the Toronto Symphony Orchestra, Elektra Women’s Choir, DaCapo Chamber Choir, and the Canadian Guitar Quartet are just a few of the ensembles that have performed her music in Canada.

For more information, please visit <http://www.christinedonkin.com/>.